

Juan Juarez • www.juanjuarezart.com

Education

University of Wisconsin-Milwaukee 2004 • Master of Fine Arts • Studio Arts • Painting

University of Wisconsin-Milwaukee 2003 • Master of Arts • Studio Arts • Painting

University of North Texas 1992 • Bachelor of Fine Arts • Painting & Drawing

Academic & Administrative Appointments

Painting & Drawing Intensive Program Coordinator 2023-2024

School of Art Director of Graduate Studies • MFA Studio Arts Program Coordinator 2017-2020

Associate Professor • 2014 to present

School of Art • Studio Arts

College of Visual & Performing Arts

Syracuse University • Syracuse, New York

Assistant Professor • 2007 to 2014

Two-Dimensional Creative Processes/Area Coordinator • 2007 to 2014

Department of Foundation

School of Art & Design

College of Visual & Performing Arts

Syracuse University

Syracuse, New York

Associate Lecturer • 2005 to 2007

2D Concepts, Drawing 101 & 102

Department of Visual Arts

Foundations

Peck School of the Arts

University of Wisconsin-Milwaukee

Milwaukee, Wisconsin

Instructor • 2004 to 2007

Visual Dynamics 1 & 2

Foundations

Milwaukee Institute of Art & Design

Milwaukee, Wisconsin

Related Experience

Punto de Contacto/Point of Contact

Board of Directors President • 2021 to present

Visiting Artist Instructor • 2006

Haggerty Museum • Marquette University

Art and Conflict in Central Asia • Exhibition/Art Workshop with Milwaukee Public Schools • Milwaukee, Wisconsin

College Board: Advanced Placement Program, AP Reader for Studio Art Exam • 2010-2015

Post-Tenure & Promotion Exhibitions

The Last Sky: Looking for Ghosts • Two-Person Curated Exhibition • August-December 2024
TX 24 (Texas Biennial 2024) • Big Medium in Partnership with Blaffer Art Museum & Diverse Works
Survey of top contemporary art in Texas at various galleries & museums
Galveston Art Residency • Galveston, Texas

Looking for Ghosts • Solo Invitational Exhibition • June-August 2024
Acquisition Project: Exhibition Series, work purchased for permanent collection
Laredo Center for the Arts • Laredo, Texas

Stolen Goods • Invitational Curated Exhibition • 2023
Marketview Arts • York College of Pennsylvania • York, Pennsylvania

Corpus • Invitational Solo Exhibition • 2020
Abuelas • Hispanic Heritage Month
La Casita Cultural Center • Syracuse, New York

Corpus • Invitational Solo Exhibition • 2019
The Palitz Gallery Lubin House • New York, New York

The Nohl Fellowship at 15 • Invitational Group Exhibition • 06/2018 to 01/2019
The Haggerty Museum of Art • Milwaukee, Wisconsin

Godforsaken • extra.project • 2018
Cosmopolitan 1153 Gallery • Syracuse, NY

Corpus • Invitational Solo Exhibition • 2017
Punto de Contacto/Point of Contact Gallery • Syracuse, New York

Boite-en-Valise: Exchanges through Performativity and Practice • International
56th Annual Venice Biennale Italy & Portsmouth, England
Invitational Group Exhibition • 2015
Palazzo Trevisan degli Ulivi Venice, Italy • Rio Terra San Vio Venice, Italy • Aspex Gallery Portsmouth, England

Conceal/Reveal: New Work from the Faculty of the College of Visual and Performing Arts • Invitational Group
Exhibition • 2015
SUArt Galleries • Syracuse University • Syracuse, New York

Pre-Tenure & Promotion Exhibitions

Unfamiliar • Invitational Solo Exhibition • 2014 • Curator: Frank Juarez, gallery director
Frank Juarez Gallery • Sheboygan, Wisconsin

LACDA International Juried Competition • 2013 • International Juried Group Exhibition • Jurors: Holly Harrison,
curator LACMA (Los Angeles County Museum of Art) and Peter Frank, critic Huffington Post and associate editor of
Fabrik Magazine
LACDA (Los Angeles Center for Digital Art) • Los Angeles, California

