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Syracuse University [www.chriswildrick.com](http://www.chriswildrick.com)

**EDUCATION**

**M.F.A. in Printmaking**

University of Wisconsin-Madison (Fall 1996-Spring 1999).

• WARF Fellow (Fall 1996-Spring 1997).

• Art Department Nominee for Judson Award in the Creative Arts (1998).

**B.A. in Studio Art**

Williams College, Williamstown, MA (Fall 1991-Spring 1995).

• Cum Laude.

• Honors in Art.

• Class of 1960 Scholar (1994-5).

• National Merit Scholar Finalist (1991).

**TEACHING EXPERIENCE**

**Syracuse University, Syracuse, NY**

Rank

Associate Professor (Fall 2012-present).

Assistant Professor (Fall 2007-Spring 2012).

Administrative Positions

Associate Director of the School of Art (Fall 2018-Spring 2020).

Chair of the Department of Foundation (Summer 2013-Spring 2015).

Units

School of Art (Fall 2015-present).

Department of Foundation, School of Art & Design (Fall 2007-Summer 2015).

Classes

School of Art

• FND 100/ART 600/ARL 151/ARL 200/ARI 191/ARI 192/ARI 193: Introduction to Photoshop (Spring 2016, Spring 2017, spring 2019), Introduction to Illustrator (Spring 2016, Spring 2018, spring 2019), Introduction to InDesign (Spring 2016, Spring 2018, spring 2019).

• AIC 200/AIC 221/ART 600/AIC 300/ARI 300: Cosplay (Fall 2016, Fall 2017, fall 2019).

• HNR 100: Honors Orientation Seminar (Fall 2016, Fall 2017, fall 2018).

• ART 112: Contextual Studies, co-taught with Jessica Posner and James Rolling (Spring 2016).

• ART 600/ARI 700: Graduate Thesis Writing, co-taught with Peter Beseacker and Gorda Stan (Fall 2015 and Fall 2016).

• ART 340/640: Visiting Artist Lecture Series (Fall 2015-spring 2018).

• Various workshops for first-year studio classes (Fall 2015-fall 2018).

• ARI 102 First-year Studio: Convergence/Divergence—the Arts in Context lecture section, taught solo in spring 2019 and with James Rolling in spring 2020.

• ARI 201 and 202, Second-year Studio, co-taught with Jude Lewis (fall 2018-spring 2020).

\* ARI 400/600 Fluxercise (fall 2019).

• ILL 600, Illustration Graduate Research Seminar (spring 2018).

• AIC 423 Artists Who Write (fall 2018).

Department of Foundation

• ART 101: First-Year Colloquium (Fall 2011, 2012).

• FND 116: Foundation Book-making (Summer 2008, Spring 2009, Fall 2010, Fall 2011, Fall 2012).

• FND 115: Two-Dimensional Creative Processes (Fall 2007-Spring 2015).

(My Fall 2012 FND 115 class was an experimental team-taught course with the Environmental and Interior Design program.)

Advisement

• Advised approximately 19 students in Second year studio (fall 2019-spring 2020).

• Advised approximately 12 students in Second year studio (fall 2019-spring 2020), and 39 students through the first-year Arts in Context lecture spring 2019.

• Advisor for 5 History of Art and Arts in Context students (Fall 2016-Spring 2017).

• Advisor for 37 students (Fall 2014-Spring 2015).

• Advisor for 40+ students (Fall 2013-Spring 2014); as chair I had a normal slate of advisees, plus all the new transfer students, plus I took over advising for the History of Art major since both History of Art faculty were out this year.

• Advisor for 18 students (Fall 2012; on leave in the spring).

• Advisor for 26 students (Fall 2011-Spring 2012).

• Advisor for 22 students (Fall 2010-Spring 2011).

• Advisor for 23 students (Fall 2009-Spring 2010).

• Advisor for 22 students (Fall 2008-Spring 2009).

• Advisor for 15 students (Fall 2007-Spring 2008).

Research Leaves

• Spring 2013

• Fall 2020

**Southern Illinois University Carbondale, Carbondale, IL**

Rank

Assistant Professor (Fall 2002-Summer 2007).

Administrative Positions

Head of Graduate Studies (Fall 2005-Summer 2007).

Unit

School of Art & Design (Fall 2002-Summer 2007).

Classes

• AD 499: Intermedia: Time-Based Art (Spring 2006).

• AD 401D: Advanced Painting I, AD 501: Advanced Painting II: Collaboration (Summer 2005).

• AD 402A and AD402D: Advanced Printmaking I, AD 502: Advanced Printmaking II: Art made for non-gallery contexts (Spring 2005).

• AD 499: Artists’ Books (Fall 2004 and Fall 2006).

• AD 401D: Advanced Painting I, AD 500: Advanced Drawing II, AD 501: Advanced Painting II: 2D-Area graduate critique seminar (Spring 2004 and Spring 2007).

• AD 499: Dematerialization, Rematerialization, & Other Forms of Contemporary Art (Fall 2003).

• AD 100A: Foundation Studio A (originally titled “Two-Dimensional Design”) (Fall 2002-Spring 2007).

Advisement

• Advisor for 50 graduate students per year (Fall 2005-Summer 2007).

**EXHIBITIONS & EXPERIENTIAL-BASED PERFORMANCES *(see also “Texts, Talks, & Conversation-Based Performances” below)***

2020 • Board of Directors (along with Ian Madrigal, Dana Sperry, and Michael Richardson) of ACorporation, Inc., an art project/actual corporation devoted to critiquing the personhood of corporations. CEO: Professor Chad Erpelding, University of Idaho.

• Images from *The Pendulum of Popularity* were invited to be displayed at Ithacon, Ithaca College, Ithaca, NY. (Canceled due to COVID.)

• 4 at-large performances (many canceled due to COVID).

2019 • *ACCelerate Creativity and Innovation Festival* (juried festival, representing Syracuse University): Smithsonian National Museum of American History, Washington, D.C.

• *Pop-up Faculty Show* (group show): Coyne Gallery, Syracuse University, Syracuse, NY.

• *China VISAP’19* (group show): The China Visualization Conference, Chengdu, China.

• *Not a Metric Matters* (group faculty show): SU Art Gallery, Syracuse University, Syracuse, NY.

• *Geek/Art CONfluence* (comic con and geek culture conference that I organized, in conjunction with the faculty show), Shaffer Art Building, Syracuse University, Syracuse, NY. Featured four panels, including faculty/professional speakers Frank Cammuso (co-founder of Ahoy Comics; adjunct, Syracuse), Ed Catto (entrepreneur; adjunct, Ithaca College), Christina Knopf (assistant professor, SUNY-Cortland), Gael Sweeney (writer; adjunct, Syracuse), Diane Wiener (research professor, Syracuse), Ben Judkins (visiting professor, Cornell), and six students, plus multiple student groups and outside groups/demonstrators.

• 17 At-large performances.

