

JAKE M. GIOVANINI

Curriculum Vitae

Education

Syracuse University

M.A., Communication & Rhetorical Studies

Advisor: Dr. Bradford J. Vivian

Certificate in University Teaching through the Future Professoriate Program

Nazareth College

B.A., Communication & Rhetoric

Honors Thesis: "Making and Breaking the Bro: Evaluating Guy Culture and Resistance in Film"

National Communications Honor Society (Lambda Pi Eta)

Teaching Experience

Part-Time Faculty, Syracuse University, College of Visual & Performing Arts

Dept. of Communication & Rhetorical Studies:

- CRS 325: Presentational Speaking
- CRS 625: Oral Communication Skills for Engineers

Adjunct Instructor, Onondaga Community College,

Dept. of English/Reading/Communication:

- COM 100: Introduction to Communication
- COM 220: Interpersonal Communication

Guest Lecturer, Nazareth College

Dept. of Communication & Media:

- COMM 255: Rhetorical Theory, "Visual Rhetoric for the Modern Student"

Substitute Instructor, Syracuse University, College of Visual & Performing Arts

Dept. of Communication & Rhetorical Studies:

- CRS 440: Global Leadership
- CRS 335: Training Communication/Leadership Communication

Substitute Teaching Assistant, Syracuse University, College of Visual & Performing Arts

Dept. of Communication & Rhetorical Studies:

- CRS 181: Concepts & Perspectives in Communication Studies

Academic Presentations

- November, 2014. "Between a Weiner and a Hard Place: Discursive Navigation of Political Identity amidst Sexual Scandal." National Communication Association Annual Convention. Chicago, IL.
- October, 2014. Pecha Kucha Presentation on Autobiography & Memory. Cultures of Memory Symposium. York, UK.
- April, 2014. "My Hero, My Villain: The Deconstruction of the Hero Myth and the Rhetoric of Choice in Marvel's Avengers vs. X-Men." PCA/ACA National Conference. Chicago, IL.

- April, 2011. “Beyond Bond: SPECTRE and Quantum and the Ideologies of the Secret Enemy.” PCA/ACA National Conference. San Antonio, TX.
- April, 2010. “Blame It on the Puppet: Incongruity in Ventriloquism and Why It’s OK to Cross the Line.” Conference in Undergraduate Research in Communication at the Rochester Institute of Technology.

Grants & Awards

- Creative Opportunity Grant, College of Visual and Performing Arts, Syracuse University, Fall, 2014.
- Michael Schoenecke Travel Grant, PCA/ACA National Conference, April, 2011.
- English Department Award for Excellence in Rhetorical Criticism, Nazareth College, April, 2011.