

## SUGGESTED AUDITION LITERATURE

### Brass

Those auditioning for admission as undergraduates to the Setnor School of Music should be prepared to play scales (major and chromatic, multiple octaves as range and experience allow) and solo repertoire (contrasting pieces or contrasting movements preferred); one or more etudes may also be prepared (student's option). The audition may include sight-reading. The solo literature lists provided here are meant to offer examples of difficulty levels and styles that are most commonly heard. Prospective students are not obligated to prepare pieces from these lists. They should generally perform the most musically advanced literature they have studied, that will best demonstrate their musical background and skill level.

### Horn

MOZART Concerto No. 3; Concerto Rondo  
CORELLI Concerto in F  
STRAUSS Concerto No. 1 in Eb  
DUKAS Villanelle

### Trumpet

HAYDN Concerto  
HUMMEL Concerto  
HINDEMITH Sonata  
KENNAN Sonata

### Trombone and Euphonium

BARAT Andante and Allegro  
GUILMANT Morceau Symphonique  
JACOB Concerto  
PRYOR Blue Bells of Scotland  
UBER Ballad of Enob Mort

### Tuba

BEVERSDORF Sonata  
VAUGHAN-WILLIAMS Concerto  
BACH (arr. BELL) Air and Bouree  
HADDAD Suite

This is suggested literature level only. Please feel free to substitute a piece equal to one of those suggested.