

Student's Name \_\_\_\_\_ ID # \_\_\_\_\_ Major \_\_\_\_\_

Campus Address \_\_\_\_\_ Phone \_\_\_\_\_ E-Mail Address \_\_\_\_\_

## VISUAL CULTURE MINOR CURRICULUM WORKSHEET



18 credits)	Course	Semester	Credits	Grades
REQ Intro to Visual Culture	ART/CRS/TRM 316		3	
REQ Modern Art Media*			3	
REQ Design History and Material Culture*			3	
REQ Art History, Theory and Criticism*			3	
ELEC **			3	
ELEC**			3	
<b>TOTAL CREDITS</b>			<b>18</b>	

\* Students are required to take one course from each of the three elective tracks. The three selected courses must have different prefixes. For example, students can NOT take ART 250, ART 201, and ART 310.

\*\*Students may select any CVPA courses (above the 100-level) or may petition to have courses taken outside VPA (above the 100-level) count toward the minor.

Modern Art Media Select One	Design History and Material Culture Select One	Art History, Theory, and Criticism Select One
APH 561: Art Photography Contemporary Art & Photography  APH 562 Art Photography: Contemporary Critical & Theoretical Texts*  ART 250 Filmmaking: Cinematic Modes  ART 253 Survey of Film History  CRS 483: Rhetoric of Film  FIL 226 Survey of Film Theory*  FIL 360 Topics in Film Culture*  VID 510 Video Art History	ART 201 Historic Backgrounds to 1600  ART 207 History of Ceramics  ART 314 History of the Bauhaus*  ART 411 Japanese Design  ART 431 Art Nouveau Design & Architecture  DRD 321 Theatrical Costume Design I*  FAS 335 History of Fashion Design I  FAS 336 History of Fashion Design II  JAM 471 Metals History and Issues  MUS 503 Introduction to Museum Studies	APH 561 Art Photography: Contemporary Art and Photography  APH 562 Art Photography: Contemporary Critical and Theoretical Texts*  ART 310 Picasso and the Modern Movement*  ART 361 Studio Symposium  ART 410 20th-Century Artists and Theories  ILL 265 History of Illustration  MUS 405 Print Curatorship  STA 553 Decoding Images of Representation

**\*Prerequisites waived for declared visual culture minors**