Curriculum Vitae

Sylvia Antonina Sierra

Syracuse University

Department of Communication and Rhetorical Studies

College of Visual and Performing Arts

100 Sims Hall, Building V

Syracuse, NY 13244-1230

(315) 443-1824

# Academic Appointments

Syracuse University, Department of Communication and Rhetorical Studies, Associate Professor, 2023-present

Syracuse University, Linguistic Studies, Affiliated Faculty, 2022-present

Syracuse University, Department of Communication and Rhetorical Studies, Assistant Professor, 2016-2023

# Education

Ph.D., Linguistics, Georgetown University, 2016

Dissertation: *Intertextual media references as resources for managing frames, epistemics, and identity in conversation among friends*

M.S., Linguistics, Georgetown University, 2014

M.Ed., Teaching English as a Second Language, University of Mary Washington, 2012

Thesis: *English language learner motivation in the linguistic market*

B.A., Linguistics & Spanish Language, *summa cum laude,* University of Mary Washington, 2009

# Publications

**Book**

2021 *Millennials Talking Media:* Creating Intertextual Identities in Everyday Conversation*.* Oxford University Press.

**Articles**

2023 “A radical point of view”: The discursive construction of the political identity of student activists. *Discourse & Society*, 34(6).

2023Contextualization cues for media references in everyday conversation,*Language and Communication,* 88: 99-110.

2023 The epistemics of authentication and denaturalization in the construction of identities, *Language in Society.* 1-24.

2021 ‘Nasty question’ and ‘fake news’: Metadiscourse as a resource for denying accusations of racism in Donald Trump’s political discourse (co-authored with Natasha Shrikant). *Howard Journal of Communications*, 33(2): 119-139.

2021 A Mexican Autodefensa Facebook Group’s use of Binarity, Legitimization Strategies, and Topoi of Religion, Family and Struggle. *Discourse, Context and Media*, 42.

2019 Linguistic and ethnic media stereotypes in everyday talk among friends for humor and identity construction*. Journal of Pragmatics*, 152: 186-199.

2017 “Buffy sings to Cody”: A multimodal analysis of mother and pre-lingual-infant question–response sequences. *Journal of Pragmatics*, 110: 50-62.

2016 Playing out loud: Videogame texts as resources in friend interaction for managing frames, epistemics, and group identity. *Language in Society* 45(2):217-245.

**Book Chapter**

2025 “Resisting cringe media stereotypes in everyday talk”. Invited book chapter to be included in Virginie Iché, Lynn Blin, Célia Schneebeli (eds.) "The Pragmatics of Cringe Humor on the Screen and on Digital Media" with Palgrave MacMillan.

2020 “Fake alignments” (co-authored with Natasha Shrikant). *Language in the Trump Era: Scandals and Emergencies*, ed.by Janet McIntosh and Norma Mendoza-Denton. Cambridge University Press.

**Conference Proceedings**

2014 The epistemics of identity and place (co-authored with Alexandra Botti), Linguistic Society of America 2014 Conference Proceedings.

**Book Review**

2014 Book note: *Labov: A guide for the perplexed* by Matthew J. Gordon (2013), *Language in Society*, 43(4): 478-479.

**Manuscripts in Preparation**

Under review. Variation and Gender in Mexican Spanish Slang on Twitter and Offline (co- authored with Dan Simonson; journal article).

In progress. The discursive construction of a counseling practitioner’s professional identity (co authored with Xiaoxuan Qu and Melissa Luke; journal article).

In progress. Queer media references and their functions among queer people: Identity work, solidarity, and queer joy (co-authored with Alexandra Milchovich; journal article).

# Grants and Awards

2024-2025 Syracuse Office of Undergraduate Research and Creative Engagement Research Assistant Program Grant, Syracuse University, for “Gen Z & media references in everyday conversation”, $8,721

2024-2025 Central New York Humanities Corridor Grant, for “Multimodal Communication: Works in Progress” with Amanda Brown, Masaaki Kamiya, Yukari Hirata, and Spencer Kelly, Cory Duclos $4,300

2023-2024 Central New York Humanities Corridor Grant, for “Multimodal Communication: Works in Progress” with Amanda Brown, Masaaki Kamiya, Yukari Hirata, and Spencer Kelly, Cory Duclos $4,400

