

SUGGESTED AUDITION LITERATURE WOODWINDS

The solo literature lists provided here are meant to offer examples of difficulty levels and styles that are most commonly heard in auditions. Prospective students are not obligated to prepare pieces from these lists, except for flute which has one required solo. Students should generally perform the most musically advanced literature they have studied, that will best demonstrate their musical background and skill level. We encourage students to consult with their teacher to choose appropriate repertoire that can be performed well.

FLUTE

Required: MOZART Concerto No. 1 in G Major or No. 2 in D Major - 1st movement Exposition

One other complete piece (or complete movement) of contrasting style

Suggestions:

Bloch - Suite Modale

Burton - Sonatina

Chaminade - Concertino

Coleman - Fanmi Imèn

Enesco - Cantabile et Presto

Fauré - Fantasy

Hoover - Winter Spirits

Poulenc - Sonata

OBOE

BARLOW Winter's Past

CORELLI (arr. BARBIROLLI) Concerto

CIMAROSA (arr. BENJAMIN) Concerto

ALBINONI Concerti in D Major or Bb Major

HANSON Pastorale

HINDEMITH Sonata for Oboe and Piano

HANDEL Sonata I in C Minor; Sonata II in G Minor

TELEMANN Sonata in A Minor

MARCELLO Concerto for Oboe in C Minor

MOZART Concerto, K.314, Quartet, K.370

CLARINET

WEBER Concertino; Concerto No. 1

HINDEMITH Sonata

MOZART Concerto

SAINT-SAENS Sonata

JEANJEAN Arabesques

RABAUD Solo de Concours

OSBORNE Rhapsody

JACOB Five Pieces for Solo Clarinet

SUGGESTED AUDITION LITERATURE WOODWINDS *CONTINUED*

BASSOON

MOZART Concerto in Bb
HINDEMITH Sonata
WEBER Concerto
TELEMANN Sonata in F

SAXOPHONES

Soprano Saxophone:

VIVALDI (arr. RASCHER) Sonata in G Minor (transcribed for tenor saxophone)
HARTLEY Nocturne from the Saxophone Album, 1974
PLATTI (arr. ROUSSEAU) Sonata in G
BOZZA Improvisation and Caprice
CARAVAN Sonata for Soprano Saxophone & Piano

Alto Saxophone:

HANDEL (arr. RASCHER) Sonata No. 3
VIVALDI (arr. MARX) Sonata No. 6 in G Minor
HEIDEN Sonata
BOZZA Improvisation and Caprice
GLAZOUNOV Concerto
CARAVAN Sonata for Alto Saxophone & Piano

Tenor Saxophone:

GALLIARD (arr. RASCHER) Sonata No. 4
VIVALDI (arr. RASCHER) Sonata No. 6 in G Minor
HARTLEY Poem
SCHMIDT Sonata
BOZZA Improvisation and Caprice
CARAVAN Sonata for Tenor Saxophone & Piano

Baritone Saxophone:

HANDEL (arr. RASCHER) Sonata No. 3 (transcribed for alto saxophone)
HARTLEY Little Suite; Scherzino from the Saxophone Album, 1974
BOZZA Improvisation and Caprice
CARAVAN Sonata for Baritone Saxophone & Piano