

SUGGESTED AUDITION LITERATURE PERCUSSION

SNARE DRUM

CIRONE- Etude(s) from *Portraits in Rhythm*
PETERS- Etude(s) from *Advanced Snare Drum Studies*
WILCOXON, PRATT rudimental solos

TIMPANI

BECK, CARTER, JONES, WILLIAMS solos
HOCHRAINER etude(s) from *Etuden for Timpani*
FIRTH etude(s) from *The Solo Timpanist*
GOODMAN 4-drum etude(s) from *Modern Method for Tympani*

MALLET KEYBOARDS

Two Mallets- GOLDENBERG etude(s) from *Modern School for Marimba* ("39" Etudes section),
BACH, HANDEL, G. H. GREEN'S Xylophone Solos, CRESTON Concertino for Marimba,
DIEMER *Toccata for Marimba*, KREISLER *Tambourin Chinois*
Four Mallets- MUSSER etude(s), STOUT *Two Mexican Dances*, BURRITT *October Night*,
SMADBECK- *Rhythm Song*, GOMEZ *Gitano*, ROSAURO, MILHAUD concertos,
PETERS *Yellow after the Rain*

Sight-reading will also be required.

This is suggested literature level only. Please feel free to substitute a piece equal to one of those suggested.