Continuum 2013: In Retrospect Denis Sargent • 2013 • National Invitational Group Exhibition
POSA (Peck School of the Arts) Arts Center Gallery • University of Wisconsin-Milwaukee • Milwaukee, Wisconsin

Glitch Moment/ums • 2013 • International Open Call Exhibition • International
GLI.TC/H 0p3nr3p0.net (Glitch Art Repository Showcase)
Furtherfield Gallery • London, England
Infidel Landscape • 2013 • Invitational Solo Exhibition
Da'nLann Project Space
Fond du Lac, Wisconsin

Juxtaposition: The Madness of Collage • 2013 • National Group Exhibition
NEXT Gallery
Denver, Colorado

TONY (The Other New York) • 2012-2013 • Regional Juried Group Biennial Exhibition • Curators: Debora Ryan, senior curator and Pam McLaughlin, director of Education and Public Programs
Everson Museum of Art • Syracuse, New York

Strange Glue: Collage at 100 • 2012 • National Juried Group Exhibition • Curator: Todd Bartel, gallery director
The Cambridge School of Weston's Thompson Gallery • Weston, MA

Those Who Can: New Work from the School of Art & Design • 2012 • Invitational Regional Group Exhibition
Syracuse University Lubin House Palitz Gallery
New York, New York

Snapshot Aesthetic • 2011 • National Group Exhibition
Black Box Gallery
Portland, Oregon

Pursuant Pharaohs • 2011 • National Group Exhibition
Collar Works
Troy, New York

MAM After Dark • 2011 • National Invitational Group Exhibition • Curators: Polly Morris, executive director Lynden Sculpture Garden-Milwaukee, WI and Bruce Knackert, director of INOVA (Institute of Visual Arts)-Milwaukee, WI
Mary L. Nohl Fellowship Alumni
Milwaukee Art Museum • Milwaukee, Wisconsin

The Kinsey Institute Juried Art Show • 2011 • National Juried Group Exhibition •
Jurors: Betsy Stirratt, director SoFA (School of Fine Arts) Gallery at Indiana University, Garry Milius, associate curator
The Kinsey Institute, and Christopher Bedford, chief curator Wexner Center for the Arts at The Ohio State University
Indiana University SoFA Gallery • Bloomington, Indiana

Open Walls • 2011 • National Open Call Exhibition
Black Box Gallery
Portland, Oregon

New Art/Arte Nuevo: San Antonio Biennial • 2010 • National Juried Group Exhibition • Jurors: Valerie Cassel Oliver, curator Contemporary Arts Museum Houston & Malaquias Montoya, professor emeritus of Chicana/Chicano Studies & Art University of California-Davis
University of Texas at San Antonio Art Gallery • San Antonio, Texas

School of Art & Design Faculty Exhibition • 2010 • Regional Group Exhibition
XL Projects • Syracuse, New York
2nd Annual Paint Snob Invitational Exhibition • 2010 • Invitational National Group Exhibition
500X Gallery
Dallas, Texas

School of Art & Design Faculty Exhibition • 2009 • Regional Group Exhibition
XL Projects
Syracuse, New York

Boys Will Be Boys • 2009 • National Juried Group Show
Fe Arts Gallery • Pittsburgh, Pennsylvania

The Honest Print • invitational group folio • 2008 • Invitational National Group Exhibition

- Mid-America Print Council Conference • Convergence: Impressions of the Space We Inhabit • Fargo, North Dakota
- Heritage Hjemkomst Interpretive Center • Moorhead, Minnesota
- Print folio donated to North Dakota State University PEARS Archive (Printmaking Education and Research Studio)

Ice Out: Syracuse University Art & Design/Transmedia Faculty Exhibition • 2007 • Regional Group Exhibition
Spark Gallery
Syracuse, New York

Pathogeographies • 2007 • National Group Exhibition
Drawn Lots Collaborative/Feel Tank Chicago
Gallery 400
University of Illinois-Chicago
Chicago, Illinois

