**Marilyn Koch**

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**Work Experience**

Classes Taught:

Introduction to Jewelry and Metalsmithing

Intermediate Metals

Experimental Materials

Surface Techniques

Jewelry Production

Stones + Stonesetting

History of Jewelry and Metalsmithing

Casting

**Program Coordinator**

Fall 2018 - Present

Syracuse University, Syracuse NY

Maintain equipment and supplies, budgeting, coordinating employee schedules and other general necessities regarding the function of the jewelry and metalsmithing program.

**Everson Museum Instructor**

Summer 2018 – Summer 2019

Everson Museum, Syracuse NY

Teach workshops on basic jewelry design and fabrication. Classes are open to the public that meet skill level prerequisites.

**Owner at MYK Jewelry**

Summer 2018 - Present

**Adjunct Instructor**

Fall 2016 - Present

Syracuse University, Syracuse NY

Teach jewelry courses to students of Syracuse University, hold office hours, and help maintain the functionality of the jewelry and Metals Department

**Talent Agency Teen Art Portfolio Development Inc. Visiting Instructor**

Summer 2016

Syracuse, NY

Develop and teach sculpture and jewelry workshops to economically under-

advantaged young adults

**SU JAM Studio Tech**

2015 - 2017

Syracuse University, Syracuse NY

Assist with Jewelry classes, cleaning and maintaining a functional metalsmithing studio.  Help students with their work during open studio hours.

**Jewelry Fabricator**

2015

Old Gold Boutique, Sacramento CA

Fabricate jewelry based on sketches of Old Gold owner, Trisha Rhomberg.

**Jewelry Consigner**

2015

Cuffs Boutique, Sacramento CA

Fabricate unique sterling silver and gold jewelry to be sold on consignment.

**Jewelry Consigner**

2014 - 2015

Krazy Mary’s Boutique, Sacramento CA

Fabricate unique sterling silver and gold jewelry to be sold on consignment.

**Jewelry Consigner**

2014 - 2015

Sugar Shack Boutique, Sacramento CA

Fabricate unique sterling silver and gold jewelry to be sold on consignment.

**Metals Instructor**

2013 - 2015

Capital City Beads, Sacramento CA

Teach wire wrapping, pierce work, riveting, stamp work & chasing, basic, intermediate, and advanced soldering, and stone setting, and is also responsible for in-store jewelry repairs.

**Metals Instructor**

2013 - 2015

Roseville Rockroller Lapidary Club, Roseville CA

Teach assorted multi-day workshops in lost-wax casting, stone setting and piercework.

**Small Metals & Jewelry Teaching Assistant**

2012 - 2014

Sacramento State University, Sacramento CA

Maintain the Metalsmithing lab by aiding students with their questions, cleaning, doing assignment demos, grading assignments, and general upkeep in the lab regarding cleaning and chemical waste.