2018 • 12 at-large performances

2017 • *I.AM Enough* (juried performance/art festivalorganized by the Intergenerational Arts Movement): JEH Macdonald House, Thornhill, ON.

• 20 at-large performances

2016 • *Second Online Performance Art Festival* (juried performance festival): onlineperformanceart.com.

• Encuentro: *eX-centrico: dissidence, sovereignties, performance* (conference and performance art festival, organized by the Hemispheric Institute of Performance and Politice, NYU) (upcoming): Santiago, Chile.

• Unnoticed Art Festival (juried art festival) (upcoming): the Netherlands.

• 14 at-large performances

2015 • *ITINERANT* (performance art festival, juried by Hector Canonge): PS 69, Queens, NY.

• *Comic Battle Workshop* (performance, juried): Paradox conference, Zamek Cultural Center, Poznan, Poland.

• *Container Series* (performance festival, juried): Performance Arcade, Wellington, New Zealand.

• Performance at the *Stage the Future 2: The Second International Conference on Science Fiction Theater* conference (juried), Arizona State University in conjunction with the Center for Science Fiction and the Imagination, Tempe, AZ.

• *Summer Symposium* (poster session at paleontology symposium): Museum of the Earth, Ithaca, NY.

• 12 at-large performances

2014 • *Summer Symposium* (poster session at paleontology symposium): Museum of the Earth, Ithaca, NY.

• 7 at-large performances

2013 • *Summer Symposium* (poster session at paleontology symposium): Museum of the Earth, Ithaca, NY.

• *Dimanche Rouge* (performance festival, juried): Culture Polymer Factory, Tallinn, Estonia; Kamppi Shopping Center and Oksasenkatu 11, Helsinki, Finland.

• *Visualeyez* (performance festival and residency, juried): Edmonton, AB.

2012 • *Those Who Can* (small group show): Palitz Gallery, Lubin House, New York, NY.

• *Faculty Show* (group show): XL Projects, Syracuse, NY.

2011 • *Data Field Flags* (curated solo installation): Lillstreet Art Center, Chicago, IL.

• *Exchange: Show Me the Money* (group show juried by Luke Pretz): Greenlease Gallery, Rockhurst University, Kansas City, MO.

2010 • *Volume One* (published volume of artwork, invited by Lidija Slavkovic and Bryan Moore): distributed at Art Basel, Miami, FL.

• *Faculty Show 2010* (group show), XL Projects, Syracuse, NY.

• *They’re Alive! Dinosaurs in Our Mind’s Eye (*solo show curated by the Paleontological Research Institution): Museum of the Earth, Ithaca, NY.

• *Fit to be Bound* (group show, juried by Debora Ryan, Peter Verheyen, and Hannah Frieser): Everson Museum of Art, Syracuse, NY.

• *FIMA: Contemporary Experiences* (juried performance festival): Festival International Montreal en Arts, Montreal, QC.

• *Game Play* (group show juried by Echotrope): H. Don and Connie J. Osborne Family Gallery, University of Nebraska at Omaha, Omaha, NE.

• *The Artful Scriptorium* (group show): climate/gallery, Long Island City, NY.

• *Animalities* (two-person show, curated by Kimberley Aubuchon): Unit B, San Antonio, TX.

2009 • *Dinosaurs Had Sharp Teeth!: Parthenogenesis and the Holocene Dinosaur* (curated solo show): Redhouse, Syracuse, NY.

• *In Medias Res* (invitational solo show, part of *The Cedarhurst Wood Project*): Beal Grand Corridor Gallery, Cedarhurst Center for the Arts, Mt. Vernon, IL.

• *Happy Tree Friends (or Standing: Tree as Agent, Index, Object of Desire)Part II* (curated small group show): Paragraph Gallery, Charlotte Street Foundation, Kansas City, MO.

• *Interdisciplinary* (group show): XL Projects, Syracuse, NY.

• *VPA Faculty Show* (group show): XL Projects, Syracuse, NY.

• Museum of the Earth: 3 day-long performances as artist in residence, two on-site in Ithaca and one at the New York State Fair in Syracuse.

2008 • Museum of the Earth: 5 day-long performances as artist in residence, both on-site in Ithaca and at the New York State Fair in Syracuse.

• *The Crossing of Time and Environments: Outdoor Micro-installations* (invited participant in Adriane Herman’s curatorial project within the show): Toshei Village, Taiwan.

2007 • *Satellite: Grace* (small group performance event curated by Jill McDermid): Grace Space, Brooklyn-based performance venue’s out-of-gallery event in Stone Ridge, NY.

• *You're Not as Green as You Are Cabbage Looking* (group screening/event juried by Fereshteh Toosi): Transformer Gallery, Washington, D.C.

• *Ice Out* (group faculty show): Spark Art Space, Syracuse, NY.

• *Lucky Thirteen: The Artists of Carbondale* (curated group show): Main Gallery, Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL.

• *Experimental Kitten* (group show and print portfolio curated by Diana Baumbach), Fort

Gondo Compound for the Arts, St. Louis, MO

2006 • *Live Action* (invitational group show curated by Mike Schuh): White Flag Projects, St. Louis, MO.

• *Presidential Portraits: Some of the Facts About All of the Presidents of the United States of America* (invitational solo show): Fine Arts Building Gallery, University of Tennessee at Martin, Martin, TN.

• *GROUPGROUP* (invitational group show curated by Derrick Buisch): Common Wealth

Gallery, Madison, WI.

• *Intimate and Epic* (invitational small group performance event which is part of *Celebrate Illinois* and sponsored by Chicago Department of Cultural Affairs; curated by Sara Schnadt and Mark Jeffrey): Lurie Garden, Millennium Park, Chicago, IL.

• *Pun Intended* (curated 3-person show): Unit B, San Antonio, TX.

• *Combined Faculty Exhibition* (group show): University Museum, Carbondale, IL.

• *MiniPrint 12* (group print portfolio and show): Vergette Gallery, Carbondale, IL.

• *Experimental Kitten* (group show and print portfolio curated by Diana Baumbach), Vergette Gallery, Carbondale, IL, and Rosetta Stone Book Store, Carbondale, IL.

• *WSIU Fantasy Auction* (invitational charity auction benefitting local NPR affiliate): SIUC Student Center, Carbondale, IL.

• *Go Forth and Multiply* (group show): Surplus Gallery, Carbondale, IL.

• *Art Over Easy 2* (group show and auction): Surplus Gallery, Carbondale, IL.

2005 • *Dark Gallery* (small group show curated by David Curtis): Contemporary Art Center, Las Vegas, NV.

• *I’m a Winner* (group show): i2i Gallery, San Antonio, TX.

• *Illinois Arts Week Exhibition* (show of recipients of Illinois Arts Council awards): Carbondale Civic Center, Carbondale, IL.

• *Unreal Tournament* (group show/competition organized by Whitecouch): Downtown Gallery at the University of Tennessee at Knoxville, Knoxville, TN.

• *SIUC School of Art & Design Faculty* *Exhibition* (group show): Dancing Dog Gallery, Paducah, KY.

