

Erin J. Rand

Department of Communication and Rhetorical Studies
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Education

Ph.D., Communication Studies, 2006

University of Iowa, Iowa City, Iowa

Dissertation: "Risking Resistance: Rhetorical Agency in Queer Theory and Queer Activism"

B.A., Psychology (minor in Spanish), 1996

Carroll College, Helena, Montana

Summa cum Laude

Academic Appointments

Syracuse University, Syracuse, New York

Associate Professor, Department of Communication and Rhetorical Studies, 2015-present.

Assistant Professor, Department of Communication and Rhetorical Studies, 2009-2015.

Affiliated Faculty, LGBT Studies Program, 2009-present.

Vanderbilt University, Nashville, Tennessee

Visiting Assistant Professor, Department of Communication Studies, Fall 2008-Summer 2009.

California State University, Fresno, California

Assistant Professor, Department of Communication, Fall 2006-Summer 2008.

University of Iowa, Iowa City, Iowa

Graduate Instructor, Department of Communication Studies, Spring 2005-Spring 2006.

Teaching Assistant, Sexuality Studies Program, Spring 2004.

Research Assistant, Sexuality Studies Program, Spring 2004.

Graduate Instructor, Sexuality Studies Program, Fall 2003.

Graduate Instructor, Department of Women's Studies, Fall 2002-Spring 2003.

Honors and Awards

Excellence in Graduate Education Faculty Recognition Award, Syracuse University, 2017.

Karl R. Wallace Memorial Award, National Communication Association, 2016.

Book of the Year Award, *Reclaiming Queer: Activist and Academic Rhetorics of Resistance*, Critical Cultural Studies Division, National Communication Association, 2015.

Faculty Development Grant, College of Visual and Performing Arts, Syracuse University, 2015. \$520.

Community-Building Award, LGBT Resource Center, Syracuse University, 2015.

Finalist, Seinfeld Award, Syracuse University, 2015.

Outstanding Article of the Year, "An Appetite for Activism: The Lesbian Avengers and the Queer Politics of Visibility," Critical Cultural Studies Division, National Communication Association, 2014.

Faculty Recognition Award, College of Visual and Performing Arts, Syracuse University, 2014.

New Investigator Award, Rhetorical and Communication Theory Division, National Communication Association, 2013.

Nominee, Teaching Recognition Award, Sponsored by the Meredith Professorship, Syracuse University, 2012.

D.C. Spriestersbach Dissertation Prize Honorable Mention, University of Iowa Graduate College, 2007.

National Communication Association Division of Critical and Cultural Studies
Outstanding Dissertation Award, 2006.

GLBT Division Top Paper Award, "Flaming Phalluses: Agency and Resistance through Masculinity in *Paris Is Burning*," National Communication Association, San Antonio, Texas, November 2006.

Presidential Fellow, University of Iowa, 2001-2006.

Outstanding Teaching Assistant Award, University of Iowa Council on Teaching, 2006.

Douglas H. Ehninger Graduate Teaching Award, Department of Communication Studies, University of Iowa, 2005.

Research Grant, University of Iowa Student Government, 2005. Funding received for airfare to New York City for dissertation research.

Travel and Research Grant, Department of Communication Studies, University of Iowa, 2005. Funding received for dissertation archival research in New York City.

Publications

Book

Reclaiming Queer: Activist and Academic Rhetorics of Resistance. Tuscaloosa: University of Alabama Press, 2014.

Reviews: Kendall Gerdes, "Reclaiming Queer: Activist and Academic Rhetorics of Resistance." *QED: A Journal in GLBTQ Worldmaking* 3.1(2016): 163-5; Alyssa Samek, "Reclaiming Queer: Activist and Academic Rhetorics of Resistance." *Quarterly Journal of Speech* 102.3 (2016): 316-319; Michael Warren Tumolo, "Reclaiming Queer: Activist and Academic Rhetorics of Resistance." *Rhetoric and Public Affairs* 19.2 (2016): 340-343.

Articles

"PROTECTing the Figure of Innocence: Child Pornography Legislation and the Queerness of Childhood," *Quarterly Journal of Speech*, 105.3 (2019): 251-272.

"The Right to Be Handsome: The Queer Sartorial Objects of 'Masculine of Center' Fashion," *QED: A Journal in GLBTQ World Making* 4.3 (2017): 12-40.

Book review, Colin R. Johnson, *Just Queer Folks: Gender and Sexuality in Rural America*, *QED: A Journal in GLBTQ World Making* 2.3 (2015): 157-159.

“Bad Feelings in Public: Rhetoric, Affect, and Emotion,” invited lead review essay, *Rhetoric and Public Affairs* 18.1 (2015): 161-175.

“Fear the Frill: Ruth Bader Ginsburg and the Uncertain Futurity of Feminist Judicial Dissent,” *Quarterly Journal of Speech* 101.1 (2015): 72-84.

“‘What One Voice Can Do’: Civic Pedagogy and Choric Collectivity at Camp Courage.” *Text and Performance Quarterly* 34.1 (2014): 28-51.