2021-2023 Syracuse University Collaboration for Unprecedented Success and Excellence (CUSE) Grant, for “Gen Z appropriating media in everyday conversations before and after COVID-19”, $5,000

2021-2023 Syracuse Office of Undergraduate Research and Creative Engagement

Research Assistant Program Grant, Syracuse University, for “Gen Z and Media”, $8,400

2021 National Center for Faculty Development & Diversity, Faculty Success Program, funding from Syracuse University Faculty Affairs and the Department of Communication and Rhetorical Studies, $4,250

2020-2021 Syracuse Office of Undergraduate Research and Creative Engagement Summer

2020 Research Assistant Program Grant, Syracuse University, for “Gen Z and Media”, $3,000

2017-2018 Creative and Research Grant, Syracuse University, College of Visual and Performing Arts, for “Gender and Interaction on Twitter and in Offline Contexts in Mexican Spanish Slang”, $3,000

2014-2016 Graduate Research Travel Grants (3), Georgetown University Department of Linguistics and Georgetown University Graduate School

2012-2016 Graduate Assistantship, Georgetown University, Department of Linguistics

2009 Fulbright English Teaching Assistant Award, Instituto Tecnológico de Jiquilpan, Michoacán, Mexico

2009 Kiwanis Community Service Award

# Conference Presentations

2024 “Resisting potential cringe humor film references containing linguistic stereotypes in everyday talk”, National Communication Association, New Orleans, Louisiana.

2022 “A radical point of view”: The linguistic construction of the political identity of student activists, National Communication Association, New Orleans, Louisiana.

2022 Singing in conversation for shifting frames, epistemics, mocking, and constructing identity, The Language and Social Interaction Working Group Annual Conference, New York City.

2022 The appropriation of Black singer-songwriters’ cannabis culture lyrics in everyday conversation. Sociolinguistics Symposium 24. Invited panel contribution: Stoner talk: The sociolinguistics of cannabis cultures and markets (organized by Joseph Comer), Ghent, Belgium (presented online).

2022 The politics of transcription pedagogy. International Communication Association, Panel contribution: Pedagogical Approaches to Language and Social Interaction (organized by Joshua Raclaw), Paris, France.

2021 The epistemics of authentication and denaturalization in the construction of identities. National Communication Association, LSI Top Paper Panel, Seattle, Washington.

2021 Decentering monolingual white English in conversation transcription pedagogy. International Pragmatics Association Conference, Panel contribution: EM/CA and Social Change: Addressing race and racism in EM/CA research and teaching (organized by Maria Eleonora Sciubba & Natasha Shrikant), virtual conference.

2021 How to decenter monolingual white English in teaching LSI transcription. International Communication Association, Panel contribution: Innovations in LSI Approaches to Racial Justice in Research and Pedagogy (organized by Natasha Shrikant), virtual conference.

2019 How humorous media references are signaled in everyday talk, National Communication Association, Panel contribution: Laughter and Humor in Interaction, Baltimore, Maryland.

2019 Quoting media and reinforcing heteronormativity in everyday conversation among millennial friends, The Language and Social Interaction Working Group Annual Conference, New York City.

2019 Beyond the boundaries of media representations of gender and sexuality in everyday conversation, International Communication Association, Panel: Social Interaction Online, Washington, D.C.

2018 Negotiating gendered ideologies with Internet meme references in everyday conversation among Millennial friends, National Communication Association, Panel: Playing with in situ perspectives and the methodological challenges for studying language and media use in everyday life, Salt Lake City, Utah.

2018 Negotiating femininities with Internet meme references in everyday conversation among Millennial friends, The Language and Social Interaction Working Group Annual Conference, New York City.

2018 The construction of group identity in the social media discourse of a Mexican Autodefensa, International Workshop on Spanish Sociolinguistics, New York City, New York.

2018 Negotiating millennial masculine identities with Internet meme references in everyday conversation among friends, Georgetown University Round Table on Languages and Linguistics (GURT): Approaches to Discourse, Washington, D.C.

2017 “Fake news from these people”: How Trump uses adequation framing and intertextuality to achieve alignment and shared identity in the Black History Month Listening Session (co-authored with Natasha Shrikant), American Anthropological Association, Invited Panel contribution: Toward a transdisciplinary coalition in sociocultural linguistics: A collaborative analysis of presidential discourse in Trump's Black History Month Listening Session, Washington, D.C.