• *Combined Faculty Exhibition* (group show): University Museum, Carbondale, IL.

• *MiniPrint 11* (group print portfolio and show): Vergette Gallery, Carbondale, IL.

2004 • *Prima Facie* (curated solo show): New Harmony Gallery of Contemporary Art, New Harmony, IN.

• *Duo Duo* (curated solo show): The New Gallery, Calgary, Alberta.

• *Minor Urbanisms* (curated small group show): The New Gallery, Calgary, Alberta.

• *Performance and Photography: Shoot* (juried small group show): Dazibao, centre de photographies actuelles, Montreal, Quebec.

• *Inaugural* *Mudd* (invitational group show): Mudd Gallery, Lawrence University, Appleton, WI.

• *Artboat 2* (invitational group show sponsored by *Bridge* magazine): *Anita Dee II* yacht, Chicago, IL.

• *Version>04: invisibleNetworks* (juried group show): Version International Arts Festival/ Convergence, Chicago, IL. www.versionfest.org.

• *Faculty 5* (curated small group show): Mad Art Gallery, St. Louis, MO.

• *52 Words 52 Images* (curated small group show): Administrative Gallery, Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL.

• *52 Words 52 Images* (small group show): Vergette Gallery, Carbondale, IL.

• *Combined Faculty Exhibition* (group show): University Museum, Carbondale, IL.

• *MiniPrint 10* (group print portfolio and show): Vergette Gallery, Carbondale, IL.

2003 • *Here & There* (solo installation): Public interactive project including billboard and internet site, in Chicago and Carbondale, IL. Funded by a Seed Grant from SIUC’s Office of Research and Development (*see “Grants & Fellowships,” below*).

• *MiniPrint 9* (group print portfolio and show): Vergette Gallery, Carbondale, IL.

• *Philadelphia Fringe Festival* (juried group show): Philadelphia, PA.

• *Digital Frontiers* (group show): Maiden Alley Cinema Gallery, Paducah, KY.

• *The Great Escape* (curated small group show): Contemporary Art Center, Las Vegas, NV.

• *Combined Faculty Exhibition* (group show): University Museum, Carbondale, IL.

2002 • *Stray Show* (invitational group show and convention): TBA-affiliated temporary space,

Chicago, IL.

• *Fourth 7a\*11d International Performance Arts Festival* (juried group show): Toronto, ON.

• *Combined* *Faculty Exhibition* (group show): SIUC University Museum, Carbondale, IL.

• *MiniPrint 8* (group print portfolio and show): Vergette Gallery, Carbondale, IL.

• *Works 2* (group show): Surplus Gallery, Carbondale, IL.

• *28th Juried Show* (juried by Hugh M. Davies, Director of the Museum of Contemporary

Art, San Diego): Allentown Art Museum, Allentown, PA.

• *Second Annual \*Group Exhibition* (curated group show): Asterisk\*Gallery, Cleveland, OH.

• *Public Process* (juried small group show): SPACES, Cleveland, OH.

• *Philadelphia Fringe Festival* (juried group show): Philadelphia, PA.

2001 • *AvantGardeArama* (juried group show): PS122, New York, NY.

• *Dissentia's Steal This Show* (juried group show): Vox Populi, Philadelphia, PA.

• *Cultural Studies* (curated 2-person show): 16 Beaver Group, New York, NY.

• *New Genre Festival* (juriedgroup show): Living ArtSpace, Tulsa, OK.

2000 • *Philadelphia Fringe Festival* (juried group show): Philadelphia, PA.

• *SLOP Traveling Show* (juried group show): OH, WI, WV.

• *Texas National 2000* (group show juried by The Art Guys): Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX.

• *AntEye Social* (juried group show): Barrymore Theater, Madison, WI.

1999 • *Wisconsin Triennial* (juried group show): Madison Art Center, Madison, WI.

• *The Last Cleveland Performance Art Festival* (juried group show): Cleveland Public Theater, Cleveland, OH.

• *Texas Supermarket* (juried group show): Dishman Art Gallery, Beaumont, TX.

• *Supermarket 2* (juried group show): Slop World Headquarters, Kansas City, MO.

• *Have You Seen Me Before?* (solo [M.F.A.] show): 7th-Floor Gallery, Madison, WI.

• *Some Thing to That Effect* (3-person collaborative show): Buzz, Madison, WI.

1998 • *10* (juried group show): No Name Exhibitions @ the Soap Factory, Minneapolis, MN.

**TALKS, TEXTS, & CONVERSATION-BASED PERFORMANCES**

2020 • Letter published in *Grendel: Devil’s Odyssey*, #3 (Dark Horse comics).

• Coordinated Home-Con 2020!, including giving the talk “Sensations and Relations: Food and Art in Marvel’s Netflix *Daredevil*.”

• “The Mind’s Eye: Patterns in Data*,”* *Critical Perspectives on Patterns* panel (upcoming), SECAC, hosted completely online by Virginia Commonwealth University, Richmond, VA.

• Panel accepted by FATE 2021, but was canceled due to lack of participants: *Disagree to Agree Round 3: A Debate-abating Tag-team Battle over Online vs In-person Teaching* panel (co-chair with Ron Hollingshead).

• Wrote features for issues 82-100 (and ongoing) of *The Daily Debater*, comicvine.com.

2019 • *Disagree to Agree Round 2: A Debate-abating Tag-team Battle over Grading vs. No Grading* panel (co-chair with Ron Hollingshead), *Foundations in Flux* conference, FATE: Foundations in Art: Theory and Education, Columbus College of Art & Design, Columbus, OH.

• “Dinosaurs Are What We Make of Them: Our Guides at and from the End of the World,” *Anthropocene Fears: The Past Comes Back to Bite Us* panel, *Paradise on Fire* conference, ASLE (Association for the Study of Literature and Environment), University of California, Davis.

• Interdisciplinary panel with Sharif Bey plus interactive performance, School of Art Visiting Artist Lecture Series, Syracuse University, Syracuse, NY.

• “Decades of Divergence in Dino Depiction: Sauropod Edition,” *Summer Symposium* (paleontology symposium): Museum of the Earth, Ithaca, NY.

• Interdisciplinary panel with Sharif Bey plus interactive performance, School of Art Visiting Artist Lecture Series, Syracuse University, Syracuse, NY.

• “From Minor Villains to Headlining Heroes: The Pendulum of Popularity in Mainstream Comic Characters,” *Inform, Assert, Shape: Comics and Culture* panel (chair and presenter), *Experimental Engagements* conference, Society for Literature, Science, and the Arts (SLSA), University of California, Irvine.

• Letter published in *Fantastic Four*, vol. 6, #12 (Marvel comics).

• “Dinosaur Aesthetics and Adventures in Geek Culture,” (artist lecture, invited by Kenneth Cobb): Mansfield University of Pennsylvania, Mansfield, PA.

• Wrote features for issues 72-81 of *The Daily Debater*, comicvine.com.

