

Charles E. Morris III

Curriculum Vitae

Fall 2018

Professor and Chairperson
Co-Editor-in-Chief, *QED: A Journal in GLBTQ Worldmaking*
Department of Communication & Rhetorical Studies
Affiliated Faculty, LGBT Studies
Syracuse University
100 Sims Hall
Syracuse, New York 13244
cemorris@syr.edu
C 617-459-7228; W 315-443-3980

Education

The Pennsylvania State University
Ph.D., Speech Communication, 1998
Dissertation: "Audacity, Antislavery, and the Fanatical Imagination"
Dissertation Advisor: Stephen H. Browne

The Pennsylvania State University
M.A., Speech Communication, 1994
Thesis: "Testing Ideals in Public Discourse: Eloquence, AIDS, and the Effeminate Style"
Thesis Advisor: Richard B. Gregg

Boston College
B.A., Speech Communication & Philosophy, 1991
Summa Cum Laude; Phi Beta Kappa; Scholar of the College;
Marshal, Order of the Cross & Crown; President, Fulton Debating Society

Professional Appointments

2013- Professor, Dept. of Comm. & Rhetorical Studies, Syracuse University
 2015- Chairperson
 2014-2015 Interim Chairperson
 2013-2014 Director of Graduate Studies

2005-2012 Associate Professor, Department of Communication, Boston College

2000-2005 Assistant Professor, Dept. of Communication Studies, Vanderbilt University

1998-2000 Assistant Professor, Communication Department, Denison University

1997-1998 Lecturer, Rhetoric and Composition Program, Dept. of English, Penn State

1991-1997 Teaching Assistant, Speech Communication Department, Penn State

Books

Jason Edward Black and Charles E. Morris III, Eds. *An Archive of Hope: Harvey Milk's Speeches and Writings*. Berkeley, CA: University of California Press, 2013. *Lambda Literary Award Finalist, 2014*.

*Reviews: *Times Literary Supplement* (July 2013); *Choice* (August 2013; Recommended); Amazon.com (August 2013); *Gay & Lesbian Review Worldwide* (Sept-Oct 2013); *Law Society Journal* (September 2013); *QED: A Journal in GLBTQ Worldmaking* (February 2015); *Rhetoric & Public Affairs* (Summer 2016); *Quarterly Journal of Speech* (February 2017)

Charles E. Morris III and Stephen Howard Browne, Eds. *Readings on the Rhetoric of Social Protest*, 3rd edition. State College, PA: Strata, 2013.

Charles E. Morris III, Ed. *Remembering the AIDS Quilt*. East Lansing: Michigan State University Press, 2011.

*Reviews: *Rhetoric Society Quarterly* 42 (2012): 190-193; *Quarterly Journal of Speech* 99 (August 2013): 376-379; *Rhetoric & Public Affairs* 17 (2014): 179-183.

Charles E. Morris III, Ed. *Queering Public Address: Sexualities in American Historical Discourse*. Columbia, SC: University of South Carolina Press, 2007.

*Reviews: *Rhetoric & Public Affairs* 12 (Summer 2009): 322-325; *Southern Communication Journal* 74 (April 2009): 228-231; *Quarterly Journal of Speech* 94 (November 2008): 468-472; *Rocky Mountain Communication Review* 4 (Summer 2008): 76-80.

Charles E. Morris III and Stephen Howard Browne, Eds. *Readings on the Rhetoric of Social Protest*, 2nd edition. State College, PA: Strata, 2006.

*Reviews: *Review of Communication* 8 (January 2008): pp. 38-43.

Charles E. Morris III and Stephen Howard Browne, Eds. *Readings on the Rhetoric of Social Protest*. State College, PA: Strata, 2001.

*Reviews: *Rhetoric & Public Affairs* 5 (Summer 2002): pp. 379-381; *Review of Communication* 2 (April 2002): pp. 192-195.

Refereed Journal Articles & Guest Edited Special Issues and Forums

Charles E. Morris III and John M. Sloop, Guest Editors, Forum: "Feeling for the Pulse after Orlando," *Communication and Critical/Cultural Studies* 14.2 (2017): 176-202; "Introduction": 176.

Charles E. Morris III and John M. Sloop, "Other Lips, Whither Kisses?" *Communication and Critical/Cultural Studies* 14.2 (2017): 182-186.

Charles E. Morris III, "Earshot of Lincoln: A Response to David Gissen's 'Listening to a Speech, among Large Crowds, in an Open Landscape, in the Mid-Nineteenth Century,'" *Forty-Five: A Journal of Outside Research* (October 2016): <http://forty-five.com/papers/165>.

Charles E. Morris III and Jeffrey Allen Bennett, Guest Editors, Special Issue: Rhetorical Criticism's Multitudes, *Review of Communication* 16.1 (2016) 1-107.

Jeffrey Allen Bennett and Charles E. Morris III, "Rhetorical Criticism's Multitudes," *Review of Communication* 16.1 (2016): 1-3.

Charles E. Morris III, "Context's Critic, Invisible Traditions, and Queering Rhetorical History," *Quarterly Journal of Speech* (2015): 225-243.

Charles E. Morris III, Guest Editor, Forum: Abraham Lincoln's Hollywood Rebirth of Freedom, *Rhetoric & Public Affairs* 18 (Spring 2015); "Introduction": 113-116.

Charles E. Morris III, "Lincoln's Queer Hands," *Rhetoric & Public Affairs* 18 (Spring 2015): 135-140.

Charles E. Morris III, "Performing/Rhetorical Studies: Differential Belonging across Intradisciplinary Borders," *Text & Performance Quarterly* 34 (January 2014): 104-107.

Charles E. Morris III, "Sunder the Children: Abraham Lincoln's Queer Rhetorical Pedagogy," *Quarterly Journal of Speech* 99 (November 2013): 395-422.

"Translated" in Charles E. Morris III, "Queer Mr. Lincoln in the K-12 Classroom," *Communication Currents* 9 (February 2014):
<http://www.natcom.org/comcurrentsissue.aspx>

Charles E. Morris III, Guest Editor, "Forum: Remembering AIDS Coalition To Unleash Power (ACT UP), 1987-2012 and Beyond," *Quarterly Journal of Speech* 98 (February 2012): 49-108.

Charles E. Morris III, "ACT UP 25: HIV/AIDS, Archival Queers, and Mnemonic World Making," *Quarterly Journal of Speech* 98 (February 2012): 49-53.

Charles E. Morris III, "(Self-)Portrait of Prof. R.C.: A Retrospective," *Western Journal of Communication* 74 (January 2010): 4-42.

Charles E. Morris III, Guest Editor, "Special Issue: Queering the South," *Southern Communication Journal* 74 (September 2009): 233-324.