2017 “That’s me doing a Native American thing”: Cultural stereotypes, humour, and identity construction in everyday conversations among friends, International Pragmatics Association Conference, Panel: From self to culture: Identity construction in humour- related discourses, Belfast, Northern Ireland.

2017 Performing World Englishes in media references and identity construction in everyday conversations, International Association for World Englishes, Syracuse, New York.

2016 Online meme references as resources in friend interaction for epistemic frame shifts and group identity, National Communication Association, Washington, D.C.

2016 Signaling and recognizing intertextual ties in everyday conversation, Linguistic Society of America, Washington, D.C.

2014 Gender and cool solidarity in Mexican Spanish slang phrases(co-authored with Dan Simonson), New Ways of Analyzing Variation, Chicago, Illinois.

2014 (Re)mixing in Mexitronica: English borrowings, globalization and identity in Mexican electronica music*,* American Association for Applied Linguistics, Portland, Oregon.

2014 “You haven’t been to Queens”: The epistemics of place identity (co-authored with Alexandra Botti)*,* American Association for Applied Linguistics, Portland, Oregon.

2014 The epistemics of identity and place (co-authored with Alexandra Botti), Linguistic Society of America, January 3-6, Minneapolis, Minnesota (presented via skype).

2012 English language learner motivation in the linguistic market, VATESOL, Norfolk, Virginia.

2008 Shifting regional identity and /aɪ/ variation in Fredericksburg*,* Virginia, Linguistic Society of America, San Francisco, California.

2007 “A radical point of view”: The construction of political identity of student activists, Linguistic Society of America Summer Meeting, Columbus, Ohio.

# Invited Lectures

2023 Millennials talking media: Constructing intertextual identities in everyday interaction. Keynote Lecture. 26th Congress on Hispanic and Lusophone Linguistics (OSUCHiLL), The Ohio State University. March 2023.

2023 Intertextual media references in millennial conversation. English Guest Seminars, University of Jyväskylä. February 17.

2022 Millennials Talking Media. The Christina Kakavá Linguistics Speaker Series, University of Mary Washington.

2022 Intertextual media references in millennial conversation. Spring Linguistics Speaker Series, West Chester University.

2018 The construction of group identity in the Facebook discourse of a Mexican Autodefensa. The Program for the Advancement of Research on Conflict and Collaboration, Syracuse University.

# Teaching Experience

**Syracuse University, Syracuse NY**

Undergraduate courses:

2024-2025 Foundations of Inquiry in Human Communication

2016-2024 Discourse and Society

2017, 2019, 2022-2024 Intercultural Communication

Graduate course:

2017-2022, 2025 Language, Interaction, and Culture

**Georgetown University, Washington DC**

Instructor of Record:

2015 Language and Society

2015 Cross-Cultural Communication

2014 & 2015 English for Summer Discovery Program

Teaching Assistant:

2013 & 2016 Discourse Analysis: Conversation

2014 Cross-Cultural Communication

2013 Discourse Analysis: Narrative

2012-2013 Introduction to Language and Linguistics

**Fred M. Lynn Middle** **School, Woodbridge VA**

2010-2012 Spanish I, 1A, 1B, II

**Fulbright English Teaching Assistantship, Instituto Tecnológico de Jiquilpan, Michoacán, Mexico**

Instructor of Record:

2009 Advanced English

Teaching Assistant:

2009 Advanced Intermediate English

**Graduate Students Supervised**

Tim Michowski, Advisor and Chair of Master’s Comprehensive Exams Committee, Communication and Rhetorical Studies, Syracuse University, 2022-2023. Graduated 2023.

Nicole Tanquary, Advisor and Chair of Master’s Thesis Committee, Communication and Rhetorical Studies, Syracuse University, 2019-2020. Graduated 2020.

Amy Camele, Advisor and Chair of Master’s Thesis Committee, Communication and Rhetorical Studies, Syracuse University, 2018-2019. Graduated 2019.

**Graduate Student Thesis and Comprehensive Exam Committees**

Asajahnique Collins, member of Master’s Thesis Committee, Communication and Rhetorical Studies, Syracuse University, 2023-2024. Graduated 2024.

Stephanie Baquero, member of Master’s Comprehensive Exams Committee, Communication and Rhetorical Studies, Syracuse University, 2022-2023. Graduated 2023.