2018 • “Building Geek Culture: Active Fandom Online and in the Real World,” *Inhabiting Immersive Territories: Neuroscientific and Ecological Perspectives on Literature, Videogames, and the Arts in the Anthropocene* conference, Institut du monde Anglophone, Sorbonne Nouvelle University, Paris, France.

• “Mind the Gap: The Space Between Representation and Lived Identity in Cosplay,” *Game Studies 2: (Non)Representations* panel, *Out of Mind* conference, Society for Literature, Science, and the Arts (SLSA), University of Waterloo and York University, Toronto, ON.

• “Promotion as Art: An Experiment in Alternate Peer Review Structures,” *Who Reviews Whom: Contemporary Perspectives on Peer Review, Promotion, and Tenure* panel, SECAC, University of Alabama, Birmingham, AL.

2017 • “Ephemeral Instances and the Value of Invested Time: The Temporal Tensions for Comic Vine Wiki-writers and Forum Users,” *Playing Times* panel, *Out of Time* conference, Society for Literature, Science, and the Arts (SLSA), Arizona State University, Tempe, AZ.

• “Life and Adventures in Geek Culture,” *The Living Arts* panel, *Microscopes and Megaphones* conference, SECAC, Columbus College of Art & Design, Columbus, OH.

• *Disagree to Agree: A Debate-abating Tag-team Battle over Skill vs. Creativity* panel (co-chair with Ron Hollingshead), *Beyond the Core* conference, FATE: Foundations in Art: Theory and Education, Kansas City, MO.

• “The Social Side of Geek Culture” (talk), *CannonCon,* Watertown, NY.

• “Analysis of the Portrayal of The Molecule Man’s Costume, Face, and Character Across All His Appearances,” text, Comic Vine, March 17, 2017 <https://comicvine.gamespot.com/profile/owie/blog/analysis-of-the-portrayal-of-the-molecule-mans-cos/130501/>

2016 • “Innovation in the Online Creation and Debating of Fan-made Comic Book Battles,” *Narration and Authorship 2* panel, *Creativity* conference, Society for Literature, Science, and the Arts (SLSA), Atlanta, GA.

• “Wilson Fisk and the White Painting: A Detailed Analysis,” text, Comic Vine, January 27, 2016. <http://comicvine.gamespot.com/profile/owie/blog/wilson-fisk-and-the-white-painting-a-detailed-anal/125662/>

• “Talk It Out: Online Comic Fandom as a Performative Art Form,” text submitted upon request to *Czas Kultury*, online journal; not published.

2015 • “Talk It Out: Online Comic Culture as Performance,” *The Politics of Performance* thread: *Paradox (Alternative Zones: Uncovering the Official and Unofficial in Fine Art Practice, Research, and Education)* conference, Zamek Culture Center, Poznan, Poland.

• “The Sci-fi Fan as Performance Artist: Building Objects and Communities,” *Pop! Goes the Science Imaginary* panel: *Stage the Future 2: The Second International Conference on Science Fiction Theater* conference, Arizona State University in conjunction with the Center for Science Fiction and the Imagination, Tempe, AZ.

• “Competitive Works of Art: A Semester Based on a ‘Reality’ TV Show,” *Let Them Play: Creative Curriculum for the Gaming Generation* panel: *Tectonic Shifts: Breaking New Ground* conference, FATE: Foundations in Art: Theory and Education, Indianapolis, IN.

2014 • “Dinosaur Aesthetics: Fluid Public Perceptions of Dinosaur Appearance and Behavior,” *Metacritical Humanities* panel: *Fluid* conference, Society for Literature, Science, and the Arts, Dallas, TX

2013 • *Dinosaur Imagery and Culture* (presentations and interactive projects): Class visit with a kindergarten class at Ed Smith Elementary School, Syracuse, NY.

2012 • *Dinosaur Imagery and Culture* (presentations and interactive projects): Class visit with all three second-grade classes at Ed Smith Elementary School, Syracuse, NY.

• *Interactive Projects* (invited guest lecture): FA 401: Contemporary Developments in the Arts, Cazenovia College, Cazenovia, NY.

2011 • “Everybody Likes Dinosaurs: Interactive Projects and Exploratory Systems in the Pursuit of Understanding,” *Building Collaborative Networks for Science and the Humanities through Scientific Literature* (invited panelist): Biodiversity Heritage Library’s *Life & Literature* conference, Field Museum, Chicago, IL.

• “Dinosaur Aesthetics,” *True Colors: What Did Dinosaurs Look Like?* (invited panelist, with Gregory S. Paul and Warren Allmon, moderated by Richard Kissel): Museum of the Earth, Ithaca, NY.

• “Dinosaur Aesthetics: A Cultural Project at the Crossroads of Art, Science, and Education,” *STEM, the Arts, and the Humanities* (invited panel discussion): *WebWise 2011* conference, U.S. Institute of Museum and Library Services, Baltimore, MD. <http://www.tvworldwide.com/events/webwise/110309/default.cfm?tab=3>

• *Interactive Projects* (invited guest lecture): FA 401: Contemporary Developments in the Arts, Cazenovia College, Cazenovia, NY.

• Art breakout group (invited 3-day workshop): Say Yes Summer Institute, Syracuse, NY.

2010 • *Interactive Projects* (invited guest lecture): FA 401, Contemporary Developments in the Arts, Cazenovia College, Cazenovia, NY.

• *Dinosaur Imagery and Culture* (presentations and interactive projects): Two class visits—one with the Say Yes afterschool program at McKinley-Brighton Magnet Elementary School (fourth grade), and one with Ed Smith Elementary School (kindergarten), both Syracuse, NY (*see also* 2009*, below*).

2009 • *Dinosaurs on Our Minds: The Great Post-Extinction Dinosaur Diaspora* (panel), moderator and organizer, Redhouse, Syracuse, NY. Panelists: Warren Allmon, Richard Kissel, Ryan North.

• *The Paleontology of Chris Wildrick Is Overrated* (invited visiting artist lecture): West Virginia University, Morgantown, WV.

• *Dinosaur Imagery and Culture* (presentations and interactive projects): Various Syracuse-area schools, including four with Moses DeWitt (3rd grade), one with Erwin Preschool (UPK), and nine with the Say Yes afterschool program at Bellevue Elementary School.

• *Visual Information* (invited guest lecture): AED 510: School and Museum Connections, Art Education program, Syracuse University, Syracuse, NY.

• Art breakout group (invited lecture): Say Yes! Summer Institute, Syracuse, NY.

2008 • Artist in Residence with the Paleontological Research Institution (a series of interactive projects and performances in schools and public sites): Ithaca and Syracuse, NY.

• *Fowler High School Visiting Artist Lecture Series* (visiting artist lecture and interactive project with students): Fowler High School, Syracuse, NY.

2006 • *Presidential Portraits and So On* (invited visiting artist lecture): Department of Visual and Theater Arts, University of Tennessee at Martin, Martin, TN.

2005 • *Preternatural Paleontological Palmistry* (invited visiting artist: performance, lecture): Department of Art and Art History, Lawrence University, Appleton, WI.