“Queer Critical Rhetoric Bites Back.” *Western Journal of Communication* 77.5 (2013): 533-37.

“An Appetite for Activism: The Lesbian Avengers and the Queer Politics of Visibility,” *Women’s Studies in Communication* 36.2 (2013): 121-141.

“Gay Pride and Its Queer Discontents: ACT UP and the Political Deployment of Affect.” *Quarterly Journal of Speech* 98.1 (2012): 75-80.

“Thinking Violence and Rhetoric.” Review Essay. *Rhetoric and Public Affairs* 12.3 (2009): 461-484.

“An Inflammatory Fag and a Queer Form: Larry Kramer, Polemics, and Rhetorical Agency.” *Quarterly Journal of Speech* 94.3 (2008): 297-319.

“Repeated Remembrance: Commemorating the AIDS Quilt and Resuscitating the Mourned Subject.” *Rhetoric and Public Affairs* 10.4 (2007): 655-80.

“Revolutionary Pants: Identity, Play, and Collective Action.” *Communication and Critical/Cultural Studies* 4.4 (2007): 430-34.

“A Disunited Nation and a Legacy of Contradiction: Queer Nation's Construction of Identity.” *Journal of Communication Inquiry* 28.4 (2004): 288-306.

Book Chapters and Other Essays

“Leeway Foundation.” *Communication’s Civic Callings: The Social Justice Exchange and Community Engagement*. National Communication Association, 2017.
<https://www.natcom.org/advocacy-public-engagement/social-justice-exchange>.

“‘Gay Boys Kill Themselves’: The Queer Figuration of the Suicidal Gay Teen.” *Sexual Rhetorics: Methods, Identities, Publics*, Eds. Jacqueline Rhodes and Jonathan Alexander. New York: Routledge, 2016.

“Why We Love to Hate Larry Kramer; Or, The Polemic’s Queer Rhetorical Effects.” *Rhetorics and Effects: Past, Present and Future*, Eds. Amos Kiewe and Davis Houck. Columbia: University of South Carolina Press, 2015.

“Repeated Remembrance: Commemorating the AIDS Quilt and Resuscitating the Mourned Subject.” *Remembering the AIDS Quilt*, Ed. Charles E. Morris, III. East Lansing: Michigan State University Press, 2011.

Work in Progress

“Performing Embodied Collectivity: Organizing LGBTQ Activists at Camp Courage,” invited chapter for *The Routledge Handbook of the Rhetoric of Social Movements*, submitted May 2019.

“Soft Armor” for Shamed Bodies: QueerCrip Fashion as a Practice of Survival,” to be submitted to *QED: A Journal in GLBTQ World Making*, Fall 2020.

Figuring Childhood: Queer Controversies in Youth Sexuality, book project to be submitted Fall 2020.

Competitively Selected Conference Presentations

International Conferences

“Ravishing Resistance: The Radical Aesthetics of Queer Feminine Fashion,” Lesbian Lives Conference, University of Brighton, Brighton, UK, March 2019.

National Conferences

“Queering the Sexting Panic: Black Lesbian Desire and the Digital Promiscuity of the Child,” Critical and Cultural Studies Division, National Communication Association, Salt Lake City, UT, November 2018.

“The Rhetorical Figuration of the Child and the Passions of the Law,” Rhetoric Society of America, Minneapolis, MN, May 2018.

“PROTECTing the Innocent; or, The Impossibility of Queer Children,” Critical and Cultural Studies Division, National Communication Association, Dallas, TX, November 2017.

“Coalitions, Solidarities, and Intersections: The Legacies and Possibilities of Communication and Activism,” Women’s Caucus, National Communication Association, Dallas, TX, November 2017.

“Queer Relationality, Intimacy, and Desire: Callings for GLBTQ Worldmaking,” GLBTQ Communication Studies Division, National Communication Association, Philadelphia, PA, November 2016.

“Calling Out and Calling In: A Challenge for Queer Pedagogy,” Rhetoric Society of America, Atlanta, GA, May 2016.

Co-author, “Presenting the White Paper: Whither Social Movement in Rhetorical Studies?,” Rhetoric Society of America, Atlanta, GA, May 2016.

“Queer Buzz: Bodies, Desire, and Activism,” Rhetorical and Communication Theory Division, National Communication Association, Las Vegas, NV, November 2015.

“Embracing Opportunities for New Directions in Queer Communication Studies,” LGBTQ Communication Studies Division, National Communication Association, Las Vegas, NV, November 2015.

“The Dapper Affect Alien's Neoliberal New Clothes,” Affect Theory: ‘Worldings/Tensions/Futures’ Conference, Millersville University, Lancaster, PA, October 2015.

“Fear the Frill: Ruth Bader Ginsburg and the Uncertain Futurity of Feminist Judicial Dissent,” Sponsored by NCA First Vice President, National Communication Association, Chicago, IL, November 2014.

“Muddling through the Moment with ‘Rowdy’ Rhetoric,” Rhetorical and Communication Theory Division, National Communication Association, Chicago, IL, November 2014.