Macklin Brigham, member of Master’s Comprehensive Exams Committee, Communication and Rhetorical Studies, Syracuse University, 2021-2022. Graduated 2022.

Hanyuan Zhang, member of Master’s Comprehensive Exams Committee, Communication and Rhetorical Studies, Syracuse University, 2021-2022. Graduated 2022.

Nyasha Makaza, member of Master’s Comprehensive Exams Committee, Communication and Rhetorical Studies, Syracuse University, 2020-2021. Graduated 2021.

Kade Goodchild, member of Master’s Comprehensive Exams Committee, Communication and Rhetorical Studies, Syracuse University, 2019-2020. Graduated 2020.

**Undergraduate Student Conference Presentations Supervised**

2024 Alexandra Milchovich. Queer media references and their functions among queer people:

Identity work, solidarity, and queer joy. Paper presented at the Language and Social Interaction Working Group Annual Conference, New York City.

**Graduate Student Conference Presentations Supervised**

2022. Easton Draut. The Propagation of Conspiracy Theories over Facebook. Poster. LSI Submission - Narratives and Conspiracies. National Communication Association, Baltimore, Maryland.

2019. Nicole Tanquary. Journalists versus President Trump? Positioning in the Trump/Media Conflict. The Language and Social Interaction Working Group Annual Conference, New York City.

2019. Alexandra Rae Hillen, "Bless Your Heart: Idioms as objects of stancetaking and familial and cultural identity”, LSI Submission – presentation featured in the panel “Dimensions of Identity in Talk and Texts.” National Communication Association, Baltimore, Maryland.

**Undergraduate Internships Supervised**

2021. Molly Gallagher. Beia Beauty.

2019. Kylie Fass. Swish Beverages.

2017. Elen Pease. Cara Lewis Group.

# Research Assistant Experience

2015 Conversational Repair in Zapotec, Primary Investigator: Mark Sicoli.

2014 Initiative on Technology-Enhanced Learning Grant, Primary Investigator: Jeff Connor- Linton.

2013 Language and Identity in Modern Egypt, Primary Investigator: Reem Bassiouney.

# Professional Service

2024 Language & Social Interaction Outstanding Paper Award Committee for the National Communication Association

2023 Language & Social Interaction Dissertation Award Committee for the National Communication Association

2023 Invited External Honors Examiner for Linguistics Honors Thesis at Swarthmore College

**Manuscript review**

2024 Invited “Critical Friend”, Hong Kong University, School of English

2024 Invited Reviewer, *Journal of Linguistic Anthropology*

2024 Invited Reviewer, *Journal of Pragmatics*

2024 Invited Reviewer, *Social Sciences and Humanities Studies*

2024 Invited Reviewer, *Narrative Inquiry*

2023 Invited Reviewer, *Discourse & Society*

2022 Invited Reviewer, *Language in Society*

2022 Invited Reviewer,*Social Media & Society*

2022 Invited Reviewer, *Discourse, Context & Media*

2021 Invited Reviewer, *Journal of Sociolinguistics*

2021 Invited Reviewer,*Journal of Pragmatics*

2021 Invited Reviewer, *Psychology of Language and Communication*

2021 Invited Reviewer, *Linguistics Vanguard*

2021 Invited Reviewer, *New Media & Society*

2021 Invited Reviewer, *The Journal of Latin American and Caribbean Anthropology*

2020 Invited Reviewer,*Pragmatics*

2020 Invited Reviewer, *Journal for Media Linguistics*

2018(2) Invited Reviewer,*New Media & Society*

2018 Invited Reviewer, Chapter for *Heritage Languages in the USA: Spanish Growth*  *Across Domains*, Brill Publishers

2017 Invited Reviewer, *Journal of Language and Politics*

**Book proposal review**

2023 Invited Reviewer, *Cambridge University Press*

2022 Invited Reviewer*, Routledge Press*

2022 Invited Reviewer*, Peter Lang*

2020 Invited Reviewer*, Oxford University Press*

2020 Invited Reviewer*, Routledge Press*

**Conference submissions review**

2024 Reviewer, National Communication Association Convention, Language and Social Interaction division

2023 Reviewer, International Communication Association Convention, Language and Social Interaction division

2022 Reviewer, International Communication Association Convention, Language and Social Interaction division

2021 Reviewer, National Communication Association Convention, Language and Social Interaction division

2020 Reviewer, Georgetown Round Table of Linguistics

2019 Reviewer, National Communication Association Convention, Language and Social Interaction division

2017 Reviewer, National Communication Association Convention, Language and Social Interaction division

**Conference panel moderation**

2019 National Communication Association, Collective and Exclusive Identities in Online and Offline Communication panel

2018 Georgetown Round Table of Linguistics, Discourse and Identity panel

# Department, College, & University Service

2024-present Chair, Communication & Rhetorical Studies Tenure & Promotion Committee