• *Collaboration Mania* (presenter and co-chair of panel): *Voyage ’05* conference*,* FATE, Columbus, OH.

2004 • *2funBasTards Talk Shop* (panel presentation, video): *Performance: Artists Making Active Objects* panel, *Interplay* conference*,* MACAA, University of Minnesota-Twin Cities, Minneapolis, MN.

• *Skin & Bones (and horns and wings and feathers and spots and scales and teeth)* (performance and artists’ round table participant): *Community/Performance* conference*,* Bryant College, Smithfield, RI.

2003 • *The Art and the Performance of Performance Art* (individual paper presentation): *Performing the World 2* conference, Montauk, NY.

1999 • *2funBasTards Say Hey, Ho* (guest lecture, performance): ART 208: Current Directions in Art, Department of Art, University of Wisconsin-Madison, Madison, WI.

**GRANTS & FELLOWSHIPS**

2019 • Marvel No-Prize, for explaining why Ben Grimm’s Aunt Petunia is old and alive, instead of being young and dead.

• CVPA Faculty Enrichment Fund: $1250 grant.

2018 • Two Honorable Mentions for costumes I worked on in DragonCon’s Hallway Costume Contest.

2016 • Second Prize in the Everson Museum’s ALL Hallowscosplay Cosplay Contest.

• First Prize, Child’s Cosplay Contest (for a costume I made) at Comic Conversation, Baldwinsville Public Library.

• Faculty Development Grant: $800 grant.

2014 • CVPA Faculty Development Grant: $2,300 grant.

2013 • CVPA Faculty Recognition Award: $3,000 grant.

2012 • CVPA Faculty Development Grant: $1,000 grant.

2011 • Puffin Foundation Artists Grant: $650 grant.

2010 • CVPA Faculty Development Grant: $1,700 grant.

2008 • CVPA Faculty Development Grant: $600 grant.

• CVPA Interdisciplinary Research Grant: $5,000 grant.

2005 • Artist Fellowship: Illinois Arts Council, $7,000 award.

2003 • Faculty Seed Grant: Office of Research and Development, SIUC, $5,000 grant.

1996 • WARF Fellowship: University-wide academic fellowship from the University of Wisconsin-Madison, $14,500 plus 1-year tuition.

**EXHIBITIONS CURATED OR JURIED**

2019 • Judge for the *Cosplay Invades Auburn* cosplay contest, Schweinfurth Art Center, Auburn, NY.

• Hosted the third *Campus Cosplay Contest* with Judges Jeff Watkins and KissCassCosplay (Cassondra Dumas), Syracuse University.

2018 • Judge for the *Cosplay Invades Auburn* cosplay contest, Schweinfurth Art Center, Auburn, NY.

• Judge for the *Salt City Comic Con* kids cosplay contest, Destiny USA, Syracuse, NY.

2017 • Judge for the *Cosplay Invades Auburn* cosplay contest, Schweinfurth Art Center, Auburn, NY.

• Hosted the *Campus Cosplay Contest* with Judges Jeff Watkins and David Ramsay, Syracuse University.

2016 • Created the *Campus Cosplay Contest* with Judges Jeff Watkins, Anthony Inglesias, and David Ramsay, Syracuse University.

2012 • Exhibition of First-year Student Work, J&J Smith Gallery, Syracuse University.

2009 • *Student Select* exhibition, Dowd Fine Arts Gallery, SUNY-Cortland.

2007 • *Process, Performance, and Projection 5*, Surplus Gallery, Carbondale, IL.

2006 • *Artists’ Books*, Rosetta Stone Book Store, Carbondale, IL.

• *Process, Performance, and Projection 4*, Surplus Gallery, Carbondale, IL.

2005 • *Process, Performance, and Projection 3*, Surplus Gallery, Carbondale, IL.

• *Apropos*, Upside Downtown, Carbondale, IL.

2004 • *Artists’ Books*, Rosetta Stone Book Store, Carbondale, IL.

2003 • *Process, Performance, and Projection 2*, Surplus Gallery, Carbondale, IL.

• *Process and Performance*, Surplus Gallery, Carbondale, IL.

**PRESS**

2019 • Corydon Ireland, “Scientist, Meet Artist.” Pacific Northwest National Laboratory News and Media (11/29/19). <https://www.pnnl.gov/news-media/scientist-meet-artist>

• Featured cosplayer on Marvel’s “Costoberfest,” a gallery of selected images of cosplayers with Marvel costumes. One of 18 cosplayers in week 4 of 4. <https://www.marvel.com/articles/culture-lifestyle/costoberfest-2019-week-4-s-marvel-cosplayers>

• Kelly Homan Rodoski, “*Out of Sight Into Mind* Explores Magical Spirit of Dinosaurs in Modern Culture.” Syracuse University News (4/5/19). <https://news.syr.edu/blog/2019/04/05/out-of-sight-into-mind-explores-magical-spirit-of-dinosaurs-in-modern-culture/>

• Kelly Homan Rodoski, “Creativity and Innovation of Syracuse University Professors to be Showcased at ACCelerate Festival April 5-7 in Washington, D.C.” Syracuse University News (3/21/19). <https://news.syr.edu/blog/2019/03/21/creativity-and-innovation-of-syracuse-university-professors-to-be-showcased-at-accelerate-festival-april-5-7-in-washington-d-c/>

• “Schweinfurth Art Center’s Cosplay Event Expands, Adds Talk Offering Costume Tips,” (Syracuse, NY, 5/26/19) <https://www.syracuse.com/entertainment/2019/05/schweinfurth-art-centers-cosplay-event-expands-adds-talk-offering-costume-tips.html>

• “With Further Ado #63: Meanwhile…Beyond NYCC,” Pop Culture Squad.com, Adriane Nash, 10/9/19, <https://popculturesquad.com/2019/10/09/with-further-ado-063-meanwhile-beyond-nycc/>

• “Cosplay Contest Displays Talent from Students, Community Members,” The Daily Orange, Christopher Scarglato, (Syracuse, NY: 12/8/19). <http://dailyorange.com/2019/12/cosplay-contest-displays-talent-students-community-members/>

2017 • Kirsty Fraser, “Cosplay Comes to Campus,” NewsHouse website (Syracuse, NY: 12/11/17). <http://www.thenewshouse.com/story/cosplay-comes-campus>

• Bridge Street TV interview (WSYR/ABC) along with Diane Wiener for her *Cripping the Comic Con* event (Syracuse, NY, 4/20/17): <https://www.facebook.com/BridgeStreetTV/videos/1938952556336369/?pnref=story>

• Spectrum Cable TV News interview (WSYR/ABC) along with Diane Wiener for her *Cripping the Comic Con* event (Syracuse, NY, 4/20/17).