Charles E. Morris III, "Introduction: 'Travelin' Thru' the Queer South," *Southern Communication Journal* 74 (September 2009): 233-242.

Charles E. Morris III, "Richard Halliburton's Bearded Tales," *Quarterly Journal of Speech* 95 (May 2009): 123-147.

Charles E. Morris III, Guest Editor, "Special Issue: The AIDS Quilt at 20: Commemoration and Critique of the Epidemic Text," *Rhetoric & Public Affairs* 10 (Winter 2007): 557-721.

Charles E. Morris III, "Introduction: The Mourning After," *Rhetoric & Public Affairs* 10 (Winter 2007): 557-573.

Charles E. Morris III and John M. Sloop, "'What Lips These Lips Have Kissed': Refiguring the Politics of Queer Public Kissing," *Communication & Critical/Cultural Studies* 3 (March 2006): 1-26.

Reprinted in Lester C. Olson, Cara A. Finnegan, and Diane S. Hope, eds., *Visual Rhetoric: A Reader in Communication and American Studies*. Thousand Oaks, CA: Sage Publications, 2008: 79-98.

Charles E. Morris III, Guest Editor, "Forum: The Politics of Archival Research," *Rhetoric & Public Affairs* 9 (Spring 2006): 113-151.

Charles E. Morris III, "Introduction: The Archival Turn in Rhetorical Studies, Or, The Archive's Rhetorical (Re)Turn," *Rhetoric & Public Affairs* 9 (Spring 2006): 113-115.

Charles E. Morris III, "Archival Queer," *Rhetoric & Public Affairs* 9 (Spring 2006): 145-151.

Charles E. Morris III, "Passing by Proxy: Collusive and Convulsive Silence in the Trial of Leopold and Loeb," *Quarterly Journal of Speech* 91 (August 2005): 264-290.

Charles E. Morris III, "Pink Herring and the Fourth Persona: J. Edgar Hoover's Sex Crime Panic." *The Quarterly Journal of Speech* 88 (May 2002): 228-244. *Recipient of the 2003 NCA Golden Anniversary Monograph Award.*

Reprinted in Carl R. Burghardt and Hillary A. Jones, eds. *Readings in Rhetorical Criticism*, 5th edition. State College, PA: Strata, 2017: 619-637.

Reprinted in Mark J. Porrovecchio and Celeste Michelle Condit, eds. *Contemporary Rhetorical Theory*, 2nd edition. New York: Guilford Press, 2016: 341-354.

Reprinted in Carl R. Burghardt, ed. *Readings in Rhetorical Criticism*, 4th edition. State College, PA: Strata, 2010: 595-613.

Reprinted in Carl R. Burghardt, ed. *Readings in Rhetorical Criticism*, 3rd edition. State College, PA: Strata, 2005: 664-682.

Charles E. Morris III, "'Our Capital Aversion': Abigail Folsom, Madness, & Radical Antislavery Praxis." *Women's Studies in Communication* 24 (Spring 2001): 62-89.

Reprinted in Charles E. Morris III and Stephen Howard Browne, eds. *Readings on the Rhetoric of Social Protest*, 2nd edition. State College, PA: Strata, 2006: 437-454.

Charles E. Morris III, "'The Responsibilities of the Critic': F. O. Matthiessen's Homosexual Palimpsest." *The Quarterly Journal of Speech* 84 (August 1998): 261-282.

Reprinted in Jennifer Baise and Linda Pavlovski, eds. *Twentieth-Century Literary Criticism*. Detroit: Gale Group, 2001: 283-297.

Charles E. Morris III, "Contextual Twilight/Critical Liminality: J. M. Barrie's *Courage* at St. Andrews, 1922." *The Quarterly Journal of Speech* 82 (1996): 207-227.

Reprinted in Brian L. Ott and Greg Dickinson, eds. *The Routledge Reader in Rhetorical Criticism*. New York: Routledge, 2013: 624-643.

Charles E. Morris III and Dale A. Herbeck. "Heralding Freedom's Expression: Nathaniel Rogers and the Limits of Radical Abolitionism." *Free Speech Yearbook* 35 (1997): 1-12.

Charles E. Morris III and Dale A. Herbeck. "Lincoln-Douglas Debate: An Educational Exercise." *National Forensic Journal* 15 (Fall 1996): 1-17.

Reprinted in *The Forensic Educator* 12 (1997/1998): 13-22.

Book Chapters & Other Essays

Charles E. Morris III, "Milk Memory's Queer Rhetorical Futurity." *Sexual Rhetorics: Methods, Identities, Publics*. Eds. Jonathan Alexander and Jacqueline Rhodes. New York, NY: Routledge, 2016: 79-92.

Charles E. Morris III, "Queer/Love/Yawp: Meditation Aloud." *Queer Praxis: Questions for LGBTQ Worldmaking*. Eds. Dustin Bradley Goltz, Jason Zingsheim, Kimberlee Pérez, Raechel Tiffe, Aimee Carrillo Rowe, & Meredith M. Bagley. New York, NY: Peter Lang, 2015: 107-115.

Charles E. Morris III & Catherine Helen Palczewski, "Sexing Communication: Hearing, Feeling, Remembering Sex/Gender and Sexuality in NCA." *The Century of Communication Studies: A Thematic History of the Discipline*. Eds. William Keith and Pat Gehrke. New York: Routledge, 2014: 128-165.

Charles E. Morris III & K. J. Rawson, "Queer Archives/Archival Queers." *Re/Theorizing Writing Histories of Rhetoric*. Ed. Michelle Ballif. Carbondale: Southern Illinois University Press, 2013: 74-89.

Jason Edward Black & Charles E. Morris III, "Harvey Milk, 'You've Got to Have Hope' (24 June 1977)" *Voices of Democracy* (National Endowment for the Humanities) 6 (2011): 63-82.

Charles E. Morris III, "The Mourning After." *Remembering the AIDS Quilt*. Ed. Charles E. Morris III. East Lansing, MI: Michigan State University Press, 2011: xxxvi-lxix.

Charles E. Morris III, "Experiencing the Quilt." *Remembering the AIDS Quilt*. Ed. Charles E. Morris III. East Lansing, MI: Michigan State University Press, 2011: 299-307.

Charles E. Morris III, "Sexuality and Public Address: Rhetorical Past, Queer Theory, and Abraham Lincoln." *The Handbook of Rhetoric and Public Address*. Ed. Shawn J. Parry-Giles and J. Michael Hogan. Malden, MA: Blackwell Publishing, 2010: 398-421.

Charles E. Morris III, "Hard Evidence: The Vexations of Lincoln's Queer Corpus." *Rhetoric, Materiality, and Politics*. Ed. Barbara Biesecker and John Lucaites. New York: Peter Lang, 2009: 185-214. *Recipient of the 2010 NCA Golden Anniversary Monograph Award*.

