

Subject	Catalog #	Course Title	Notes
APH	261	Art Photography, Introduction	
APH	262	Art Photography, Introduction II	
APH	263	Art Photography: Advanced Digital Imaging	Prereq: APH 261 and APH 262
APH	361	Lighting for Photography	Prereq: APH 263
ARI	132	Drawing Through the Figure	
ARI	182	Toy Design & Character Development	
ARI	200	Selected Topics	Count as studio electives unless otherwise noted
ARI	221	Ceramics Hand-Building	
ARI	223	Ceramics Wheel-Throwing	
ARI	225	Ceramics Slip-Casting & Mold-Making	
ARI	227	Ceramics & the Digital Image	
ARI	231	Drawing I Observation	
ARI	243	Introduction to Jewelry & Metals	
ARI	244	Casting	Prereq: ARI 243
ARI	261	Painting Studio I	
ARI	271	Intro to Print Media & Graphic Art	
ARI	281	Sculpture I: Materials, Processes, & Forms	
ARI	282	Sculpture II: Contemporary Sculpture	
ARI	300	Selected Topics	Count as studio electives unless otherwise noted
ARI	320	Advanced Ceramics	Prereq: ARI 211 or ARI 223
ARI	328	Clay & Glaze Technology	Prereq: ARI 221 and ARI 223
ARI	333	Drawing II: Representation to	Prereq: ARI 231
ARI	345	Stones & Stonesetting	Prereq: ARI 243
ARI	347	Color on Metal	Prereq: ARI 243
ARI	361	Painting Studio II	Prereq: ARI 261
ARI	364	Non-Objective Painting	Prereq: ARI 261
ARI	365	Objective Painting	
ARI	371	Intro Print Media & Graphic Art: Planographic	
ARI	373	Intermediate Print Media & Graphic Art	Prereq: Any ARI or ARL course
ARI	374	Print Media & Graphic Art: Screenprinting	
ARI	381	Advanced Sculpture	
ARI	384	Functional Sculpture	
ARI	400	Selected Topics	Count as studio electives unless otherwise noted
ARI	471	Advanced Print Media & Graphic Art	Prereq: ARI 372, ARI 373, or ARI 374
ARI	495	Archive as Art	
ARI	566	Painting: Experimental Media: Assemblage...	
CAR	101	Introduction to 3D Animation & Visual Effects	
CAR	111	Intro to Programming for Vis Networked Art	
CAR	120	Experimental Animation	CAR majors/Animation minors have priority
CAR	131	Introduction to Multimedia	
CAR	201	Intermediate 3D Animation & Visual Effects	
CAR	230	Topics in Computer Gaming I	

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CONSULT WITH YOUR ADVISOR IF YOU HAVE QUESTIONS ABOUT A PARTICULAR COURSE.

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STUDIO COURSES

Subject	Catalog #	Course Title	Notes
CAR	241	Audio Production & Recording I	
CMD	104	Fundamentals of Com Design	Counts as studio elective for Design non-CMD majors
DES	246	Analysis of Color for Production	Some seats reserved for FAS majors
DES	267	Textiles for Designers	Some seats reserved for FAS majors
DES	300	Selected Topics	Must meet for 4 ½ hrs./week to count as studio elective
DES	305	Digital Design Techniques I	VPA sophomores, juniors, and seniors only
DES	306	Digital Design Techniques II	VPA sophomores, juniors, and seniors only
DES	341	Fabrication Skills & Methods	
DES	400	Selected Topics	Must meet for 4 ½ hrs./week to count as studio elective
DES	481	Design for Production I	
EDI	104	Fundamentals of Env. & Interior Design	Counts as studio elective for Design non-EDI majors
ETS	215	Introductory Poetry Workshop	Counts as studio elective for Art & Transmedia students
ETS	217	Introductory Fiction Workshop	Counts as studio elective for Art & Transmedia students
FAS	104	Fundamentals of Fashion Design	Counts as studio elective for Design non-FAS majors
ILL	251	Introduction to Illustration	
ILL	252	Introduction to Illustration	
ILL	253	Media Arts	Non-ILL majors by permission only
ILL	254	Media Arts Techniques	
ILL	256	Intro to Digital Illustration	Prereq: ILL 251 or instructor permission
ILL	273	Drawing for Illustration	
ILL	300	Selected Topics	Must meet for 4 hrs./week to count as studio elective
IND	104	Fundamentals of Industrial & Interaction Des.	Counts as studio elective for Design non-IND majors
TRF	467	Screenwriting Master Class	FIL majors only
TXT	221	Handweaving	
TXT	312	Interior Furnishings	
TXT	315	Digital Fabric Printing	Seats reserved for Design majors only
TXT	324	Textiles Synthesis	Seats reserved for Design majors only
VID	211	Video Sketchbook	
VID	212	Intro Art Video	
Other: Newhouse courses (COM, VIS) with a lab count as studio electives. Instructor permission required.			

NOTE: THIS IS NOT AN EXHAUSTIVE LIST. WHEN IN DOUBT, PLEASE CONSULT WITH THE VPA OFFICE OF STUDENT SUCCESS.

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