2024-present Communication & Rhetorical Studies Curriculum Committee

2023-present Communication & Rhetorical Studies Tenure & Promotion Committee

2020-present Temporary Faculty Advisor to MA students in Communication & Rhetorical Studies

2016-present Faculty Advisor to undergraduate majors in Communication & Rhetorical Studies

2024 Communication & Rhetorical Studies representative on College of Visual & Performing Arts Faculty Council

2024 Chair, Communication & Rhetorical Studies Assistant Teaching Professor Search Committee

2018-2024 Departmental Assessment Coordinator

* Developed and executed annual assessment plans
* Assisted faculty in developing and executing meaningful assessments
* Updated curriculum maps annually
* Delivered annual assessment presentations to the department
* Filed annual assessment reports with university assessment office

2023-2024 Faculty mentor to Kira Marshall-McKelvey, Assistant Teaching Professor

2022-2024 College of Visual & Performing Arts Curriculum Committee

2022-2023 Communication & Rhetorical Studies Faculty Chair Position Search Committee

2023 Reviewer for Syracuse Office of Undergraduate Research and Creative Engagement grant proposals

2022 J. Calvin Callaghan Graduate Student Achievement Award Committee

2021 Reviewer for Syracuse Office of Undergraduate Research and Creative Engagement grant proposals

2020 J. Calvin Callaghan Graduate Student Achievement Award Committee

2017-2018 Communication & Rhetorical Studies Faculty Positions (2) in Digital Technologies Search Committee

2017 Future Professoriate Program Faculty Supervisor

2016-2017 Speaker and Colloquium Series Committee member

2016-2017 Graduate Admissions Committee member

# National & International Outreach (including media features)

Popular News/Media Features:

2024 “Political memes can pack a punch, but some are misleading, professor warns,” Spectrum local news feature by Brian Dwyer: <https://spectrumlocalnews.com/nys/central-ny/news/2024/07/24/political-memes-internet-takeover>

2024 “Linguist Predicts That New Slang Is Coming Because of One Important Factor,” by Alyce Collins in Newsweek: <https://www.newsweek.com/new-slang-coming-one-important-factor-1914260>

2024 “Maybe Don’t Send That Voice Note” by Jacob Sweet in The Atlantic: <https://www.theatlantic.com/family/archive/2024/01/against-voice-notes/676951/>

2023 “Quiet quitting? Damp drinking? Why we coin new terms for old feelings” by Maura Judkis in The Washington Post, Style Section: [https://www.washingtonpost.com/lifestyle/2023/06/20/adjective-gerund-phrases-quiet quitting-linguistics/](https://www.washingtonpost.com/lifestyle/2023/06/20/adjective-gerund-phrases-quiet%09quitting-linguistics/)

2023 “Why everyone online is calling these Hollywood men ‘babygirl’” by Kalhan Rosenblatt in NBC News: <https://www.nbcnews.com/pop-culture/everyone-online-calling-hollywood-men-babygirl-rcna80075>

2023 “The “You’re doing it wrong”-ification of TikTok” by Anna North in Vox: <https://www.vox.com/culture/23648715/tiktok-instagram-advice-mistakes-howto-tutorial>

2023 “A Dallas reporter called the mayor ‘bruh’. Was firing her too harsh?” by Tara Bahrampour in The Washington Post: <https://www.washingtonpost.com/dc-md-va/2023/03/02/dallas-reporter-fired-bruh-tweet/>

2023 “Why a Certain Chrissy Teigen Insult Made Trump Lose His Mind” by Heather Schwedel in Slate: <https://slate.com/human-interest/2023/02/pussy-ass-bitch-trump-chrissy-teigen-congress.html>