Charles E. Morris III, "My Old Kentucky Homo: Abraham Lincoln, Larry Kramer, and the Politics of Queer Memory." *Queering Public Address: Sexualities in American Historical Discourse*. Ed. Charles E. Morris III. Columbia, SC: University of South Carolina Press, 2007: 93-120.

Charles E. Morris III, "Introduction: Portrait of a Queer Rhetorical/Historical Critic." *Queering Public Address: Sexualities in American Historical Discourse*. Ed. Charles E. Morris III. Columbia, SC: University of South Carolina Press, 2007: 1-19.

Charles E. Morris III, "Larry Kramer." *American Voices: An Encyclopedia of Contemporary Orators*. Ed. Bernard K. Duffy and Richard W. Leeman. Westport, CT: Greenwood Press, 2005: 270-277.

Charles E. Morris III, "My Old Kentucky Homo: Lincoln and the Politics of Queer Public Memory." *Framing Public Memory*. Ed. Kendall R. Phillips. Tuscaloosa, AL: University of Alabama Press, 2004: 89-114.

Awards and Honors

- 2016 **Distinguished Scholar Award, Rhetorical and Communication Theory Division, National Communication Association**
- 2015 *QED: A Journal in GLBTQ Worldmaking*, Honorable Mention, Best New Journal in Humanities & Social Sciences, PROSE Awards, American Association of American Publishers
- 2014- Board Member, Memory Waka Research Network, Massey University (NZ)
- 2013 Spotlight Panels on *An Archive of Hope*, James C. Hormel Gay & Lesbian Center, San Francisco Public Library; Books, Inc., Harvey Milk Gay Democratic Club
- 2012 "A Conversation with Charles E. Morris III," *Vibrant Voices in Public Address*, NCA Public Address Division 1.12 (December 2012).
<http://blog.umd.edu/ncapublicaddress/vibrant-voices-of-public-address/vibrant-voices-of-public-address-volume-1-no-12/>
- 2012 Inaugural Fellow, CMM Institute for Personal and Social Evolution, Waterhouse Institute for Social Justice of Villanova University, and Fielding University
- 2012 *Joseph G. Astman Distinguished Conference Scholar*, Hofstra Cultural Center, Hofstra University
- 2010 **Golden Anniversary Monograph Award**, National Communication Association (For "Hard Evidence: The Vexations of Lincoln's Queer Corpus")
- 2008 **Randy Majors Award**, Distinguished Scholarship in LGBTQ Studies, Caucus on LGBTQ Concerns, National Communication Association
- 2008 Roundtable: Critical Engagement with *Queering Public Address* (Panelists: David Zarefsky, Bonnie Dow, John Sloop, James Darsey, Lester Olson), Rhetoric Society of America, Seattle
- 2008 Invited Scholar, NCA Doctoral Honors Conference, University of Alabama
- 2008 *Past President's Award*, Eastern Communication Association

- 2008 *Everett Lee Hunt Award for Distinguished Scholarship*, Eastern Communication Association (For *Queering Public Address*)
- 2004 Professor of the Month, Vanderbilt Panhellenic Council
- 2003 *Golden Anniversary Monograph Award*, National Communication Association (For “Pink Herring and the Fourth Persona: J. Edgar Hoover’s Sex Crime Panic”)
- 2001-2002 Research Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt
- 2001 *Karl R. Wallace Memorial Award*, National Communication Association
- 1998 Who’s Who Among American Teachers
- 1997 Inaugural Recipient. *Carroll C. Arnold Award for Academic Excellence*, Department of Speech Communication, Pennsylvania State University
- 1996 *Kathryn DeBoer Distinguished Teaching Award*, Department of Speech Communication, Pennsylvania State University.
- 1995 *Kenneth Burke Prize in Rhetorical Studies*, Department of English, The Pennsylvania State University, for “Contextual Twilight/Critical Liminality: J. M. Barrie’s *Courage* at St. Andrews, 1922.”
- 1995 Top Competitive Paper and Top Student Paper, Kenneth Burke Society, Speech Communication Association. “A Burkean Conception of Eloquence.”
- 1994 Top Three Paper, Rhetoric and Public Address Division, Eastern Communication Association, “Rotten with Perfection: Eloquence, Culture, and the Effeminate Style.”

Grants and Fellowships

- 2018 Waterhouse Family Institute for Study of Communication and Society, Villanova University, \$9000. With Jason Edward Black (PI). WFI Grant number: 18190056.
- 2012 CMM Fellowship, CMM Institute, Villanova University, and Fielding Graduate University, \$2500
- 2012 Research Expense Grant, Office of Sponsored Programs, Boston College, \$2000
- 2012 University Research Fellowship, Boston College, Semester Leave at Full Pay
- 2010 Teaching, Advising, Mentoring Grant, College of Arts and Science, Boston College, \$7000
- 2010 Undergraduate Research Fellowship Grant, College of Arts and Science, Boston College, \$675
- 2009 Undergraduate Research Fellowship Grant, College of Arts and Science, Boston College, \$675

2009 Research Incentive Grant, Office of Sponsored Programs, Boston College \$13,500

2007 Research Expense Grant, Office of Sponsored Programs, Boston College, \$2000

2006 Research Expense Grant, Office of Sponsored Programs, Boston College, \$1225

2005 Everett Helm Visiting Fellowship, Lilly Library, Indiana University, \$500 [Unused]

2001-2002 Research Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University, \$4000

1999 Denison University Research Foundation Grant, \$1150

1999 Summer Professional Development Grant, Denison University, \$2000

1995 Research and Graduate Studies Office Travel Grant, Penn State, \$550

Archival Work

Boston Public Library
Federal Bureau of Investigation, Washington, DC
Firestone Library, Princeton University
GLBT Historical Society, San Francisco
Hornell Center/SF History Center, San Francisco Public Library
Houghton Library, Harvard University
Kinsey Institute
Library of Congress
Massachusetts Historical Society

Invited Lectures

2017 “Queering Enclave Rhetorical Interiors,” NCA Institute for Faculty Development, Denison University

2017 “Queering Rhetorical Interiors,” Department of Media, Cognition, and Communication, and Gender Studies Program, University of Copenhagen

2017 “On Academic Citizenship: Karma Chávez & Charles E. Morris III in Conversation,” Department of Communication, University of Massachusetts

2017 “Queering Rhetorical Interiors,” Culbertson Endowment, Department of English, Indiana University

2016 “Queering Rhetorical Interiors,” Giles Wilkeson Gray Lecture, Department of Communication Studies, Louisiana State University

2016 “Queering Rhetorical Interiors,” Kurt Ritter Lecture, Department of Communication, Texas A & M University

2014 “Sunder the Children: Abraham Lincoln’s Queer Memory Pedagogy,” Cultures of Memory II Symposium, York St John’s University, York, UK

2014 “Remarks on Kristan Poirot’s *A Question of Sex: Feminism, Rhetoric, and Differences that Matter*,” *Author Meets Readers Series*, Texas A & M University

2014 “Queering Communication: Harvey Milk’s Worldmaking Memory and Social Justice Activism,” Keynote Address, Communication Days, University of Colorado Denver

2013 “An Archive of Hope: Harvey Milk’s Worldmaking Memory,” Syracuse University Alumni Relations Lecture, National Press Club, Washington, DC.