Mary L. Nohl Fellowships for Individual Artists Exhibition • Emerging Artist • Curated Group Exhibition • 2006
Exhibition & Fellowship (one of five emerging artist category)
Fellowship Jurors: Nato Thompson, curator MASS MoCA-North Adams, MA, Jane Simon, curator Madison Museum of Contemporary Art-Madison, WI, and Rene de Guzman, director Yerba Buena Center for the Arts-San Francisco, CA INOVA (Institute of Visual Arts) • Milwaukee, Wisconsin

Gun Show • Invitational Solo Exhibition • 2005
UW-Fond Du Lac Art Gallery
University of Wisconsin-Fond Du Lac
Fond Du Lac, Wisconsin

Wisconsin Painters & Sculptors Artists Biennial • Regional Group Exhibition • 2005
Juror: Lynne Warren • Museum of Contemporary Art Chicago
Anderson Arts Center
Kenosha, Wisconsin

First Look • 2004
Faculty Group Exhibition
Frederick Layton Gallery • Milwaukee Institute of Art & Design • Milwaukee, Wisconsin

Intersections 4: Men and Boys • Curated National Group Exhibition • 2004
Walker's Point Center for the Arts
Milwaukee, Wisconsin

MFA Program Exhibitions

Dialog: MFA Thesis Exhibition 2004
Institute of Visual Arts Gallery 3
Milwaukee, Wisconsin

New: A Group Show of MA & MFA Work in Progress • 2003
Institute of Visual Arts Gallery 3
Milwaukee, Wisconsin

Destination 3 Repetition/Collection • Invitational Regional Group Exhibition • 2003
MARN (Milwaukee Artist Resource Network)
Milwaukee Institute of Art & Design Gas Light Building Exhibition Space
Milwaukee, Wisconsin

Crossing Over UWM Scholarship/Fellowship Exhibition • 2003
Gallery Paradiso
Union Art Gallery UW-Milwaukee
Milwaukee, Wisconsin

Rays of Sunshine: MA Thesis Exhibition • 2003
Institute of Visual Arts Gallery 3
Milwaukee, Wisconsin

One Year • Invitational Solo Exhibition • 2003
Red Car Gallery
Milwaukee, Wisconsin

Come In UWM Scholarship/Fellowship Exhibition • 2002
Gallery Paradiso
Union Art Gallery UW-Milwaukee
Milwaukee, Wisconsin

Hecho en Milwaukee/Made in Milwaukee • 2002
Gallery Paradiso
Milwaukee, Wisconsin

Core Sample: Visual Art Graduate Group Show • 2001
Institute of Visual Arts Gallery 3
Milwaukee, Wisconsin

Grants/Fellowships

VPA Research & Creative Grant • 2021 • Syracuse University

College of Visual & Performing Arts Faculty Development Grant • 2007-2013 • Syracuse University

The Greater Milwaukee Foundation's Mary L. Nohl Fund Fellowships for Individual Artists • 2005
Emerging artist category • Milwaukee, Wisconsin

Advanced Opportunity Program Fellowship • 2001-2004
University of Wisconsin-Milwaukee • Milwaukee, Wisconsin

Publications & Presentations

Corpus artist talk at the Alzheimer's Association of CNY • 02/16/2021

Corpus • 10/22/2020 • Artist Talk • *Abuelas* Exhibition
La Casita Cultural Center • Syracuse, New York

Landscapes Studies • 2019
Borders Seminar • Presentation on *Corpus*
C'use Grant Interdisciplinary Seminar
Syracuse University • Syracuse, New York

Corpus • 2017 • Exhibition Catalog
Point of Contact/Punto de Contacto Gallery • Syracuse, New York

The Art of War: TONY (The Other New York) 2012, artist panel discussion with Juan Juarez, Meredith Davenport, Paul Pearce, and Ben Altman, Everson Museum of Art, Syracuse, NY 10/03/2012

TONY (The Other New York) 2012, exhibition catalog, Everson Museum of Art, Syracuse, NY 2012

New Art/Arte Nuevo: San Antonio Biennial 2010, exhibition catalog, University of Texas San Antonio Art Gallery, San Antonio, TX 2010

Arjan Zazueta, Interview with Artist Juan Juarez, web radio program, Redhouse Art Radio, Syracuse, NY 2009

