

SUGGESTED AUDITION LITERATURE VOICE

Italian arias/songs from standard anthologies of the 17th and 18th centuries

French and German repertoire from the 19th and early 20th century

20th and 21st century art songs by such American and British composers as
Britten, Quilter, Barber, Rorem, Copland, Duke, Musto, and Ricky Ian Gordon

This is suggested literature level only. Please feel free to substitute a piece equal to one of those suggested.