2013 “An Archive of Hope: Harvey Milk’s Worldmaking Memory,” Department of Communication Studies, Vanderbilt University

2013 “Sunder the Children: Abraham Lincoln’s Queer Rhetorical Pedagogy,” Rhetorical Leadership Lecture, Department of Communication, University of Wisconsin-Milwaukee

2013 “Sunder the Children: Abraham Lincoln’s Queer Rhetorical Pedagogy,” Department of Communication, Wayne State University

2012 “Sunder the Children: Abraham Lincoln’s Queer Rhetorical Pedagogy,” Department of Speech Communication and GLBTQ Resource Center, Southern Illinois University

2012 “Sunder the Children: Abraham Lincoln’s Queer Rhetorical Pedagogy,” Plenary Speaker, Thirteenth Biennial Public Address Conference, University of Memphis

2012 “My Old Kentucky Homo: Abraham Lincoln is Here, Queer, and Wants to Recruit You,” Keynote Address, Queer Rhetoric Symposium, Hofstra Cultural Center and GLBT Studies Program, Hofstra University

2011 “My Old Kentucky Homo: Abraham Lincoln is Here, Queer, and Wants to Recruit You,” LGBT Studies Minor, Writing Department Doctoral Program in Composition & Cultural Rhetoric, and Department of Communication & Rhetorical Studies, Syracuse University

2011 “Critical Self-Portraiture and Scholarly World Making,” Keynote Address, 20th Annual Undergraduate Communication Research Conference, St. Thomas University

2011 “Tending the Family Plot,” *News from Our Families—At the Borders*, Cowles Professorship Speaker Series, GLBTA Program, & Women’s Center, University of Minnesota

2011 “My Old Kentucky Homo: The Promises and Perils of Queering Abraham Lincoln,” Illinois Program for Research in the Humanities, University of Illinois

2011 “My Old Kentucky Homo: The Promises and Perils of Queering Abraham Lincoln,” Convocation Lecture, Illinois College

2011 “Homecoming Lessons: Embodied Scholarship, Critical Persona, and Queer Campus Life,” Women, Gender and Sexuality Studies Program Lecture Series, University of Richmond

2010 “Queering Public Memory,” OUTLook GLBT Speakers Series, Boston University

2010 “Queering Method in Rhetorical Criticism,” Plenary Speaker, NCA Summer Conference on Teaching Rhetorical Criticism & Critical Inquiry, University of Puget Sound

2010 “Queering Public Memory,” Humanities Center, LGBT Studies Minor, and the Dept. of Communication & Rhetorical Studies, Syracuse University

2009 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus,” Communication Studies Speaker Series, University of Iowa

2008 “My Old Kentucky Homo: Promises & Perils in Queering Abraham Lincoln,” Women’s Studies Speaker Series, Northeastern University

2008 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus.” Colloquium Series, Department of Communication, Georgia State University

2008 “In Praise of the Yawp.” Plenary Respondent, Eleventh Biennial Public Address Conference, University of Wisconsin-Madison

2007 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus.” Colloquium Series, Department of Communication, University of Texas, Austin

2007 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus.” Colloquium Series, Department of Communication Arts, University of Wisconsin-Madison

2007 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus.” Colloquium Series, Department of Sociology, Boston College

2005 “Passing by Proxy: Stonewalling in the Trial of Leopold and Loeb.” Colloquium Series, Department of Communication Arts and Sciences, Pennsylvania State University

2004 “Passing by Proxy: Stonewalling in the Trial of Leopold and Loeb.” Colloquium Series, Department of Speech Communication, University of Georgia

2004 “My Old Kentucky Homo: Abraham Lincoln, Larry Kramer, and the Politics of Queer Public Memory.” Summer Institute, Center for Global Culture and Communication, Northwestern University

2002 “My Old Kentucky Homo: Lincoln and the Politics of Queer Public Memory.” Colloquium Series, Department of Communication, University of Maryland

2001 “My Old Kentucky Homo: Lincoln and the Politics of Queer Public Memory.” Framing Public Memory Conference, Syracuse University.

2000 “Pink Herring: J. Edgar Hoover’s Sex Crime Panic.” Symposium: Speaking the Discourse of Difference, University of Washington

2000 “Pink Herring: J. Edgar Hoover’s Sex Crime Panic.” Plenary Speaker, Seventh Biennial Public Address Conference, Pennsylvania State University

2000 “Elegy for a Closet.” Coming Out Day Celebration: Lesbian and Gay Coalition for Justice. Nashville, TN

1999 “Pink Herring: J. Edgar Hoover’s Sex Crime Panic.” GLBT Lecture Series, Stonewall Center, University of Massachusetts
2000

Book Reviews

Charles E. Morris III, Review of Matthew S. May, *Soapbox Rebellion: The Hobo Orator Union and the Free Speech Fights of the Industrial Workers of the World, 1909-1916*. *Quarterly Journal of Speech* 102 (November 2016): forthcoming.

Charles E. Morris III, Review of Leslie Moran, *The Homosexuality of Law. Crime, Law, and Social Change* 28 (March 1998): 184-186.

Charles E. Morris III, Review of Jean Fagan Yellin and John C. Van Horne, eds., *The Abolitionist Sisterhood: Women’s Political Culture in Antebellum America*. *Pennsylvania History* 64 (Summer 1997): 443-445.

Creative Activity

Conversation with artist Jessica Posner, exhibition gallery walk, *Seen and Heard*, cur. D. J. Hellerman, Everson Museum of Art, June 22, 2017.

“Michel Foucault,” vocal role via audio recording. *The Wonderfully Terrible and Awfully Wacky World of the Jumbles*. Dir. by Benny LeMaster, Southern Illinois University, April 2014.

