

SUGGESTED AUDITION LITERATURE

WOODWINDS

Those auditioning for admission as undergraduates to the Setnor School of Music should be prepared to play scales (major and chromatic, multiple octaves as range and experience allow) and solo repertoire (contrasting pieces or contrasting movements preferred); one or more etudes may also be prepared (student's option). The audition may include sight-reading. The solo literature lists provided here are meant to offer examples of difficulty levels and styles that are most commonly heard. Prospective students are not obligated to prepare pieces from these lists. They should generally perform the most musically advanced literature they have studied, that will best demonstrate their musical background and skill level.

Flute

BACH Sonata in E-Flat Major
MOZART Concerto in G Major
FAURE Fantasia
ENESCO Cantabile et Presto
BOZZA Image
HINDEMITH Sonata for Flute
POULENC Sonata for Flute
HOOVER Winter Spirits
CHAMINADE Concertino
GRIFFES Poem
TAKTAKISHVILI Sonata

Oboe

BARLOW Winter's Past
CORELLI (arr. BARBIROLI) Concerto
CIMAROSA (arr. BENJAMIN) Concerto
ALBINONI Concerti in D Major or Bb Major
HANSON Pastorale
HINDEMITH Sonata for Oboe and Piano
HANDEL Sonata I in C Minor; Sonata II in G Minor
TELEMANN Sonata in A Minor
MARCELLO Concerto for Oboe in C Minor
MOZART Concerto, K.314, Quartet, K.370

Clarinet

WEBER Concertino; Concerto No. 1
HINDEMITH Sonata
MOZART Concerto
SAINT-SAENS Sonata
JEANJEAN Arabesques
RABAUD Solo de Concours

SUGGESTED AUDITION LITERATURE

WOODWINDS-CONTINUED

Bassoon

MOZART Concerto in Bb
HINDEMITH Sonata
WEBER Concerto
TELEMANN Sonata in F

Saxophones

Soprano Saxophone:

VIVALDI (arr. RASCHER) Sonata in G Minor (transcribed for tenor saxophone)
HARTLEY Nocturne from the Saxophone Album, 1974
PLATTI (arr. ROUSSEAU) Sonata in G
BOZZA Improvisation and Caprice
CARAVAN Sonata for Soprano Saxophone & Piano

Alto Saxophone:

HANDEL (arr. RASCHER) Sonata No. 3
VIVALDI (arr. MARX) Sonata No. 6 in G Minor
HEIDEN Sonata
BOZZA Improvisation and Caprice
GLAZOUNOV Concerto
CARAVAN Sonata for Alto Saxophone & Piano

Tenor Saxophone:

GALLIARD (arr. RASCHER) Sonata No. 4
VIVALDI (arr. RASCHER) Sonata No. 6 in G Minor
HARTLEY Poem
SCHMIDT Sonatina
BOZZA Improvisation and Caprice
CARAVAN Sonata for Tenor Saxophone & Piano

Baritone Saxophone:

HANDEL (arr. RASCHER) Sonata No. 3 (transcribed for alto saxophone)
HARTLEY Little Suite; Scherzino from the Saxophone Album, 1974
BOZZA Improvisation and Caprice
CARAVAN Sonata for Baritone Saxophone & Piano

This is suggested literature level only. Please feel free to substitute a piece equal to one of those suggested.

Syracuse University

College of Visual and Performing Arts

208 Crouse College Syracuse, NY 13244

T 315.443.5892 F 315.443.9713 music@syr.edu