2016 • “Dinámicas desarrolladas por performistas del Encuentro,” Universidad de Chile (Santiago, Chile, 7/21/16): <http://www.uchile.cl/noticias/123898/tercera-jornada-de-ex-centrico-reivindico-la-memoria-colectiva>

2013 • NEO television program, YLE Teema channel (Helsinki, Finland, 11/12/13): <http://yle.fi/uutiset/neossa_uuspakanamusiikkia_norjasta/6930733> (16:50-18:00)

2012 • Interview with David Linneweh, *Studio Break* podcast (Episode 20, 2/15/12): <http://studiobreak.com/chris-wildrick/>

2011 • Matt Hayes and Kathie Williams, “Family Watch: Dinosaur Artists to Talk at Museum of the Earth,” *The Ithaca Journal* (Ithaca, NY: 4/15/11).

2010 • Katherine Rushworth, “By the Book,” *Post-Standard* (Syracuse, NY: 5/2/10), Stars -11.

• Top Picks, “Animalities,” *San Antonio Current* (San Antonio, TX: 1/13/10).

• Emily Messer, “Animalistic,” *San Antonio Express-News* (San Antonio, TX: 1/10/10).

• Jennifer Herrera, “Animal Instinct,” “Hello Stranger,” and “Animalities at Unit B,” Vimeo (1/16/10), [jennherrera.posterous.com/2010/01/16/animal-instinct](http://jennherrera.posterous.com/2010/01/16/animal-instinct) and www.vimeo.com/8774989

2009 • Katherine Rushworth, “A Little Short of the Mark,” *Post-Standard* (Syracuse, NY: 10/25/09), Stars -11.

• Katherine Rushworth, “Space Transcends Boundaries,” *Post-Standard* (Syracuse, NY: 6/14/09), Stars -11.

• Staff report, “Cedarhurst Wood Project to Open This Weekend,” *Mt. Vernon Register-News* (Mt. Vernon, IL: 5/11/09).

• Mt. Vernon Convention and Visitors Bureau, “Featured This Week,” *This Week in Mt. Vernon* (Mt. Vernon, IL: 5/18/09).

• Kyle Adams, “Dinosaurs Takeover Redhouse: Conceptual Artist Uses Humor in Exhibit,” *Post-Standard* (Syracuse, NY: 4/6/09), D-3.

• *Post-Standard* (Syracuse, NY) website, Th3 featured event

(<http://videos.syracuse.com/post-standard/2009/03/th3_march.html>)

2008 • Paleontological Research Institution website, featured event ([www.museumoftheearth.org](http://www.museumoftheearth.org)).

• Kristina Olson, “Re-Presenting the White Picket Fence: An Interview with Jason Lee,” *Southeastern College Art Conference Review* (Vol. XV, No. 3, 2008), p. 346-52.

2007 • Anne Seagrave, *Why Me? Artist’s Use of Self-Image* (Arts and Humanities Research Council and the Research Institute, School of Art and Design, University of Ulster, Belfast: 2007).

• Radio interview, *Blue Monday* (106.9 FM WDML, Mt. Vernon, IL: Feb. 2007).

2006 • Judith Cottrell, “Chris Wildrick at Unit B,” *VOA: Voices of America Magazine* (San Antonio, TX: vol. 14, issue 2, 2006), 46.

• ‘Boutman, “May See-Saws,” ‘*Bout What I Sees* (salvadorcastillo.wordpress.com/tag/san-antonio: 6/22/06).

• Dan R. Goddard, “Contemporary Artists Use Humor and Satire for Views on Americana,” *San Antonio Express-News*, (San Antonio, TX: 6/18/06).

2005 • France Choiniere and Michele Theriault, eds., *Point and Shoot: Performance and Photography* (Montreal, QC: Les Editions Dazibao, 2005), 20-21.

• Chuck Twardy, “Installation Included,” *Las Vegas Weekly* (Las Vegas, NV: 10/13/05).

2004 • Thomas Jonsson, “Minor Urbanisms,” *Spur* (Calgary, AB: *Rise* issue, Fall 2004), 19-20.

• Libby Keeling, “Gallery Welcoming Performance Artist,” *University Notes* (University of Southern Indiana, Evansville IN: 8/6/04), 2.

• A.B. Thompson, “Stampede Relief Can Be Found at Local Galleries,” *FFWD Weekly* (Calgary, AB: 7/15/04).

• Radio roundtable discussion, Jenny Conway (90.0 FM CJSW, Calgary, AB: 7/5/04).

• Nancy Tousley, “Critic’s Pick,” *Calgary Herald* (Calgary, AB: 7/1/04), E8.

• Michel Hellman, “La Photographie Comme Outil Integral-2,” *Le Devoir* (Montreal, QC: 4/21/04), E7.

• Jerome Delgado, “Images Vivantes,” *La Presse* (Montreal, QC: 4/29/04), LP232.

• Jane Huh, “Vergette Gallery Opens Fifty-Two Words Later,” *Daily Egyptian* (Carbondale, IL: 2/18/04), 11.

• Andrea Zimmermann, “Art Exhibit Gives 52 Words a New Meaning,” *Daily Egyptian* (Carbondale, IL: 2/13/04), 4.

• Ashley Richardson, “SIUC Museum Hosts Annual Combined Faculty Art Exhibit,” *Daily Egyptian* (Carbondale, IL: 1/20/04), 8.

• Dayna McLeod, “Photogaphic Memory: The Experience of Performance,” *Ciel Variable Magazine: Art, Photography, Media, Culture* (Montreal, QC: Issue 65, 9/1/04), 29.

2003 • Jerry Bradley, “Process, Performance and Projection at Glove Factory,” *Flipside* (Carbondale, IL: 12/4/03), 8.

• Gary Gangi, “Surplus Gallery Offers Unique Artistry,” *Daily Egyptian Pulse* (Carbondale, IL: 12/4/03), 12.

• Television report, *6:00* and *10:00 News* (WSIL ABC-3 Harrisburg, IL: 10/1/03).

• Lori Hill, “Natural Selections,” *Philadelphia City Paper* (Philadelphia, PA: 8/28/03), 26.

• Radio interview, *The Paul Kircher Show* (860 AM WWDB Philadelphia, PA: 8/30/03).

• Richard Hillary, “Tree Critic's Quest Takes Him to Philadelphia,” *The Express-Times* (Easton, PA: 9/7/03), B-7.

• Natalie Durante, “Escape Artists,” *Las Vegas City Life* (Las Vegas, NV: 1/24/03), 33.

• Gregory Crosby, “Subversive Kitsch,” *The Mercury* (Las Vegas, NV: 1/16/03), 42.

• Chuck Twardy, “Escape Plans,” *Las Vegas Weekly* (Las Vegas, NV: 1/16/03).

• Geoffrey Ritter, “Glove Factory to Play Host to Art Show,” *Daily Egyptian Pulse* (Carbondale, IL: 1/16/03), 8.

2002 • Violet Phillips, *Fringe Members Email Highlight of the Day* (Philadelphia: 9/1/02).

• Douglas Max Utter, “Mourning Becomes Eclectic,” *Cleveland Free Times* (Cleveland, OH: 1/9/02), 18.