Teaching Experience

Argumentation and Debate
Closet Cases (Graduate)
Lincoln’s Rhetorical Worlds
Persuasion
Public Memory (Undergraduate and Graduate)
Public Speaking
Rhetoric of the American Experience, 1630-1865
Rhetoric of the American Experience, 1865-Present
Rhetoric and Composition
Rhetoric of Social Protest (Undergraduate and Graduate)
Rhetorical Criticism (Undergraduate and Graduate)
Visionary Rhetoric of Winston Churchill

Graduate Advisement and Committee Work

Syracuse University, Communication & Rhetorical Studies Dept.

Advisor/Chair:

Chris DiCesare (2017-2019,)
Kyle Colglazier (2015-2017, completed)
Jake Dionne (2014-2016, completed)
Joe Hatfield (2014-2016, completed)
Jacoby Cochran (2013-2015, completed)
Lisa Ladew (2013-2015, completed)
Alia Bellwood (2013-2014, completed)
Jessica Kerley (2013-2014, completed)

Committee Member:

Hunter Thompson (2017-2018, completed)
Myles Mason (2016-2017, completed)
Dylan Rollo (2015-2016, completed)
Chelsea Spring (2015-2016, completed)
Kaicheng Zhan (2015-2016, completed)
Danielle Hodge (2014-2015, completed)
Quinton Fletchall (2014-2015, completed)
Elyse Janish (2013-2014, completed)
Albert Rintrona (2013-2014, completed)
Jonathan Henson (2013, completed)

Other MA/PhD Committee Work

Nikkie Roberts, University of New Mexico (2017-2018, completed)
Avi Luce, SU/CCR, PhD (Committee Member, 2012-2017, completed)
Stefan Zoller, SU/ART, MFA (2016, completed)
Peter Gerlach, SU/International Education (Oral Defense Chair, 2015, completed)
Laura Lucía Sanz, SU/ART, MFA (Committee Member, 2015, completed)
Michael Calloway, SU/Cnsl Ed & HD, PhD (Cmte Member, 2013-2015, completed)
Timothy Dougherty, SU/CCR, PhD (Oral Defense Chair, 2014, completed)
KJ Rawson SU/CCR, PhD (Committee Member, 2009-2010, completed)
Erin Rand, Univ. of Iowa, Comm. Studies, PhD (Committee Member and First Reader, 2005-2006, completed)

Undergraduate Thesis Advisement—Boston College

2011 Lauren Sopko (Communication Honors)
2011 Soo Jin Kim (A & S Honors)
2010 Melanie Toner (Communication Honors)
2009 Lisa De Gray (A & S Honors)
2007 Jennifer Schiffner (Scholar of the College)
2007 Lindsey Day (Communication Honors)
2007 Erin Mulhall (Communication Honors)

Editorial Service: Editorships/Boards/Ad Hoc Reviewing/Conference Reviewing

Editorships

Co-Founding Editor-in-Chief, *QED: A Journal in GLBTQ WorldMaking*, Michigan State University Press, 2013—

*Emerging Sources Citation Index, Thomson Reuters; Honorable Mention, Best New Journal/Humanities& Social Sciences, American Publishers Association

Book Review Editor, *Argumentation & Advocacy* (2001-2004)
[67 reviews, 11 review essays published]

Editorial Boards

Associate Editor, *Quarterly Journal of Speech* (2002-present)

Advisory Board, “Intersectional Rhetorics” series, ed. Karma Chávez, Ohio State University Press (2017-)

Associate Editor, *Communication and Critical/Cultural Studies* (2007-2009, 2013-present)

Associate Editor, *Text and Performance Quarterly* (2019-present)

Associate Editor, *Rhetoric Society Quarterly* (2012-present)

Associate Editor, *Women’s Studies in Communication* (1999-2001, 2011-present)

Associate Editor, *Western Journal of Communication* (2009-2011, 2017-present)

Associate Editor, *Communication Quarterly* (2010-2018)

Associate Editor, *Critical Studies in Media Communication* (2002-2004, 2008-2010)

Associate Editor, *Voices of Democracy Project* (2009-present)

Associate Editor, Non-Serial Publications, National Communication Association (2006-2009)

Ad Hoc Reviews

Book Manuscripts/Proposals:

University of Alabama Press (2003, 2011, 2012, 2018)

University Press of Kentucky (2015)

Penn State University Press (2015)

Oxford University Press (2015, 2017, 2018)

Michigan State University Press (2012)

SUNY Press (2010, 2011)

Bedford/St. Martin’s (2011)

SAGE Publications (2010)

Strata Publishing (2001, 2003, 2007, 2008)

Journal Manuscripts:

Rhetoric & Public Affairs (2002, 2006, 2007, 2009, 2010, 2011, 2017, 2018)
Text & Performance Quarterly (2013)
Journal of International & Intercultural Communication (2010, 2011, 2012)
Journal of Homosexuality (2010, 2011)
GLQ (2011, 2012)
Communication Monographs (2010)
Social Forces (2007, 2009)
Western Journal of Communication (2002, 2005, 2007)
Critical Studies in Media Communication (2004)

Conference Submissions:

Rhetoric Society of America (2013, 2015, 2017)
Public Address Div., NCA (1996, 1999, 2002, 2003, 2006, 2007, 2009-2014)
Rhetorical & Comm. Theory Division, NCA (2003, 2006, 2007, 2010, 2011, 2012, 2014)
Critical and Cultural Studies Division, NCA (2002, 2011)
GLBT Division, NCA (2003, 2004, 2006, 2009, 2010, 2013)
LGBTQ Caucus, NCA (2009, 2013)
Public Address Division, ECA (2005)

Conference Presentations (*Competitively Selected)

*2018 “Smelling Cassils,” Rhetoric Society of America, Minneapolis.

*2017 “Reconsidering Enclaves in the Rhetoric of Social Movements: A Response to Ace Eckstein,” National Communication Association, Dallas.

2017 “Queering Enclave Rhetorical Interiors,” Alta Argumentation Conference, SnowBird, Utah

2016 “Other Lips, Whither Kisses?” National Communication Association, Philadelphia.

*2016 “Curating Provenance Rhetoric and the Politics of Archival Disposition,” National Communication Association, Philadelphia.

*2016 “Death’s Queer Curation,” National Communication Association, Philadelphia.

*2016 “Rhetorics of Provenance,” Rhetoric Society of America, Atlanta.

*2015 “Activist Identity, Social Movement, Queer Disciplinary Worldmaking,” National Communication Association, Las Vegas.

*2015 Panelist, “The Future(s) of Communication Studies: For What? And for Whom? (Part 2)” National Communication Association, Las Vegas.

2015 Panelist, “Worldmaking Rhetoricians: Should We Be ‘Engaged Scholars?’” AEIR Camp Rhetoric, Penn State University, State College, PA.

2014 Panelist, Centennial Opening Session, "The Future(s) of Communication Studies: For What? And for whom?" National Communication Association, Chicago.