“New Books on the Cutting Edge: Emerging Scholars in LGBTQ Communication Studies,” LGBTQ Communication Studies Division, National Communication Association, Chicago, IL, November 2014.

“Seeing the ‘Suicidal Queer Teen’: Rhetorical Pareidolia and the Violence of Imagination,” Rhetoric Society of America, San Antonio, TX, May 2014.

“Roundtable on the Impure Politics of Queering Institutions,” Rhetoric Society of America, San Antonio, TX, May 2014.

“A Queer Revolution,” Rhetorical and Communication Theory Division, National Communication Association, Washington, D.C., November 2013.

“An Affective Summons: Queering the History of ACT UP,” Public Address Division, National Communication Association, Washington, D.C., November 2013.

“On the Queer Farm: The Rural Challenge to Rhetoric’s Urban Conceit,” University of South Carolina Conference on Rhetorical Theory, Columbia, South Carolina, October 2013.

“Taking Down ‘Tolerance’: The Queer Sociality of a Rural Space,” LGBTQ Division, National Communication Association, Orlando, Florida, November 2012.

“What Is the Theory-Building Obligation of Critical Rhetoric?” Critical and Cultural Studies Division, National Communication Association, Orlando, Florida, November 2012.

“The Queerness of Rurality; Or, Idaho Made Me This Way,” Rhetoric Society of America, Philadelphia, Pennsylvania, May 2012.

“Violence Foretold: Heteronormativity and the Rhetorical Production of the Suicidal Queer Teen,” Queer Rhetoric: Fifth Annual LGBT Studies Symposium, Hofstra University, Hempstead, New York, March 2012.

“Gay Pride/Queer Shame: ACT UP and the Political Deployment of Affect,” Rhetorical and Communication Theory Division, National Communication Association, New Orleans, Louisiana, November 2011.

“Affective Relations and Collective Action,” University of South Carolina Conference on Rhetorical Theory, Columbia, South Carolina, October 2011.

“Queering Collectivity: The Performative, Affective, and Embodied Collective at the National Equality March,” Rhetorical and Communication Theory Division, National Communication Association, San Francisco, California, November 2010.

“Forging Queer Collectivity: Concord and Controversy in the National Equality March,” Rhetoric Society of America, Minneapolis, Minnesota, May 2010.

“Advocacy and the Violence of Rhetoric,” Critical and Cultural Studies Division, National Communication Association, Chicago, Illinois, November 2009.

“The Activist ‘Victory’ in Seattle: Rethinking Rhetorical Violence,” Rhetorical and Communication Theory Division, National Communication Association, San Diego, California, November 2008.

“Repeated Remembrance: Commemorating the AIDS Quilt and Resuscitating the Mourned Subject,” Rhetorical and Communication Theory Division, National Communication Association, Chicago, Illinois, November 2007.

“Flaming Phalluses: Agency and Resistance through Masculinity in *Paris Is Burning*,” GLBT Division, National Communication Association, San Antonio, Texas, November 2006.

“Visibility with a Vengeance: The Lesbian Avengers and Queer Theory,” Critical and Cultural Studies Division, National Communication Association, San Antonio, Texas, November 2006.

“That Inflammatory Fag We Love to Hate: Larry Kramer’s Polemics and Queer Theory,” Critical and Cultural Studies Division, National Communication Association, Boston, Massachusetts, November 2005.

“Staking a Claim on the Queer Frontier: Connecting Theory and Politics in Queer Theory and Lesbian/Gay Studies,” GLBT Division, National Communication Association, Boston, Massachusetts, November 2005.

“Militancy = Life: Reconstituting Gay Male Subjectivity and Resistance through Aggressive AIDS Activism,” Gender Difference and Cultural Resistance: GLBTQ Studies Conference at the University of North Carolina, Asheville, North Carolina, April 2005.

“A Disunited Nation and a Legacy of Contradiction: Queer Nation’s Construction of Identity,” GLBT Division, National Communication Association, Chicago, Illinois, November 2004.

“From Pansies to Metrosexuals: The Effectivity of Queer Nation in the Resignification of ‘Queer,’” Critical and Cultural Studies Division, National Communication Association, Chicago, Illinois, November 2004.

“The Foreclosure of ‘Queer’: An Analysis of the Functions and Effects of the Histories of Queer Theory,” Crossroads in Cultural Studies, Urbana-Champaign, Illinois, June 2004.

“The Dissonance of Queer: Reconsidering the Emergence of Queer Theory through a History of Thought,” Queer Theory Pre-conference, National Communication Association, Miami, Florida, November 2003.

Regional Conferences

“‘Deadly Serious’ and ‘Deliciously Silly’: The Politics of Play and Collective Action,” Western States Communication Association, Denver, Colorado, February 2008.

“Playing in the Face of Death: Playfulness as an Activist Rhetorical Form,” Western States Communication Association, Seattle, Washington, February 2007.

“Enjoying the Imagined Nation: Sex, Privacy, and Citizenship in *Angels in America* and *Philadelphia*,” Rhetorical Criticism Festival, Iowa City, Iowa, September 2004.

