

SUGGESTED AUDITION LITERATURE BRASS

The solo literature lists provided here are meant to offer examples of difficulty levels and styles that are most commonly heard in auditions. Prospective students are not obligated to prepare pieces from these lists, except for flute which has one required solo. Students should generally perform the most musically advanced literature they have studied, that will best demonstrate their musical background and skill level. We encourage students to consult with their teacher to choose appropriate repertoire that can be performed well.

HORN

MOZART Concerto No. 3; Concerto Rondo
CORELLI Concerto in F
STRAUSS Concerto No. 1 in Eb
DUKAS Villanelle

TRUMPET

HAYDN Concerto
HUMMEL Concerto
HINDEMITH Sonata
KENNAN Sonata

TROMBONE AND EUPHONIUM

BARAT Andante and Allegro
GUILMANT Morceau Symphonique
JACOB Concerto
PRYOR Blue Bells of Scotland
UBER Ballad of Enob Mort

TUBA

BACH (arr. BELL) Air and Bouree
HADDAD Suite
TELEMANN (arr. Olt) Sonata in Bb