2014 "Context's Critic, Invisible Traditions, and Queering Rhetorical History," National Communication Association, Chicago.

*2014 "HIV/AIDS Memory Placebo," National Communication Association, Chicago.

*2014 Panelist, "LGBTQ Past in Present: Examining the Legacy of the LGBTQ Caucus at NCA," National Communication Association, Chicago.

2014 Organizer and panelist, Supersession: "Queering Consent," Rhetoric Society of America, San Antonio, TX.

*2014 Panelist, "Roundtable on the Impure Politics of Queering Institutions," Rhetoric Society of America, San Antonio, TX.

*2014 "Revisiting the Queer South," Southern States Communication Association, New Orleans.

*2013 "Lincoln's Queer Hands," National Communication Association, Washington, DC.

2013 "Public Candor," Roundtable on "Communication Activism, Social Justice, and the Politics of Professionalization," National Communication Association, Washington, DC.

2013 "Visualizing the Critic: Let Us Now Praise John Lucaites," National Communication Association, Washington, DC.

2013 "How to Become an Archival Queer," Cultures of Memory Symposium, London, UK.

*2013 "Harvey Milk's Queer Inheritance," International Communication Association, London, UK.

2013 "QED, Bullying, and Queer Worldmaking," Panel Discussion with Gabe Dotto Tom Nakayama, Erica Meiners, and Therese Quinn, 13th MBLGTACC, Lansing, Michigan.

*2012 "Sandusky's Closet," National Communication Association, Orlando.

*2012 "What to Make of SB48?" National Communication Association, Orlando.

*2012 Respondent, "Celebrating & Critiquing COMMunity Narratives of Protest," National Communication Association, Orlando.

*2012 (with Jason Edward Black) "Harvey Milk's 'You Gotta Give 'Em Hope' as a Transcendent Discourse," Alabama Communication Association, Mobile.

*2012 "It Gets Better When We Remember," Rhetoric Society of America Biennial Conference, Philadelphia.

*2012 Organizer and Co-Leader, Supersession, "Critical Genealogies: Retrospection and the Future of Rhetorical Criticism," Rhetoric Society of America Biennial Conference, Philadelphia.

*2012 Participant, Roundtable, "Reluctance to Rhetorical Interventions," Rhetoric Society of America Biennial Conference, Philadelphia.

*2011 Organizer and Chair, "ACT UP at 25," National Communication Association, New Orleans.

*2011 Panelist, "Difficult Dialogues in Communication Research," National Communication Association, New Orleans.

*2010 "Queering Method in Rhetorical Criticism," National Communication Association, San Francisco.

*2010 "Personae Redux (and the Critical Persona)," National Communication Association, San Francisco

2010 Respondent, "Queer Discourses, Queer Memories," National Communication Association

2010 Respondent, "Top Papers in Rhetoric and Public Address," Eastern Communication Association, Baltimore.

*2009 (with Jason Edward Black) "Queers, Coors, and Teamsters: Boycotting as a Ground for Coalition Politics," National Communication Association, Chicago

2009 "5 Years Out and Beyond for NCA Queer Studies," Spotlight Panel on the History (and Future of the Caucus on Lesbian, Gay, Bisexual, Transgender Concerns, National Communication Association, Chicago.

2009 Panelist, "Stability and Change in NCA: A Report from the 2008 'UnConvention' in San Diego," National Communication Association, Chicago.

*2008 "Remembering Harvey Milk," National Communication Association, San Diego.

*2008 "Naming Names in Proposition H8," National Communication Association, San Diego.

2008 Panel Respondent, "GLBTQ Discourses: Religion, Politics, and Scandals," National Communication Association, San Diego.

*2008 "Richard Halliburton's Bearded Tales," Rhetoric Society of America, Seattle

2008 Panelist, Spotlight on Scholarship: Trevor Parry-Giles' *The Character of Justice*, Eastern Communication Association, Pittsburgh

*2007 "Mnemonicicide on the Heights." National Communication Association, Chicago.

*2007 Organizer and Chair, "The AIDS Quilt at 20: Commemoration and Critique of the Epidemic Text." National Communication Association, Chicago.

2007 Panel Respondent, "Difference as Dominance and Resource in Public Address: Class, Race, and Sexuality." National Communication Association, Chicago.

*2007 "Hard Evidence: The Vexations of Lincoln's Queer Corpus." NCA/AFA Conference on Argumentation, Alta, Utah.

2007 “Early Darsey, Late Darsey.” Spotlight Panel on the Scholarship of James Darsey. Eastern Communication Association, Providence.

*2006 “Backbreaking Memory: Void and Vista in the History of the Closet.” National Communication Association, San Antonio.

2006 Panel Respondent, “Movements and Institutional Responses to Them: Contributed Papers in Rhetoric and Public Address.” Eastern Communication Association, Philadelphia.

*2005 “Hard Evidence: The Vexations of Lincoln’s Queer Corpus.” National Communication Association, Boston.

*2004 (with John M. Sloop) “‘What Lips These Lips Have Kissed’: Refiguring Queer Public Kissing.” National Communication Association, Chicago.

*2004 “Remembering the ‘Bugger’s Bible’ and Other Thoughts on the Archive of Queer Historical Discourse.” National Communication Association, Chicago.

*2004 Organizer and Panelist, “Queering Public Address: A Roundtable.” National Communication Association, Chicago.

2004 Panel Respondent, “Rhetorical Criticism of GLBT Figures in Public Discourse.” National Communication Association, Chicago.

2004 Panel Respondent, “Highlighting New Scholars: Graduate Student Papers in Rhetoric & Public Address.” Southern Communication Association, Tampa.

*2004 “Archival Politics and Public Address Studies.” Southern Communication Association, Tampa.

*2003 “Queering American Eloquence.” National Communication Association, Miami.

2003 Panel Respondent, “Intersecting Voices: Embodied Performances of Feminist and Queer Citizenships.” National Communication Association, Miami.

2003 Panel Respondent, “Rhetorics of Sexuality.” National Communication Association, Miami.

*2003 (with John M. Sloop) “Puckery Predicaments: The Politics of the Queer Kiss,” NCA/AFA Conference on Argumentation, Alta, Utah.

*2002 “Passing: A Queer Rhetorical Theory of Silence.” National Communication Association, New Orleans.

*2002 “Homo-Rhetorography: Critical Invention, the Perils of Method, and Queer Historical Discourse.” National Communication Association, New Orleans.

*2002 Panel Respondent, “Queer Situations and Communication in Action.” National Communication Association, New Orleans.

2002 “Queering Abraham Lincoln,” *Before the Rhetorical Presidency* Conference, Texas A & M University.

2001 “Male Homosociality and Rhetorical Invention.” Invited panelist, *Pressing Questions in Rhetorical Theory*. National Communication Association, Atlanta.