“Unity and Violence: Queer Nation’s Construction of a Queer Identity,” James F. Jakobsen Graduate Forum, Iowa City, Iowa, March 2004.

Invited Lectures

- “PROTECTing the Figure of Innocence: Child Pornography Legislation and the Queerness of Childhood,” University of Pittsburgh, Agora Speaker Series, April 12, 2019.
- “PROTECTing the Virtual Innocent; Or, the Impossibility of Queer Children, Camp Rhetoric, Pennsylvania State University, March 30, 2018.
- “Gay Pride, Queer Shame: The Politics of ACT UP’s Affective History,” University of Copenhagen, Copenhagen, Denmark, March 21, 2017.
- “Activism and Affect,” Syracuse University Project Advance, New York, New York, April 15, 2016.
- “Queer Theory’s Contributions to Rhetorical Criticism and Pedagogy,” Skype presentation with Charles E. Morris, III, University of Copenhagen, Copenhagen, Denmark, March 2016.
- “Activism and Affect,” Syracuse University Project Advance, Syracuse, New York, December 4, 2015.
- “Birthday Memories: Commemorating AIDS Activism and Triggering Queer Futures,” Skype presentation, Triggering Memory Symposium, Massey University, Wellington, New Zealand, September 2015.
- “Queer Kids at Risk: The Rhetorical Violence of LGBTQ Bullying and Suicide,” Syracuse University Project Advance, New York, New York, April 2015.
- “Gay Pride, Queer Shame: The Politics of ACT UP’s Affective History,” California State University, San Diego, California, March 2015.
- “Gay Pride, Queer Shame: The Politics of ACT UP’s Affective History,” Bruce Gronbeck Rhetoric Society, University of Iowa, Iowa City, Iowa, February 2015.
- “Queer Kids at Risk: The Rhetorical Violence of LGBTQ Bullying and Suicide,” Syracuse University Project Advance, Syracuse, New York, November 2014.
- “Birthday Memories: Commemorating AIDS Activism and Forging Queer Futures,” Community Connections, Commemoration, and Collective Memory Seminar, Westminster University, London, UK, May 2014.
- “Reclaiming Queer: Activist and Academic Rhetorics of Resistance,” Communication and Rhetorical Studies Department Colloquium, September 2013.
- “Response to: Chuck Morris, ‘Sunder the Children: Abraham Lincoln’s Queer Rhetorical Pedagogy,’” 13th Biennial Public Address Conference, University of Memphis, Memphis, Tennessee, September 2012.

“An Appetite for Activism: The Lesbian Avengers and the Queer Politics of Visibility,” Christopher Newport University, April 2012.

“‘Gay Boys Kill Themselves’: Engendering Violence in the Figure of the Suicidal Queer Teen,” Plenary address, Symbolic Violence Conference, Texas A&M University, March 2012.

“Gay Pride and Its Queer Discontents: ACT UP and the Political Deployment of Affect,” Rhetoric Society of America Research Colloquium, Syracuse University, October 2011.

“Forging Queer Collectivity: Concord and Controversy in the National Equality March,” Graduate Symposium in Interdisciplinary Rhetorical Studies, University of Minnesota, Minneapolis, Minnesota, May 2010.

“Performing a Better World: Activism for You, Today,” Keynote Address, “Expression Not Suppression” Queer Youth Conference, Fresno, California, February 9, 2008.

“Gay Rights and the Constitution,” Constitution Day, California State University, Fresno, September 17, 2007.

“When Mourning Is Not Enough: Activism in the Early Years of the AIDS Crisis,” Unitarian Universalist Church, Fresno, California, August 12, 2007.

“Visibility with a Vengeance: Activism, Humor, and the Lesbian Avengers,” Women’s Studies Brown Bag Series, California State University, Fresno, March 22, 2007.

“Rhetorical Violence and Provocative Failures: Rethinking the Activist Victory in Seattle,” Pre-Conference on “Social Justice, Activism, and the Rhetorical Legacy of the 1999 WTO Protest,” Western States Communication Association Conference, Seattle, Washington, February 2007.

Teaching Experience

Syracuse University

CRS 746 Queer Rhetorics. Surveys contemporary conversations in queer rhetorical studies, especially as queer scholarship intersects with queer activism and politics.

CRS 603 Contemporary Theories of Rhetoric. Surveys central questions, issues, and problems addressed by rhetorical theory in the contemporary period.

CRS 605 Communication and Cosmopolitanism. Examines cosmopolitanism as an ideal of global interaction, and as a critical theoretical concept; considers the deployment of cosmopolitanism toward a variety of political ends.

CRS 568 Rhetoric of Social Change. Analyzes the rhetorical tactics, force, and effects of American activism and social movements.

CRS 323 Communication and Gender. Analyzes the relationships among gender, sexuality, and language in contemporary American culture.

CRS 423 Contemporary Rhetorics of Gender and Sexuality. Analyzes contemporary public discourse about issues of gender, sexuality, and feminism.

CRS 360 Rhetoric of Social Movements. Considers the role of rhetoric in the creation, definition, function, and study of American social movements.

