

Juan Juarez • [info@juanjuarezart.com](mailto:info@juanjuarezart.com) • [www.juanjuarezart.com](http://www.juanjuarezart.com)

### Education

University of Wisconsin-Milwaukee 2004 • Master of Fine Arts • Painting

University of North Texas 1992 • Bachelor of Fine Arts • Painting

### Academic Appointment

Associate Professor

School of Art

College of Visual & Performing Arts

Syracuse University • Syracuse, New York

### Select Exhibitions

*Corpus* • Featured Solo Exhibition • 2020

*Abuelas*

La Casita Cultural Center • Syracuse, New York

*Corpus* • Solo Exhibition • 2019

The Palitz Gallery • New York, New York

*Corpus* • Solo Exhibition • 2017

Punto de Contacto/Point of Contact Gallery • Syracuse, New York

*Boite-en-Valise: Exchanges through Performativity and Practice*

56th Annual Venice Biennale & Portsmouth, England

Invitational Group Exhibition • 2015

Palazzo Trevisan degli Ulivi Venice, Italy • Rio Terra San Vio Venice, Italy • Aspex Gallery Portsmouth, England

*Conceal/Reveal: New Work from the Faculty of the College of Visual and Performing Arts* • Invitational Group Exhibition • 2015

SUArt Galleries • Syracuse University • Syracuse, New York

*Unfamiliar* • Invitational Solo Exhibition • 2014 • Curator: Frank Juarez, gallery director

Frank Juarez Gallery • Sheboygan, Wisconsin

*LACDA International Juried Competition* • 2013 • International Juried Group Exhibition • Jurors: Holly Harrison, curator LACMA (Los Angeles County Museum of Art and Peter Frank, critic Huffington Post and associate editor of Fabrik Magazine

LACDA (Los Angeles Center for Digital Art) • Los Angeles, California

*Continuum 2013: In Retrospect Denis Sargent* • 2013 • National Invitational Group Exhibition

POSA (Peck School of the Arts) Arts Center Gallery • University of Wisconsin-Milwaukee • Milwaukee, Wisconsin

*Glitch Moment/ums* • 2013 • International Open Call Exhibition

GLI.TC/H 0p3nr3p0.net (Glitch Art Repository Showcase)

Furtherfield Gallery • London, England

*TONY (The Other New York)* • 2012-2013 • Regional Juried Group Biennial Exhibition • Curators: Debora Ryan, senior curator and Pam McLaughlin, director of Education and Public Programs  
Everson Museum of Art • Syracuse, New York

*Strange Glue: Collage at 100* • 2012 • National Juried Group Exhibition • Curator: Todd Bartel, gallery director  
The Cambridge School of Weston's Thompson Gallery • Weston, MA

*MAM After Dark* • 2011 • National Invitational Group Exhibition • Curators: Polly Morris, executive director Lynden Sculpture Garden-Milwaukee, WI and Bruce Knackert, director of INOVA (Institute of Visual Arts)-Milwaukee, WI  
Mary L. Nohl Fellowship Alumni  
Milwaukee Art Museum • Milwaukee, Wisconsin

*The Kinsey Institute Juried Art Show* • 2011 • National Juried Group Exhibition •  
Jurors: Betsy Stirratt, director SoFA (School of Fine Arts) Gallery at Indiana University, Garry Milius, associate curator The Kinsey Institute, and Christopher Bedford, chief curator Wexner Center for the Arts at The Ohio State University  
Indiana University SoFA Gallery • Bloomington, Indiana

*New Art/Arte Nuevo: San Antonio Biennial* • 2010 • National Juried Group Exhibition • Jurors: Valerie Cassel Oliver, curator Contemporary Arts Museum Houston & Malaquias Montoya, professor emeritus of Chicana/Chicano Studies & Art University of California-Davis  
University of Texas at San Antonio Art Gallery • San Antonio, Texas

*Boys Will Be Boys* • 2009 • National Juried Group Show  
Fe Arts Gallery • Pittsburgh, Pennsylvania

*Mary L. Nohl Fellowships for Individual Artists Exhibition* • Emerging Artist • 2006 • Regional Invitational Group Exhibition & Fellowship (one of five chosen in the emerging artist category)  
Fellowship Jurors: Nato Thompson, curator MASS MoCA-North Adams, MA, Jane Simon, curator Madison Museum of Contemporary Art-Madison, WI, and Rene de Guzman, director Yerba Buena Center for the Arts-San Francisco, CA  
INOVA (Institute of Visual Arts) • Milwaukee, Wisconsin

### **Publications & Presentations**

*Corpus* • 10/22/2020 • Artist Talk • *Abuelas* Exhibition  
La Casita Cultural Center • Syracuse, New York

*Landscapes Studies* • 2019  
Borders Seminar • Presentation on *Corpus*  
C'use Grant Interdisciplinary Seminar  
Syracuse University • Syracuse, New York

*Corpus* • 2017 • Exhibition Catalog  
Point of Contact/Punto de Contacto Gallery • Syracuse, New York