*2001 Pre-Conference Seminar Leader, “Queering Public Address.” National Communication Association, Atlanta.

2001 “Style and Gender in Nineteenth-Century American Discourse: A Roundtable Discussion.” Eastern Communication Association, Portland, Maine.

2001 Panel Respondent, “Spotlight on Scholarship: Kevin Carragee—“The Neglect of Power in Framing Research.” Eastern Communication Association, Portland, Maine.

2001 Panel Respondent, “Discovering Discourse in Popular Culture.” Eastern Communication Association, Portland Maine.

*2000 “Primary and Secondary Exigence in Wendell Phillips’s *Lovejoy* Address.” National Communication Association, Seattle.

*2000 “Pink Herring: J. Edgar Hoover’s Sex Crime Panic.” National Communication Association, Seattle.

*1999 “Black Bogey as Radical Prototype: David Walker’s *Appeal*.” National Communication Association, Chicago.

1999 “Precious Enclaves and Academic Tricks: Prospects for the Future of Queer Studies in Communication.” Invited participant, Spotlight on Scholarship panel: *The Future of Gay & Lesbian Studies*. National Communication Association, Chicago.

*1999 “‘Our Capital Aversion’: Abigail Folsom, Madness, and the Praxis of Radical Abolitionism.” Feminism(s) and Rhetoric(s) Conference, Minneapolis.

*1998 “Longinus, John Quincy Adams, and the Radical Sublime.” National Communication Association, New York City.

*1998 (with Lisbeth Lipari) “Matthew Shepard, Safety, and the Promises of the Public Sphere,” National Communication Association, New York City.

*1997 “Heralding Freedom’s Expression: Nathaniel Rogers and the Limits of Fanaticism.” National Communication Association, Chicago.

*1996 “‘The Responsibilities of the Critic’: F. O. Matthiessen’s Homosexual Revolution.” Speech Communication Association, San Diego.

*1995 “Garrisonian Strategy, Poor Argument, and the World Anti-Slavery Convention of 1840.” Speech Communication Association, San Antonio.

*1995 “Excavating the Historical Queer: Gay Reading and Boundary Testing in American Public Address.” Speech Communication Association, San Antonio.

*1995 “A Burkean Conception of Eloquence.” Speech Communication Association, San Antonio.

- *1995 “Contextual Twilight/Critical Liminality: J. M. Barrie’s *Courage* at St. Andrews, 1922.” Speech Communication Association, San Antonio.
- *1994 “Consensus without Mob, Defense without Garrison: An American Revival in Faneuil Hall, 8 December 1837.” Speech Communication Association, New Orleans.
- *1994 “Rotten with Perfection: Eloquence, Culture, and the Effeminate Style.” Eastern Communication Association, Washington, DC.
- *1993 “Testing Ideals in Public Discourse: Eloquence, Media, and AIDS.” Speech Communication Association, Miami.
- *1993 “A Celebration of Eloquence in Education: J. Q. Adams as the Last Great Teacher of Theory and Practice in Rhetoric.” Speech Communication Association, Miami.
- *1993 “The Optimistic Turn: McGee, Elitism, and the Rehabilitation of Eloquence.” Eastern Communication Association, New Haven.
- *1993 “Eloquence in Mediated Discourse: AIDS and the Effeminate Style.” Eastern Communication Association, New Haven.
- *1993 “Whose Spectacle Is It Anyway?: Democracy, Media, and the Presidential Debates of 1992.” Eastern Communication Association, New Haven.
- *1992 “Lindbergh Against the War: Heroism and Public Argument.” Speech Communication Association, Chicago.
- *1992 “The Content vs. Form Debate of 1922: Reconsideration and Reconceptualization.” Speech Communication Association, Chicago.
- *1991 “Clarence Darrow in Defense of Henry Sweet: A Passionate Plea in an Dispassionate Forum.” Speech Communication Association, Atlanta.
- *1990 “The Riddle of Liberty: An Ideographic Analysis of Liberty in the United States.” Speech Communication Association, Chicago.
- *1990 (with Alison M. Mills) “Beyond Specialization: The Future of Individual Events.” Eastern Communication Association, Philadelphia.

Field/Profession Service

A. *Tenure/Promotion External Reviewer:*

Arizona State University	Butler University
Christopher Newport University	College of Charleston
Colorado State University (2)	Creighton University (2)
Fairfield University	Lake Forest College
Lewis & Clark University	Louisiana State University
Loyola Marymount University (2)	Temple University
Texas A & M University	University of Arkansas
UC-Santa Barbara	University of Denver
University of Kansas (2)	University of Minnesota
University of New Hampshire	University of Oklahoma
University of Utah	University of Vermont
University of Wisconsin-Madison	University of Wisconsin-Milwaukee
Vanderbilt University	

B. *National Offices, Boards and Committees, and Other Roles*

2015-2017 **Publications Board, National Communication Association**

2014-2016 **Planner and Host, 15th Biennial Public Address Conference**

2014 NCA Centennial Special Series Planning Committee

2008-2009 Member, NCA Presidential Task Force on Convention Hotel Site Selection

2007-2009 Vice-Chair, Chair, Public Address Division, NCA [Planner, 2008 Conference, San Diego; Delegate, NCA Legislative Assembly, 2009-2010; NCA Nominating Committee, 2010; Chair, Marie Hochmuth Nichols Award Committee, 2010]

2006 Contributor, Communication Studies White Paper, NCA Research Board

2004-2006 Member, Planning Committee, 10th Biennial Public Address Conference, Vanderbilt University

2004-2006 Vice-Chair, Chair GLBT Division, NCA [Planner, 2005 Conference, Boston; Delegate, NCA Legislative Assembly, 2006; NCA Nominating Committee, 2006]

2002-2003 Member, Nominating Committee, Public Address Division, NCA

2001-2003 Secretary, GLBT Division, NCA

1999-2000 Member, Nomination Committee, Public Address Division, NCA

C. Teaching and Mentorship

Scholars' Office Hours, NCA: 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010 (in absentia), 2009

2017 Seminar Leader, NCA Institute for Faculty Development, Denison University

2017 Seminar Co-Leader (with Eric Pritchard, E Cram, and KJ Rawson), "Queer Archival Immersion at Kinsey," RSA Summer Institute, Indiana University

2015 Workshop Co-Leader (with Christina Foust), "Whither Social Movements?" RSA Summer Institute, University of Wisconsin

2011 Seminar Co-Leader (with Jim Jasinski, Vanessa Beasley, and Kirt Wilson), "Critical Genealogies," RSA Summer Institute, University of Colorado