CRS 316 Introduction to Visual Culture. Examines the social, political, and cultural impacts of visual artifacts.

CRS 183 Concepts and Perspectives in Rhetorical Studies. Traces the history of rhetorical studies from classical antiquity to contemporary times.

QSX 112 Sexualities, Genders, Bodies. An introductory course in LGBT Studies that examines bodies, identities, and desires in multiple cultural and transnational contexts.

Vanderbilt University

CMST 241 Rhetoric of Mass Media. Studies the nature, effects, reasons for the effects, ethics, regulation, and criticism of contemporary mass media communication.

CMST 224 Rhetoric of Social Movements. Considers the role of rhetoric in the creation, definition, function, and study of American social movements.

CMST 210 Rhetoric and Civic Life. Explores the relationships among rhetoric, public discourse, citizenship, and democratic participation.

CMST 100 Fundamentals of Public Speaking. Introduces students to theories of human communication and communication skills through a series of oral presentations.

California State University, Fresno

COMM 241 Graduate Seminar in Rhetorical Theory. Surveys major issues and conversations in contemporary rhetorical theory.

COMM 142 Communication Criticism. Surveys major contemporary methods of rhetorical criticism.

COMM 140 Rhetorical Theory. Surveys and analyzes major theorists and theories of rhetoric from the classical period to the contemporary era.

COMM 120 Gender Communication. Analyzes the relationship between gender and communication in contemporary American culture.

COMM 3 Fundamentals of Public Communication. Introduces students to theories of human communication and communication skills through a series of oral presentations.

University of Iowa

36:042 Intercultural Communication. Introduces students to various approaches to the study of intercultural communication, emphasizing the relationship between language and culture.

36:040 Communication and Conflict. Addresses conflict from a communication perspective, focusing on conflicts in community, organizational, interpersonal, and family contexts.

36:010 Communicating in Public. Teaches students to be effective public speakers in a variety of settings and to evaluate other speakers' rhetorical choices.

154:180 Seminar in Sexuality Studies. Integrates students' previous coursework in the Sexuality Studies program.

154:060 Sex and Popular Culture in the Post-War U.S. Examines American popular culture texts from the 1950s and 1960s in light of the norms and politics of sex that they produce and/or reflect.

131:010 Introduction to Women's Studies. Introduces students to the key issues of Women's Studies as an academic discipline and of the contemporary feminist movement.

Invited Classroom Presentations

“‘What One Voice Can Do’: Civic Pedagogy and Choric Collectivity at Camp Courage,” Dana Cloud’s Social Movement Rhetorics, Syracuse University, April 1, 2019.

“The Right to Be Handsome: Masculine of Center Fashion,” Harriet Brown’s COM 348: Beauty and Diversity in the Fashion Industry, S.I. Newhouse School of Public Communications, Syracuse University, October 4, 2018.

“Pulse and Moonlight: Intersections of Race and Queerness,” co-taught with Charles E. Morris, III, in Mette Bengtsson and Kristine Marie Berg’s Rhetoric in Society, University of Copenhagen, Copenhagen, Denmark, March 20 & 23, 2017.

“‘What One Voice Can Do’: Civic Pedagogy and Choric Collectivity at Camp Courage,” Dana Cloud’s Social Movement Rhetorics, Syracuse University, October 31, 2016.

“An Appetite for Activism: The Lesbian Avengers and the Queer Politics of Visibility,” Rachel Hall’s CRS 316: Visual Culture, Syracuse University, November 5, 2015.

“Reclaiming Queer: Activist and Academic Rhetorics of Resistance,” Chuck Goehring’s Graduate Rhetorical Theory, California State University, San Diego, March 25, 2015.

“Reclaiming Queer: Activist and Academic Rhetorics of Resistance,” Jeff Bennett’s COMM 6336: Queer Theory, University of Iowa, February 23, 2015.

“‘What One Voice Can Do’: Civic Pedagogy and Choric Collectivity at Camp Courage,” Erik Johnson’s Intercultural Communication, St. Lawrence University, October 30, 2014.

“Commodity Activism and Pinkwashing,” Anne Demo’s CRS 316: Visual Culture, Syracuse University, October 31, 2013.

“Queer Fashion,” Harriet Brown’s COM 348: Beauty and Diversity in the Fashion Industry, S.I. Newhouse School of Public Communications, Syracuse University, September 26, 2013.

“An Inflammatory Fag and Appetite for Activism,” Anne Demo’s CRS 603: Contemporary Theories of Rhetoric, Syracuse University, November 28, 2012.

“An Appetite for Activism: The Lesbian Avengers and the Queer Politics of Visibility,” Skype lecture, David Heineman’s Gender Issues in Communication course, Bloomsburg University of Pennsylvania, April 18, 2012.

“An Inflammatory Fag and Repeated Remembrance,” Anne Demo’s CRS 603: Contemporary Theories of Rhetoric, Syracuse University, November 29, 2011.