Regan Golden-McNerney, Eyes Locked and Guns Loaded, The Greater Milwaukee Foundation's Mary L. Nohl Fund Fellowships for Individual Artists 2005 Exhibition Catalog, Institute of Visual Arts, Milwaukee, WI 2006

Leslie Bellavance, Post-Hero, Intersections 4: Men & Boys Exhibition Catalog, Walker's Point Center for the Arts, Milwaukee, WI 2004

Mary Louise Schumacher, Car Portraits Fuel Journey to Childhood Memories,
Milwaukee Journal Sentinel, Milwaukee, Wisconsin • 05/16/2003

Conferences & Symposia

'Unfamiliar' Memory Works Symposium, VPA Syracuse University Lubin House, New York, NY 2016

'Got Tickets? To the Gun Show!' essay for CAA session 'My Space, Facebook, Second Life: What is Community Now?' 97th Annual College Art Association Conference Los Angeles, California 2009

'Rebooting 2D for the 21st Century', essay for FATE session 'What's Wrong with 2D Design' Foundations in Art: Theory & Education Biennial Conference, Confluence, Portland, Oregon 2009

'What Are Words For?' essay for FATE sponsored CAA session "Teaching Gen M (the millennium generation)" 96th Annual College Art Association Conference Dallas-Fort Worth, Texas 2008

Academic Committees & Service

VPA Associate Dean of Academic Affairs Search Committee, Committee Member • 2023

VPA Diversity, Equity, & Inclusion Committee, representing School of Art • 2021 to 2023

School of Art • Studio Arts Graduate Faculty Committee • 2017 to present

Associate Professor Promotion, External Reviewer, for Assistant Professor Clark Stoeckley, American University of Kuwait • 2022

Punto de Contacto/Point of Contact: facilitated acquisition of a large collection of art, writings, and ephemera of former Syracuse University Experimental Studios professor Jack Nelson. Jack Nelson was a progenitor of Experimental Studios at VPA and mentor to video artist Bill Viola • 2022 ongoing

School of Art & Transmedia Thesis Exhibition Committee • 2019

Organized NYC Exhibition for MFA Studio Arts • 2019

Faculty mentor for Ginsburg-Klaus Art in Los Angeles Practicum Week (Art in LA) • 2019

School of Art Faculty Retreat • 2019

Organized VPA School of Art/Transmedia Graduate Orientation • 2019

Organized professional development workshop with MFA Studio Arts graduates and Eric Gleason, Director of Paul Kasmin Gallery New York, NY at Shaffer Art Building • 2019

Organized and inventoried the art collection for Punto de Contacto/Point of Contact Gallery • 2018

Exhibition Consultant, *Sueños* exhibition at Punto de Contacto/Point of Contact Gallery • 2018

Organized VPA School of Art & Transmedia Graduate Orientation • 2018

Organized VPA Graduate Party for incoming & continuing graduate students at The Inn Complete 2018

School of Art Faculty Retreat, Spring & Summer • 2018

Planning of VPA CAA (College Arts Association) Alumni Reception; joint reception with Museum Studies and Transmedia; worked with Mike Grannis VPA Assistant Director of Development & Alumni Relations • 2018

School of Art Assessment & Curriculum Committee • 2016 to 2017

Middle States Commission on Higher Education, accreditation review preparation, School of Art • 2017

School of Art Tenure & Promotion Committee • 2017

School of Art Steering Committee • 2016 to 2017

School of Art Faculty Retreat • 2017

Syracuse University Senate • Senator • 2012-2014
College of Visual & Performing Arts

College of Visual & Performing Arts Curriculum Committee • 2013-2015

Art/Foundation Task Force • 2014
Joint faculty task force to craft new curriculum for School of Art

School of Art Director Search Committee • 2014
Appointment by VPA Dean

College of Visual & Performing Arts Drama Department Hiring Committee • 2009-2010
Actor's Voice, Text, and Acting • assistant professor • committee member

College of Visual & Performing Arts Faculty Council • 2008-2010

College of Visual & Performing Arts Interdisciplinary Committee • 2008-2011

College of Visual & Performing Arts Interdisciplinary Committee: Art History & Visual Studies Sub-Committee • 2008 • sub-committee co-chair

College of Visual & Performing Arts Technology Committee • 2007