

## SUGGESTED AUDITION LITERATURE

### WOODWINDS

Those auditioning for admission as undergraduates to the Setnor School of Music should be prepared to play scales (major and chromatic, multiple octaves as range and experience allow) and solo repertoire (contrasting pieces or contrasting movements preferred); one or more etudes may also be prepared (student's option). The audition may include sight-reading. The solo literature lists provided here are meant to offer examples of difficulty levels and styles that are most commonly heard. Prospective students are not obligated to prepare pieces from these lists. They should generally perform the most musically advanced literature they have studied, that will best demonstrate their musical background and skill level.

#### **FLUTE**

MOZART Concerto No. 1 in G Major - 1st movement Exposition (measures 31-91)

One other complete piece (or complete movement) of contrasting style

All major scales in 2 octaves

Chromatic scale in 3 octaves

Sight-reading

#### **OBOE**

BARLOW Winter's Past

CORELLI (arr. BARBIROLLI) Concerto

CIMAROSA (arr. BENJAMIN) Concerto

ALBINONI Concerti in D Major or Bb Major

HANSON Pastorale

HINDEMITH Sonata for Oboe and Piano

HANDEL Sonata I in C Minor; Sonata II in G Minor

TELEMANN Sonata in A Minor

MARCELLO Concerto for Oboe in C Minor

MOZART Concerto, K.314, Quartet, K.370

#### **CLARINET**

WEBER Concertino; Concerto No. 1

HINDEMITH Sonata

MOZART Concerto

SAINT-SAENS Sonata

JEANJEAN Arabesques

RABAUD Solo de Concours

OSBORNE Rhapsody

JACOB Five Pieces for Solo Clarinet

#### **BASSOON**

MOZART Concerto in Bb

HINDEMITH Sonata

WEBER Concerto

TELEMANN Sonata in F

## SUGGESTED AUDITION LITERATURE WOODWINDS *CONTINUED*

### **SAXOPHONES**

#### Soprano Saxophone:

VIVALDI (arr. RASCHER) Sonata in G Minor (transcribed for tenor saxophone)  
HARTLEY Nocturne from the Saxophone Album, 1974  
PLATTI (arr. ROUSSEAU) Sonata in G  
BOZZA Improvisation and Caprice  
CARAVAN Sonata for Soprano Saxophone & Piano

#### Alto Saxophone:

HANDEL (arr. RASCHER) Sonata No. 3  
VIVALDI (arr. MARX) Sonata No. 6 in G Minor  
HEIDEN Sonata  
BOZZA Improvisation and Caprice  
GLAZOUNOV Concerto  
CARAVAN Sonata for Alto Saxophone & Piano

#### Tenor Saxophone:

GALLIARD (arr. RASCHER) Sonata No. 4  
VIVALDI (arr. RASCHER) Sonata No. 6 in G Minor  
HARTLEY Poem  
SCHMIDT Sonatina  
BOZZA Improvisation and Caprice  
CARAVAN Sonata for Tenor Saxophone & Piano

#### Baritone Saxophone:

HANDEL (arr. RASCHER) Sonata No. 3 (transcribed for alto saxophone)  
HARTLEY Little Suite; Scherzino from the Saxophone Album, 1974  
BOZZA Improvisation and Caprice  
CARAVAN Sonata for Baritone Saxophone & Piano

*This is suggested literature level only. Please feel free to substitute a piece equal to one of those suggested.*