

## SUGGESTED AUDITION LITERATURE

### PERCUSSION

#### Snare drum

CIRONE- Etude(s) from *Portraits in Rhythm*

PETERS- Etude(s) from *Advanced Snare Drum Studies*

WILCOXON, PRATT rudimental solos

#### Timpani

BECK, CARTER, JONES, WILLIAMS solos

HOCHRAINER etude(s) from *Etuden for Timpani*

FIRTH etude(s) from *The Solo Timpanist*

GOODMAN 4-drum etude(s) from *Modern Method for Tympani*

#### Mallet keyboards

**Two Mallets**- GOLDENBERG etude(s) from *Modern School for Marimba* ("39" Etudes section),  
BACH, HANDEL, G. H. GREEN'S *Xylophone Solos*, CRESTON *Concertino for Marimba*,  
DIEMER *Toccata for Marimba*, KREISLER *Tambourin Chinois*

**Four Mallets**- MUSSER etude(s), STOUT *Two Mexican Dances*, BURRITT *October Night*,  
SMADBECK- *Rhythm Song*, GOMEZ *Gitano*, ROSAURO, MILHAUD concertos,  
PETERS *Yellow after the Rain*

Sight-reading will also be required.

This is suggested literature level only. Please feel free to substitute a piece equal to one of those suggested.