2009 Caucus Facilitator, NCA-Forum Town Hall, "Politics and NCA," National Communication Association Annual Meeting

2009 Workshop Co-Leader (with Karma Chávez and Isaac West), "Queering Rhetorical Studies," RSA Summer Institute, Pennsylvania State University

D. Awards & Grant Nominations & Committees

Successful Award Nominations:

Sole Nominator:

NCA GLBTQ Division, Lambda Award, Karma Chávez

NCA Winans-Wichelns Book Award, Bradford Vivian

NCA Winans-Wichelns Book Award, Robert Asen

NCA Winans-Wichelns Book Award, John M. Sloop

NCA Karl R. Wallace Award, Jeffrey A. Bennett

NCA RCT Division, New Investigator Award, Jeremy Engels

NCA RCT Division, New Investigator Award, Jeffrey A. Bennett

NCA RCT Division, Distinguished Scholar Award, Barbara Biesecker

Member of Nominating Team:

NCA GLBTQ Division, Randy Majors Award, Jeffrey Bennett

NCA Karl R. Wallace Award, Bryan J. McCann

NCA GLBTQ Division Book of the Year, Jennifer Tyburczy

NCA GLBTQ Division Article of the Year, Emily Cram

NCA Karl R. Wallace Award, Isaac West

NCA GLBTQ Division, Randy Majors Award, Pam Lannutti

NCA Karl R. Wallace Award, Karma Chávez

NCA RCT Division, Distinguished Scholar Award, John M. Sloop

NCA RCT Division, New Investigator Award, Erin Rand

NCA GLBTQ Division, Randy Majors Award, Dan Brouwer

NCA RCT Division, Distinguished Scholar Award, Dana Cloud

NCA Douglas Ehninger Rhetorical Scholar Award, Bonnie J. Dow
NCA GLBTQ Division, Randy Majors Award, Dana Cloud
NCA Donald Ecroyd Distinguished Teaching Award, Dale Herbeck
NCA Diamond Anniversary Book Award, Stephen H. Browne
NCA Karl R. Wallace Award, Kirt H. Wilson
ECA Distinguished Teaching Fellow, Bonnie Jefferson
ECA Donald and Caroline Ecroyd Teaching Award, Bonnie Jefferson

2015-2017 Benson-Campbell Dissertation Research Fellowship Award Committee, Public Address Division, NCA

2014 Critical & Cultural Studies Division Book Award Committee, NCA

2014 Grant Proposal Referee, Marsden Fund, The Royal Society of New Zealand

2014 LGBT Non-Fiction Award Jury, Lambda Literary Awards

2013 GLBTQ Caucus Awards Committee, NCA

2013 Golden Monograph Award Committee, NCA

2012 Critical & Cultural Studies Division Dissertation Award Committee, NCA

2010 Book Award Committee, Critical & Cultural Studies Division, NCA

2008-2009 Golden Anniversary Monograph Award Committee, NCA

University, College, & Department Service

Syracuse University

2016—present University Benefits Advisory Committee

2015—present VPA Selection Committee for University Scholars

2013—present Steering Committee, LGBT Studies Program

2017 University Sesquicentennial Book Committee

2015-2017 University Lectures Advisory Committee

2015-2016 Chair, SU:VPA Dean Search Committee

2015 Senate Committee on LGBT Concerns

2015 Search Committee, Director of LGBT Resource Center

2015 Outstanding TA Award Committee, The Graduate School

2015 Industrial Design Faculty Search Committee, School of Design

2013, 2014, 2017 CRS Callahan Graduate Student Achievement Award Committee

Boston College

2010-2011 Advisor, Allies of Boston College

2011-2012 Advisor, Word of Mouth

2005-2012 American Studies Committee

2008-2012 Board of Advisors, The Arts & Social Responsibility Project

2008-2011 Faculty Review Committee, College of Arts and Sciences

2007-2010 Director, Communication Honors Program

2005-2010 Area Coordinator, Rhetorical Studies, Graduate Planning Committee

2007-2010 Chair, Curriculum Committee, Dept. of Communication

2005-2009 Member, LGFSAA (Lesbian & Gay Faculty, Staff, and Administrators Association);
2007-2009 Executive Committee.

Judge, Fulton Prize Debate (2006, 2007, 2008, 2009, 2010, 2011, 2012)

Judge, Leonard Public Speaking Contest, Dept. of Communication (2006, 2008, 2009)

2007 Judge, National Book Awards, Association of Jesuit Colleges and Universities

2007 Panelist, "On the Other Side of the Desk: The Experience of Being Gay Faculty at Boston College," Sponsored by LGFSAA

2007 Organizer, Joshua Gamson, University of San Francisco, "Be Fabulous: Lessons from the Life of Sylvester, Queen of Disco," American Studies Speaker Series

2006 Guest Speaker, "Cleve Jones and the AIDS Quilt," Halftime Book Club, Intersections Program

2005-2006 Awards Committee, Dept. of Communication

Vanderbilt University

2004-2005 Advisor, GAP (GLBTQS ALLIANCE for PROGRESS)

2004-2005 Project Dialogue Committee

2004 Honorary Vuceptor, Freshmen Orientation

2004-2005 Co-Coordinator, Local Arrangements, SCLGBTA (Standing Committee on Lesbian, Gay, Bisexual, and Transgender Awareness), ACPA National Conference, Nashville, April 2005

2003 Guest Speaker (with John Sloop), "Cultural Representations of Same-Sex Kissing," Sponsored by Lambda

2003 Guest Speaker (with John Sloop), "Reflections on *Queer as Folk*," Sponsored by Residence Hall Association

2003 Panelist, "Language, Homophobia and the Media: Responses to Kristin Hinson's *Hustler* editorial," Sponsored by Office of Student Life

2003 Guest Speaker, "Life as a Queer Faculty Member at Vanderbilt," Sponsored by College Democrats and Lambda

2003 Organizer, Barbara Biesecker, University of Iowa, "Love and the Nation: Gender Politics, Collective Memory, and Neoliberalism at the Turn of the 21st Century."

2002 Organizer, Brendan Lemon, Editor, *OUT Magazine*, "Sexuality and Pro Sports: Or, Why Can't Try Aikman Be Gay?"

2001-2002 Committee on American and Southern Studies

2001 Organizer, Mary Stuckey, Georgia State University, "Managing Diversity in the Contemporary Presidency: The Language of Celebratory Othering."

Denison University

1999-2000 Secretary, Theta of Ohio Chapter, Phi Beta Kappa

1998-2000 Member, Sexual Orientation Advisory Board

1999-2000 Chair, Commencement Speaker Selection Committee

1998-2000 Advisor, Lambda Pi Eta

Consulting

2012 Speech Coach, Jill Stein for President Campaign (Green Party)

Memberships

National Communication Association
Rhetoric Society of America