2023 “Media References in Everyday Conversation. Academic Minute”: <https://academicminute.org/2023/01/sylvia-sierra-syracuse-university-media-references-in-everyday-conversation/>

2022 “Spy agency embraces meme culture and the internet is here for it” by Suzanne Smalley in CyberScoop: <https://www.cyberscoop.com/nsa-memes-cybersecurity-awareness/>

2022 “Maybe we’ve got the Gen Z and ‘cringe’ emojis debate all wrong?” by Shephali Bhatt in Mint: <https://www.livemint.com/mint-top-newsletter/likesharesubscribe23102022.html>

2022 “Gone from cloud to colloquial, still not sure if hashtags matter” by Shephali Bhatt in Mint: <https://www.livemint.com/mint-top-newsletter/likesharesubscribe28082022.html>

2022 “Down and out and extremely online? No problem: Just enter a new ‘era.’” By Jessica Goldstein in The Washington Post, Style Section: <https://www.washingtonpost.com/lifestyle/2022/08/22/online-eras/>

2022 “Suffixes Have Been Slang-ified” by Kelsey Weekman in Buzzfeed News: <https://www.buzzfeednews.com/article/kelseyweekman/suffixes-slang-trend>

2022 “The Evolution of Friendship and FOMO” by Alexis Beneviste in The New York Times: <https://www.nytimes.com/2022/02/25/crosswords/the-evolution-of-friendship-and-fomo.html>

2022 “The Trite Stuff: The Rise and Fall of ‘Live, Laugh, Love’ by Madeleine Pollard in Elephant Magazine: [https://elephant.art/the-trite-stuff-the-rise-and-fall-of-live-laugh love-09022022/](https://elephant.art/the-trite-stuff-the-rise-and-fall-of-live-laugh%09love-09022022/)

Interviews:

2023 “Linguistic Discrimination and Vocal Fry” Future Multilingual interview, hosted by James Stubbs: <https://www.youtube.com/watch?v=aIBUtMEhABw&t=288s&ab_channel=FutureMultilingual>

2022 “Pop Culture as part of Everyday Conversation” Pop Life podcast, hosted by Kendall Phillips: [*https://www.waer.org/podcast/pop-life/2022-04-18/pop-life*](https://www.waer.org/podcast/pop-life/2022-04-18/pop-life)

2022 “What’s in a word? A look at the ways words change”, The Colin McEnroe Show: <https://www.ctpublic.org/show/the-colin-mcenroe-show/2022-11-16/whats-in-a-word-a-look-at-the-ways-words-change>

2021 Syracuse University News written interview with Matt Michael about my book, Millennials Talking Media: "Why We’re Still ‘Chasing the White Whale’ and Using Other Media References": [https://news.syr.edu/blog/2021/11/09/why-were-still-chasing the-white-whale-and-using-other-media-references/](https://news.syr.edu/blog/2021/11/09/why-were-still-chasing%09the-white-whale-and-using-other-media-references/)

2021 YouTube Channel Video Interview: Social Life of Language. Feature on my book, Millennials Talking Media. Hosted by Mike Mena. <https://www.youtube.com/watch?v=NjjOYBVrptY&t=17s&ab_channel=MikeMena>

2021 The Vocal Fries podcast interview about my book, Millennials Talking Media: <https://vocalfriespod.com/2021/11/30/all-your-meme-are-belong-to-us-2/>

2021 Spectacular Vernacular podcast interview about my book, Millennials Talking Media: [https://slate.com/podcasts/spectacular-vernacular/2021/10/our-latest-quiz-is-a-crash course-in-internet-slang](https://slate.com/podcasts/spectacular-vernacular/2021/10/our-latest-quiz-is-a-crash%09course-in-internet-slang)

2021 Because Language podcast interview about my book, Millennials Talking Media: <https://becauselanguage.com/39-is-this-a-reference/>

# Professional Memberships

2016-2024 National Communication Association

2018-2024 International Communication Association

2017 American Anthropological Association

2017 International Association for World Englishes

2017, 2021 International Pragmatics Association

2007-2008; 2013-2016 Linguistic Society of America

2014 American Association for Applied Linguistics

# Languages

English, proficient

Spanish, proficient

French, beginner

German, beginner

Dutch, beginner

Polish, beginner

Icelandic, beginner

Mandarin, beginner