“Repeated Remembrance: Commemorating the AIDS Quilt and Resuscitating the Mourned Subject,” Dan Mistich’s undergraduate Radical Speech course, Syracuse University, November 24, 2009.

“Mourning and Remembering: Constituting the ‘Mourned Subject’ and the Nation,” Dr. Barbara Biesecker’s undergraduate/graduate Visual Rhetoric course, American University in Paris, June 28, 2007.

Graduate Students Supervised

Liz Cooney-Petro, Advisor and Chair of Master’s Thesis Committee, Communication and Rhetorical Studies, Syracuse University, 2018-2019. Graduated 2019.

Matthew Ringard, Member of Master’s Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2018-2019. Graduated 2019.

Helene Thompson, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2018-2019. Graduated 2019.

Christina Deka, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2018-2019. Graduated 2019.

Chris DiCesare, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2018-2019. Graduated 2019.

C.C. Hendricks, Member of Doctoral Dissertation Committee, Department of Composition & Cultural Rhetoric, Syracuse University, 2017-present.

Hunter Thompson, Advisor and Chair of Master's Thesis Committee, Communication and Rhetorical Studies, Syracuse University, 2017-2018. Graduated 2018.

Sarah Bolden, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2017-2018. Graduated 2018.

Kiah Bennett, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2017-2018. Graduated 2018.

Oreoluwa Olaniyan, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2017-2018. Graduated 2018.

Tessa Brown, Doctoral Dissertation Defense Chair, Department of Composition & Cultural Rhetoric, Syracuse University, 2017.

Myles Mason, Advisor and Chair of Master's Thesis Committee, Communication and Rhetorical Studies, Syracuse University, 2016-2017. Graduated 2017.

Carla Gaynor, Advisor and Chair of Master's Thesis Committee, Communication and Rhetorical Studies, Syracuse University, 2016-2017. Graduated 2017.

Avi Luce, Member of Doctoral Dissertation Committee, Department of Composition & Cultural Rhetoric, Syracuse University, 2011-2017. Graduated 2017.

Logan Gomez, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2016-2017. Graduated 2017.

Codey Bills, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2016-2017. Graduated 2017.

Kyle Colglazier, Member of Comprehensive Exam Committee. Communication and Rhetorical Studies, Syracuse University, 2016-2017. Graduated 2017.

Karen Macke, Doctoral Dissertation Defense Chair, Sociology, Syracuse University. Defended December 8, 2015.

Kate Siegfried, Advisor and Chair of Master's Thesis Committee, Communication and Rhetorical Studies, Syracuse University, 2015-2016. Graduated 2016.

Jake Dionne, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2015-2016. Graduated 2016.

Joe Hatfield, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2015-2016. Graduated 2016.

Dylan Rollo, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2015-2016. Graduated 2016.

Rachel Presley, Advisor and Chair of Master's Thesis Committee, Communication and Rhetorical Studies, Syracuse University, 2014-2015. Graduated 2015.

Tyler Champine, Member of Comprehensive Exam Committee. Communication and Rhetorical Studies, Syracuse University, 2014-2015. Graduated 2015.

Amy Tweedy, Doctoral Dissertation Defense Chair, Social Sciences Program, Syracuse University. Defended January 17, 2014.

Jessica Kerley, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2013-2014. Graduated 2014.

Valarie Schweisberger, Doctoral Dissertation Defense Chair, S.I. Newhouse School of Public Communications, Syracuse University. Defended August 21, 2013.

Marnie Ritchie, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2012-2013. Graduated 2013.

Emily Soule, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2012-2013. Graduated 2013.

Jesse Wanzo Neader, Member of Master's Thesis Committee. University of Maine, 2012-2013. Graduated 2013.

Heather Roy, Advisor and Chair of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2011-2012. Graduated 2012.

Sally Spalding, Advisor and Chair of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2011-2012. Graduated 2012.

Olivia Conti, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2011-2012. Graduated 2012.

Alexa Eisner, Member of Master's Thesis/Applied Research Project Committee. Communication and Rhetorical Studies, Syracuse University, 2011-2012. Graduated 2012.

Christopher Gray, Member and former Chair of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2010-2012. Graduated 2012.

Katie Lind, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2010-2011. Graduated 2011.

Jon Davis, Member of Master's Thesis Committee. Communication and Rhetorical Studies, Syracuse University, 2010-2011. Graduated 2011.

Holly Anderson, Member of Master's Thesis Committee. California State University, Fresno, 2007-2008. Graduated 2008.

Leslie Collins-Hester, Member of Master's Thesis Committee. California State University, Fresno, 2006-2007. Graduated 2007.

Undergraduate Project Advising

Hannah-Abigail Mosier, Reader on Honors Capstone Committee, Women and Gender Studies, Syracuse University, 2017.

Service

Professional Service

Respondent, "Queering Normativities: Rhetoric, Intimacy, and the 'Normal,'" Rhetoric Society of America, Minneapolis, MN, May 2018.

Member of Selection Committee, Critical and Cultural Studies Division Book of the Year Award, National Communication Association, 2018.

Participant, Scholars' Office Hours, National Communication Association, Dallas, TX, November 2017.