• Amy Bracken Sparks, “Processing in Public,” *Public Process Catalog* (Cleveland, OH: 2002), 3-4, 12-13.

• Karen Auble, Gallery highlight, *Cleveland Free Times* (Cleveland, OH: 1/2/02), 34-35.

• Frank Green, “Galleries,” *Northern Ohio Live* (1/02).

• Pedro Velez, “Art Fair Future,” Artnet.com,

<http://www.artnet.com/Magazine/reviews/velez/velez12-23-02.asp>.

2001 • James D. Watts, Jr., “Oops! That's Art,” *Tulsa World* (Tulsa, OK: 10/3/01), D3-4.

• Gretchen Collins, “One Wild & Crazy Show,” *Urban Tulsa Weekly* (Tulsa, OK: 10/4/01), 9-11.

• Sara Krajewski, “Slop Art at the Pump House Regional Arts Center,” *New Art Examiner* (Chicago, IL: 4/01), 59-60.

• James Rosenthal, “Steal This Show,” InLiquid.com (2/25/01).

• Eric Westervelt, “Wacky Art,” *All Things Considered* (NPR: 2/23/01).

2000 • Douglas J. Keating, “Sheep Races,” *Philadelphia Inquirer* (Philadelphia, PA: 9/5/00), F1.

• PRI interview, *World Cafe* (88.5 WXPN Philadelphia, PA: 9/5/00).

1999 • Radio interview, *8 O’Clock Buzz* (89.9 WORT Madison, WI: 10/15/99).

• NPR interview, *Infohio* (90.3 WCPN Cleveland, OH: 4/19/99).

• Cindy Barber, “Performance Art Excites, Challenges Its Audience,” *The Plain Dealer* (Cleveland, OH: 4/20/99), 1E, 6E.

*•*Staff, “The Cleveland Performance Art Festival,” *Cleveland Scene* (Cleveland, OH: April 15-21, 1999), 46.

• Cynthia Morgan, “Welles Emerson and *10: No Name Exhibitions 10-Year Anniversary* at The Soap Factory,” *New Art Examiner* (Chicago, IL: 3/99), 62-63.

1998 • Patricia Briggs, “Same Place, Next Year,” *CityPages* (Minneapolis, MN: 10/7/98).

**SERVICE**

**Syracuse University**

School of Art

• MFA Thesis Committees: Ozan Atalan (Spring 2016), Ssu-ya Hsiung (Spring 2017), Katie Sheehan (Spring 2018)

• School of Art curriculum retreat (Summer 2015, Summer 2016, Summer 2017).

• Bylaws Committee (Fall 2015- ). Chair. I wrote the new School’s bylaws in 2018.

• Brought in visiting artist Melissa Ebbe (Fall 2016).

• Gave a talk about the use of text in my artwork for Juan Juarez’s AIC 423 Artists Who Write class.

• Studio BFA and BS Committee, Chair (Fall 2018- ).

• Curriculum Committee, Chair (Fall 2018- ).

• Associate Director (Fall 2018-spring 2020). In addition to various other things listed separately, did the following:

--Extensive work on determining faculty loads.

--Researching and writing a section of the School of Art Program Review related to enrollment.

--Curriculum—in addition to various things listed below, assessed curriculum adjustment needs; collected information from the School on numerous classes needing changes; personally created and edited the extensive changes on Curriculog, including the Illustration MFA program revision.

--Did extensive research on School of Art alums’ current positions and careers, collected same from other faculty.

--Various forms of bureaucratic assistance to students, faculty, and administration.

• Reviewed undergraduate applications to the school (Spring 2019- ).

• School of Art Curriculum Committee, Chair—passed extensive curriculum reforms, fall 2018.

• Revision of the First-year classes—led effort to do a significant revision of the first-year classes. Created several models from participants and myself, then passed through the full faculty.

• Revision of Studio MFA curriculum—led effort to do a significant revision of the graduate curriculum for Studio Art, starting in person and then continuing through several Zoom meetings. Created several models from participants and myself, then passed through the full faculty.

• Revision of Studio BFA Capstone classes—led effort to change the two 6-credit courses into a more manageable set of 3-credit courses.

• Revision of the Studio BS/BFA Program Learning Objectives—led effort to make the learning objectives for clarity and assessability.

• Mentor for Assistant Professor Ginnie Hsu, fall 2019-present.

• Coordinated the end-of-year shows for the First Year, Second Year, and Third Year Studio classes, on Instagram and the VPA website, spring 2020.

• MFA Thesis Committee Oral Exam Chair for Illustration students Heng Zeng, Xinyi Yang, Jill Long, Tingxuan Wang, and Paria Peyravi, spring 2020.

• Prospective Student meeting, 4/21/20.

• Contingency Planning for Fall 2020 committee member.

• Helped faculty prepare for the new Fall 2020 first-year classes.

• Scheduled fall 2019-spring 2021 classes—solicited classes from faculty, then created the schedule and faculty teaching load.

• Helped confirm First-year Review procedures with Tenure & Promotion committee for Ginnie Hsu’s review; this was the first such review in many years.

• Coordinated OrangeSuccess and final grades for the many sections of the first-year class, and acted as an informal co-coordinator of the first-year program when needed, including assigning sections to faculty, fall 2019-spring 2020.

• Created and coordinated an assessment process for the Studio Art undergraduate program, taking place every semester, fall 2017-present.

• Wrote the annual Studio program assessment for last year on TK20, and helped Studio Grad and Illustration turn in theirs. This included having a meeting on TK20 and having multiple mentoring discussions with the Grad and Illustration coordinators.

• Sat in on individual faculty evaluation meetings with Director Joanna Spitzner, spring 2019.

• SummerStart student dinner, summer 2018.

• School of Art retreat, summer 2018.

• VPA retreat, summer 2018.

• Faculty evaluation for DJ Hellerman, spring.

• Reviewed portion of incoming transfer students’ credits, 2018.

Department of Foundation

• Chair (Summer 2013-Spring 2015). Major initiatives and responsibilities include:

- Prepared promotion case to Full Professor for Judith Meighan (this was taken over and completed by the new Director, Stephanie James).

- Oversaw successful tenure and promotion case of Professor Juan Juarez (which was started by the previous Chair, Joanna Spitzner).

- Engaged in extensive planning regarding the merger between Foundation and Art.

- Coordinated the submission of the new BS degree in Interdisciplinary Creative Practices (which was started by the previous Chair, Joanna Spitzner).

- Coordinated and wrote the departmental materials for NASAD review.

- Coordinated the hires for several adjunct faculty, including two major ones in Art and Design History.

- Took charge of the History of Art major for Fall 2013-Spring 2014 since both faculty were out, including supervision of the adjuncts, advising, scheduling, and hiring of some TAs.

- Met several times with the departments of, or representatives from, Art, Design, and Art and Music Histories in an attempt to improve our communications with them.

- Coordinated Faculty Development Grant applications.

- Coordinated Faculty Research leave applications.

