

Juan Juarez • info@juanjuarezart.com • www.juanjuarezart.com

Education

University of Wisconsin-Milwaukee 2004 • Master of Fine Arts • Studio Arts • Painting

University of Wisconsin-Milwaukee 2003 • Master of Arts • Studio Arts • Painting

University of North Texas 1992 • Bachelor of Fine Arts • Painting & Drawing

Academic Appointments

Painting & Drawing Area Coordinator 2023 to present

Director of Graduate Studies, MFA Studio Arts Program Coordinator 2017-2020

Associate Professor

School of Art

College of Visual & Performing Arts

Syracuse University • Syracuse, New York

Select Exhibitions

Solo Exhibition • Invitational Curated Exhibition

Laredo Center for the Arts • Laredo, Texas • Upcoming 2024

Stolen Goods • Invitational Curated Exhibition • 2023

Marketview Arts • York College of Pennsylvania • York, Pennsylvania

Corpus • Featured Solo Exhibition • 2020

Abuelas

La Casita Cultural Center • Syracuse, New York

Corpus • Solo Exhibition • 2019

The Palitz Gallery • New York, New York

Corpus • Solo Exhibition • 2017

Punto de Contacto/Point of Contact Gallery • Syracuse, New York

Boite-en-Valise: Exchanges through Performativity and Practice

56th Annual Venice Biennale & Portsmouth, England

Invitational Group Exhibition • 2015

Palazzo Trevisan degli Ulivi Venice, Italy • Rio Terra San Vio Venice, Italy • Aspex Gallery Portsmouth, England

Conceal/Reveal: New Work from the Faculty of the College of Visual and Performing Arts • Invitational Group

Exhibition • 2015

SUArt Galleries • Syracuse University • Syracuse, New York

Unfamiliar • Invitational Solo Exhibition • 2014 • Curator: Frank Juarez, gallery director

Frank Juarez Gallery • Sheboygan, Wisconsin

LACDA International Juried Competition • 2013 • International Juried Group Exhibition • Jurors: Holly Harrison, curator LACMA (Los Angeles County Museum of Art and Peter Frank, critic Huffington Post and associate editor of Fabrik Magazine
LACDA (Los Angeles Center for Digital Art) • Los Angeles, California

Continuum 2013: In Retrospect Denis Sargent • 2013 • National Invitational Group Exhibition
POSA (Peck School of the Arts) Arts Center Gallery • University of Wisconsin-Milwaukee • Milwaukee, Wisconsin
Glitch Moment/ums • 2013 • International Open Call Exhibition
GLI.TC/H 0p3nr3p0.net (Glitch Art Repository Showcase)
Furtherfield Gallery • London, England

TONY (The Other New York) • 2012-2013 • Regional Juried Group Biennial Exhibition • Curators: Debora Ryan, senior curator and Pam McLaughlin, director of Education and Public Programs
Everson Museum of Art • Syracuse, New York

Strange Glue: Collage at 100 • 2012 • National Juried Group Exhibition • Curator: Todd Bartel, gallery director
The Cambridge School of Weston's Thompson Gallery • Weston, MA

MAM After Dark • 2011 • National Invitational Group Exhibition • Curators: Polly Morris, executive director Lynden Sculpture Garden-Milwaukee, WI and Bruce Knackert, director of INOVA (Institute of Visual Arts)-Milwaukee, WI
Mary L. Nohl Fellowship Alumni
Milwaukee Art Museum • Milwaukee, Wisconsin

The Kinsey Institute Juried Art Show • 2011 • National Juried Group Exhibition •
Jurors: Betsy Stirratt, director SoFA (School of Fine Arts) Gallery at Indiana University, Garry Milius, associate curator
The Kinsey Institute, and Christopher Bedford, chief curator Wexner Center for the Arts at The Ohio State University
Indiana University SoFA Gallery • Bloomington, Indiana

New Art/Arte Nuevo: San Antonio Biennial • 2010 • National Juried Group Exhibition • Jurors: Valerie Cassel Oliver, curator Contemporary Arts Museum Houston & Malaquias Montoya, professor emeritus of Chicana/Chicano Studies & Art University of California-Davis
University of Texas at San Antonio Art Gallery • San Antonio, Texas

Boys Will Be Boys • 2009 • National Juried Group Show
Fe Arts Gallery • Pittsburgh, Pennsylvania

Mary L. Nohl Fellowships for Individual Artists Exhibition • Emerging Artist • 2006 • Regional Invitational Group Exhibition & Fellowship (one of five chosen in the emerging artist category)
Fellowship Jurors: Nato Thompson, curator MASS MoCA-North Adams, MA, Jane Simon, curator Madison Museum of Contemporary Art-Madison, WI, and Rene de Guzman, director Yerba Buena Center for the Arts-San Francisco, CA INOVA (Institute of Visual Arts) • Milwaukee, Wisconsin

Grants/Fellowships

VPA Research & Creative Grant • 2021 • Syracuse University

College of Visual & Performing Arts Faculty Development Grant • 2007-2013 • Syracuse University

The Greater Milwaukee Foundation's Mary L. Nohl Fund Fellowships For Individual Artists • 2005
Emerging artist category • Milwaukee, Wisconsin

Advanced Opportunity Program Fellowship • 2001-2004
University of Wisconsin-Milwaukee • Milwaukee, Wisconsin

Publications & Presentations

Corpus • 10/22/2020 • Artist Talk • *Abuelas* Exhibition
La Casita Cultural Center • Syracuse, New York

Landscapes Studies • 2019

Borders Seminar • Presentation on *Corpus*
Cuse Grant Interdisciplinary Seminar
Syracuse University • Syracuse, New York

Corpus • 2017 • Exhibition Catalog
Point of Contact/Punto de Contacto Gallery • Syracuse, New York