Social Justice Exchange Scholar, National Communication Association, Philadelphia, PA, November 2016.

Participant, Scholars' Office Hours, National Communication Association, Philadelphia, PA, November 2016.

Panel Chair, "Communicating Violence, Critical and Cultural Studies Division, National Communication Association, Philadelphia, PA, November 2016.

Respondent, "Sex, Consent, and Digital Disidentifications in Queer Media and Technologies," Rhetoric Society of America, Atlanta, GA, May 2016.

Member, George E. Yoos Distinguished Service Award Committee, Rhetoric Society of America, 2016.

Panel Chair, "Whiteness and Privilege," Critical and Cultural Studies Division, National Communication Association, Las Vegas, NV, November 2015.

Participant, Scholars' Office Hours, National Communication Association, Las Vegas, NV, November 2015.

At-Large Representative, Legislative Assembly, National Communication Association, 2015-2017.

Participant, Scholars' Office Hours, National Communication Association, Chicago, IL, November 2014.

Respondent, "Imaging Worlds: Rhetorics, Affects, Encounters," Visual Communication Division, National Communication Association, Chicago, IL, November 2014.

Member of Editorial Board, *Communication Studies*, 2015-2017.

Ad hoc Reviewer, *Text and Performance Quarterly*, 2014, 2017-2018.

Member of Editorial Board, *Communication and Critical/Cultural Studies*, 2014-present.

Member of Editorial Board, *Southern Journal of Communication*, 2014-2017.

Ad hoc Reviewer, *Communication Quarterly*, 2014.

Ad hoc Reviewer, *Rhetoric Society Quarterly*, 2011-present.

Ad hoc Reviewer, *Journal of Homosexuality*, 2011-present.

Member of Editorial Board, *Women's Studies in Communication*, 2012-present.

Member of Editorial Board, *Review of Communication*, 2012-present.

Member of Executive Board, *QED: A Journal in GLBTQ World Making*, Spring 2012-present.

Member of Editorial Board, *Quarterly Journal of Speech*, 2010-present.

Reviewer, Rhetoric Society of America, 2013-present.

Reviewer, Critical and Cultural Studies Division, National Communication Association, 2011-present.

Reviewer, Rhetorical and Communication Theory Division, National Communication Association, 2010-present.

Reviewer, GLBTQ Division, National Communication Association, 2004-present.

Co-leader, "Queer Activism" Workshop, Rhetoric Society of America Summer Institute, University of Kansas, Lawrence, Kansas, June 2013.

Respondent, "The Public Rhetoric of Hidden Violence," National Communication Association, Orlando, Florida, November 2012.

Ad hoc Reviewer, *Journal of International and Intercultural Communication*, Summer 2012.

Ad hoc Reviewer, *Critical Studies in Media Communication*, Spring 2011.

Member, Committee to Create a GLBTQ Communication Studies Division Dissertation Award, National Communication Association, Fall 2011.

Reviewer, Outstanding Journal Article Award Committee, Critical and Cultural Studies Division, National Communication Association, Fall 2011.

Member, Nominating Committee, National Communication Association, November 2011-2012.

Legislative Assembly Representative, National Communication Association, November 2011-November 2013.

Immediate Past Chair, GLBTQ Division, National Communication Association, November 2011-November 2012.

Co-coordinator, Scholarly Writing Retreat, Carrabassett Valley, Maine, July 2011.

Chair, GLBTQ Division, National Communication Association, November 2010-November 2011.

Panel Chair, "Top Papers of the GLBTQ Division," National Communication Association, San Francisco, California, November 2010.

Reviewer, Dissertation Award Committee, Critical and Cultural Studies Division, National Communication Association, Fall 2010.

Vice Chair and Program Planner, GLBTQ Division, National Communication Association, November 2009-November 2010.

Panel Chair and Respondent, "Gendered Discourses of Citizenship, Patriotism, and Reproduction in a Visually Mediated World," National Communication Association, Chicago, Illinois, November 2009.

Panel Chair and Respondent, "Engaging the Intersections of Gender and Sexuality," National Communication Association, Chicago, Illinois, November 2009.

Vice Chair-Elect, GLBTQ Division, National Communication Association, November 2008-November 2009.

Panel Chair, "Queer Theories and Queer World Making," National Communication Association, San Diego, California, November 2008.

Panel Respondent, "After Meaning: Conversations in Post-Structuralist Rhetorical Theory," Western States Communication Association, Denver, Colorado, February 2008.

Reviewer, Outstanding Journal Article Award Committee, Critical and Cultural Studies Division, National Communication Association, Fall 2007.

Member, Nominating Committee, GLBT Division, National Communication Association, 2006-present.

Reviewer, Rhetoric and Public Address Division, Western States Communication Association, 2006-2009.

Invited Reviewer, *Journal of Communication Inquiry*, Spring 2007.

University Service

Member, Humanities Advisory Council, Syracuse University, 2017-present.

Invited panelist, Diversity and Inclusion Abroad, SU Abroad Program, Syracuse University, April 2016.