- Coordinated new technology purchases for the department and faculty.

- Wrote reviews and merit-raise evaluations for all tenured faculty and staff.

- Oversaw department budget and purchasing.

- Coordinated department scheduling.

- Attended numerous recruitment events.

- Dealt with the fallout of a situation in which a former faculty member was disputing the cancellation of the faculty member’s contract renewal.

- Organized the building-wide End of Year Review.

- Started an inter-departmental performance art group, which intends to promote and coordinate performance art among Foundation, Art, Transmedia, and Drama.

- Coordinated choice of Peverly Award winners and the department’s Focus Awards

- Worked with university on the installation of new lighting throughout Smith

- Coordinated Declaration of Majors night.

- Assisted as Building Coordinator, scheduling access to Smith building events.

- Organized Foundation End of Year Review and Parade (Spring 2015).

- Organized classroom moves from third and fourth floors to first and second floors, and co-organized moving entire department, including personal and 2D material, out of Smith (Spring and Summer 2015).

• Search Committee member for Design History hire (Carle Cesare). Summer 2014.

• Brought in visiting artist Jason Lee, Associate Professor, West Virginia University (Fall 2014).

• Interview with Bruce Mackh regarding a Mellon-funded study of arts integration

• Co-coordinator, Two-Dimensional Creative Studies (Fall 2007-Fall 2013). Largely responsible for the program’s budget, materials, and workstudy students.

• Workshops to discuss Department Mission and Curriculum (Fall 2012).

• Committee on FND/EDI Experimental Classes (Fall 2012).

• Foundation-Design Liaison Committee (Fall 2010)

• Course Instruction Revision Committee (Fall 2010-Fall 2011)

• Worked to revise Department of Foundation Bylaws (Fall 2010-Fall 2011)

• Helped with the End of Year Foundation Student Review (Spring 2011)

• Organized exhibitions of student book art in Summer 2008, Spring 2009, Spring 2011.

• Portfolio Assessments and Family Weekend (Fall 2007, Fall 2008, Fall 2010, Fall 2011, Fall 2012, Fall 2013).

• Brought in Visiting Artist Nao Bustamante, Associate Professor, Renssellaer Polytechnic Institute (Fall 2010).

• Participated in the Foundation Department Open House (Fall 2010, Fall 2011).

• Participated in the Foundation Hair Dying Extravaganza (Fall 2010, Fall 2011).

• Helped install *Fresh*, the Foundation student show (Fall 2009).

• Brought in Visiting Artist Kim Beck, Associate Professor, Carnegie Mellon (Spring 2009).

• Future Professoriate Program workshop (Fall 2008).

• Foundation Ad Hoc Technology Committee (Fall 2007).

College of Visual and Performing Arts

• VPA Grade Appeals Hearing Panel (spring 2017- present).

• Two VPA retreats on Middle States (Summer 2015).

• Search Committee member for interdepartmental Design History hire (Spring 2014-present).

• Council of Chairs (Fall 2013-?).

• CVPA Faculty Council (Fall 2007- Spring 2009 and Fall 2010-Spring 2011), Chair (Fall 2008-Spring 2009).

- Agenda committee, Chair (Fall 2008-Spring 2009).

- Bylaws committee, Chair (Fall 2008-Spring 2010 and Fall 2010-Spring 2011).

- Curriculum committee (Fall 2007-Spring 2009).

• CVPA Technology Committee (Spring 2008).

• CVPA-CMAC Linkage Committee (Spring 2008).

• Retail Store Action Committee (Fall 2008-Spring 2009).

• VPA Curriculum Committee member (fall 2019-spring 2020).

University

• Middle States Commission on Higher Education Self-Study Team 7 (Fall 2016). One of seven teams preparing the university’s accreditation report.

• University Scholars Selection Committee (Fall 2015-spring 2019). Selects the top student scholars out of the entire university.

• Fast Forward Working Group 6 (Student- and Faculty-Centered Operations) (Fall 2014-Spring 2015). One of multiple teams dong an extensive review of university programs, which led towards a new vision plan for the university.

• Member of the Senate and its Administrative Operations committee (Fall 2015-Spring 2016). Chair of Administrative Operations, Fall 2016-Spring 2017.

• Office of Off-Campus and University Services’ Welcoming Team (Fall 2010).

Other

• AP Studio Art Faculty Colloquium (conference regarding the AP studio art tests) (Spring 2012).

**Southern Illinois University Carbondale**

School of Art and Design

• Head of Graduate Studies (Fall 2005-Summer 2007).

• Graduate Committee, Chair (Fall 2005-Summer 2007).

• Executive Committee (Fall 2005-Summer 2007).

• Digital Media Search Committee (ad hoc member) (Fall 2005-Spring 2006). Hired Colleen Ludwig.

• Foundations/Sculpture Search Committee (Fall 2005-Spring 2006). Hired Alex Lopez.

• Printmaking Search Committee, Chair (Fall 2004-Spring 2005). Hired Jason Urban.

• Strategic Hire Painting Search Committee (Fall 2003-Spring 2004). Hired Xuhong Shang.

• Rickert-Ziebold Award Trust Committee (Fall 2002-Spring 2006), Chair (Fall 2004-Spring 2006).

• Co-coordinator, BFA Review (Fall 2004-Spring 2005).

• Co-coordinator, 2D Graduate Review (Fall 2004-Spring 2005).

• Co-coordinator, annual College Art Association preparatory workshop for graduate students (Fall 2002-Fall 2006).

• Co-coordinator, annual mock interviews for graduate students (Spring 2003-Spring 2007).

• Co-coordinator, Foundations program (Fall 2002-Summer 2007).

• Foundations Committee (Fall 2002-Summer 2007), Chair, Fall 2005-Summer 2007).

• 18 MFA/BFA Thesis Committees; 1 Chaired: Luca Cruzat, Printmaking (2007).

College of Liberal Arts

• COLA Council Representative (Fall 2003-Spring 2005).

- Teaching and Learning committee (Fall 2003-Spring 2005).

• Participated in *Faculty Show* (an exhibition of “interesting but non-art objects”) at Art Alley, Carbondale, IL (Spring 2007)

**AFFILIATIONS**

• Daily Debater writer and general coordinator, comicvine.com (2019-present).

• Debater Hall of Fame, comicvine.com (2018-present).

• SECAC (2017-present).

• SLSA: Society for Literature, Science, and the Arts (2014-present).

• Contemporary Performance Network (2014-present).

• FATE: National association of visual arts foundations educators (Winter 2003-Summer 2007, 2013- ).

• Paleontological Association: National association of paleontologists (Winter 2002-Fall 2005).

• Earl: Co-founder of print, book, video, and installation duo (Spring 1999-present).

• College Art Association: National association of visual arts professionals (off and on from Winter 1999-late teens).

• 2funBasTards: Co-founder of performance, installation, and video group (Fall 1997-present).

**COLLECTIONS**

• Dowd Gallery, SUNY-Cortland.

• Senate Office of Barack Obama.