**Education**

**Syracuse University (SU)**

2018 MFA in Jewelry & Metalsmithing

**Sacramento State University (CSUS)**

2014      BA Studio Art (Small Metals & Jewelry)

2014      BA Applied Mathematics

**Exhibitions**

* 2019 Soil, Seattle, WA
* 2019 Jewelry + Anatomy, TinCaL Lab, Portugal
* 2019 Exhibition in Motion, Runway Show, Chicago, IL
* 2018 Here Today, Exhibition <https://www.snagspace.org/here-today>
* 2018 Hiding in Plain Sight MFA Thesis Ehibition, Point of Contact Gallery, Syracuse, NY
* 2018 Hiding in Plain Sight, ArtHelix, Brooklyn, NY
* 2017 Milling, Shoppingtown Mall, Syracuse, NY
* 2017 Comfort Zone, Random Access Gallery, Syracuse, NY
* 2017 Waiting For The Floors to Dry Haubrok Foundation, Berlin, Germany
* 2017 Axis, Kreuzberg Pavillon, Berlin, Germany
* 2017 Meet Your Critics, Kreuzberg Pavillon, Berlin, Germany
* 2016 Cheeky Cheeky Cheeky, Apostrophe’S Gallery, Syracuse, NY
* 2016 Fair Exchange, Leeds College of Art, West Yorkshire, England
* 2016 Dry Sweat, Smith Hall, Syracuse University, NY
* 2016  Future Fear, Michael Sickler Gallery, Syracuse, NY
* 2015  OpenSTUDIOS, Coyne Gallery, Syracuse, NY
* 2014  Juried - Moments of Impact, Else Gallery, Sacramento, CA
* 2014  Penland School of Crafts Auction, Penland, NC
* 2014  Roseville Rock Rollers "NATURE'S WONDERS" exhibition, Roseville, CA
* 2014   Sacramento State University Senior Show, Else Gallery, Sacramento, CA
* 2014   Juried - Student Purchase Awards, Union Gallery, Sacramento, CA
* 2014   Juried - CSUS Student Awards Show, Else Gallery, Sacramento, CA
* 2013   The Guild -13-, Witt Gallery, Sacramento, CA
* 2013   Born of Metal, Sacramento Temporary Contemporary Gallery, Sacramento, CA
* 2012   Phantom Show, E-Street Gallery, Sacramento, CA
* 2012   Sacramento RAWards Semi-Final Show, Miami Beach Nightclub, Citrus Heights,   CA
* 2012   The Gallery with Larry Stark, US Bank, Sacramento, CA
* 2012   Ensemble, Miami Beach Nightclub, Citrus Heights, CA
* 2012 The Gallery with Larry Stark, US Bank, Sacramento, CA
* 2012   The Gallery with Larry Stark, US Bank, Davis, CA
* 2012   U-Nite, Crocker Art Museum, Sacramento, CA
* 2012   Visions in Metal, Witt Gallery, Sacramento, CA

#### Awards

* 2018 Society of North American Goldsmiths Conference Scholarship
* 2018 $1250 Adjuncts United Professional Development Grant
* 2017 Spring Berlin Artist Residency, Syracuse University
* 2016 $500 Syracuse University Creative Opportunity Grant
* 2016 $400 Syracuse University Graduate Student Organization (GSO) Grant
* 2014 Penland Summer Sessions Work Study Scholarship
* 2012 Accessories Designer of the Year, Sacramento RAWards, Citrus Heights, CA

#### Publication

###### 2018 JaMS Jewelry and Metalsmithing Survey Magazine Vol. 2

###### 2014   American River Review Magazine, Vol. 27

###### 2013   Sixteen Sixteen magazine, May 2013

###### 2012   Outside Academia, Art News:  Sac State Art Department Newsletter

#### Miscellaneous

* F19’ Syracuse University Visiting Artist Lecture Series (VALS) Lecturer
* Su 19’ Faculty Advisor to Student Research Grant
* F18’ Wrote Employee Handbook for Metalsmithing Studio
* F18’ – p Advisor to JAM Club at Syracuse University
* 2018 Leading member of the curatorial committee for the 2018 Syracuse University MFA Thesis Exhibition
* 2017 President, Visual and Performing Arts Graduate Student Organization
* 2017 Member of SNAG
* 2017 Received FPP (Future Professoriate Program) Certificate of Completion
* 2016 Propmaster for short film ‘Writers Block’
* 2016 Executive Board Member, Visual and Performing Arts Graduate Student Organization
* 2015 Syracuse University representative to the Haystack Art School Collaborative
* 2015 Co-coordinated OpenSTUDIOS MFA student Art Evening @ SU, NY
* 2015 Selected participant in “Closing the Gap: Professional Practices for Women in the Visual Arts"  Artist weekend retreat, NY
* 2015 Representative/Presenter of Syracuse University for annual symposia at Haystack School of Crafts, ME
* 2015 Member of Sacramento Gem & Mineral Society
* 2014 Member of Roseville Rockrollers Gem and Mineral Society
* 2014 Member of SNAG since 2014
* 2013 Curator for The Guild -13-, Witt Gallery, Sacramento, CA
* 2012- 2013   Volunteer Teaching Assistant for the Sacramento State University Small Metals & Jewelry Program
* 2013 Interview with Ed Goldman, Temp Talks, 1616 Temporary Contemporary, Sacramento, CA
* 2012 Guest Speaker at U-Nite, Crocker Art Museum, Sacramento, CA
* 2009-2010 Vice President of the Guerrilla Artfare NPO, Fairfield, CA