Co-facilitator, Relate, LGBT Resource Center, Syracuse University, 2014-2015.

Member, University Appeals Board, Syracuse University, 2014-present.

Invited Presenter, "Telling Your Story of Self," Leaders for Democracy Fellows Program, Syracuse University, March-April 2014.

Conference Planner and Panel Chair, "LGBT/Queer Studies: Toward Trans/national Scholarly and Activist Kinships," a Chancellor's Leadership Project, Syracuse University, Madrid, Spain, July 2011.

Conference Planner and Panel Coordinator and Chair, "Transnationalizing LGBT Studies," a Chancellor's Leadership Project, Syracuse University, October 2010.

Invited Presenter, "Civic Education and the Rhetoric of Social Movements," Civic Education and Leadership Fellows Program panel, "Civic Education across the Disciplines," Syracuse University, November 2011.

Invited Panelist, "The Tenure Track Dream: Maximize Your Competitive Edge," Division of Student Affairs, Syracuse University, October 2010.

Faculty Advisor, Students for Hillary, California State University, Fresno, 2007-2008.

Member, Faculty Hearing Panel, California State University, Fresno, 2007-2008.

College Service

Member, Curriculum Committee, College of Visual and Performing Arts, Syracuse University, 2014-2017.

Member, Faculty/Staff Relations Committee Task Force, College of Visual and Performing Arts, Syracuse University, 2013-2014.

College Scholar Selection Committee, College of Visual and Performing Arts, Syracuse University, 2013-2014.

Representative, Faculty Council, College of Visual and Performing Arts, Syracuse University, 2011-2013.

Member, College of Visual and Performing Arts Academic Integrity Committee, Syracuse University, 2010-2012.

Departmental Service

Faculty Mentor to Whitney Phillips, Department of Communication and Rhetorical Studies, Syracuse University, Fall 2018-present.

Member, Graduate Admissions Committee, Department of Communication and Rhetorical Studies, Syracuse University, 2013-2015, 2018-present.

Member, Search Committee (Communication, Culture, and Digital Technologies), Department of Communication and Rhetorical Studies, Syracuse University, 2017-2018.

FPP Faculty Teaching Supervisor, Department of Communication and Rhetorical Studies, Syracuse University, 2016-present.

Assessment Coordinator, Department of Communication and Rhetorical Studies, Syracuse University, 2015-2018.

Member, Tenure and Promotion Committee, Department of Communication and Rhetorical Studies, Syracuse University, 2015-present.

Chair, Graduate Admissions Committee, Department of Communication and Rhetorical Studies, Syracuse University, 2014-2015.

Member, Undergraduate Development Committee, Department of Communication and Rhetorical Studies, Syracuse University, 2014-2015.

Member, Speakers Series Committee, Department of Communication and Rhetorical Studies, Syracuse University, 2014-2015.

Member, Callaghan Award Selection Committee, Department of Communication and Rhetorical Studies, Syracuse University, 2013-2014.

Presenter, Panel on conferences, publishing, and professionalism for Future Professoriate Project (FPP), April 2011.

Member, Committee to develop Graduate Faculty designation, Department of Communication and Rhetorical Studies, Syracuse University, 2011.

Member, Committee to redefine CRS undergraduate language requirements, Department of Communication and Rhetorical Studies, Syracuse University, 2011.

Featured Presenter, Communication Workshops, Syracuse University, 2010-present.

White-Denison Contest Coordinator, Department of Communication and Rhetorical Studies, Syracuse University, 2010-2011.

Co-coordinator, Department Research Colloquium, Department of Communication and Rhetorical Studies, Syracuse University, 2010-2011.

Member, Scholarship Committee, Department of Communication, California State University, Fresno, Fall 2007-Spring 2008.

Judge, Peach Blossom Festival of Oral Interpretation, California State University, Fresno, March 2007 and 2008.

Community Service

Member, LGBTQ Relationship and Sexual Violence Committee, Vera House, Syracuse, New York, 2010-2012, 2014-present.

Planner and Co-facilitator, "Connecting by Disconnecting: The 2nd Annual CNY Gay-Straight Alliance Summit," Q Center, Syracuse, NY, December 2015.

Volunteer, Reel Pride Film Festival, Fresno, California, 2007.

Founding Member, Iowa City Anti-Violence Project, Iowa City, Iowa, 2003-2004.

Volunteer, Ruby's Pearl, Iowa City, Iowa, 2001-2004.

Organizer, Convener, and Speaker, Transgender Education and Awareness Festival, Iowa City, Iowa, 2001.

Front Desk Volunteer, Seattle AIDS Support Group, Seattle, Washington, 2000-2001.

Peace Corps Volunteer, Guinea-Bissau (West Africa), 1996-1998.

Professional Memberships

American Association of University Professors (2018-present)

Organization for Research on Women and Communication (2012-present)

Rhetoric Society of America (2009-present)

National Communication Association (2003-present)

California Faculty Association (2007-2008)

Western States Communication Association (2006-2008)

Association for Cultural Studies (2004-2006)

COGS (2002-2006)