

Student Name		SUID#	E-Mail		
<b>MAJOR REQUIREMENTS (59 credits)</b>					
Course #	Course Title	#Credits	Semester	Grade	
ARI 101	First Year Studio I	3			
AIC 101	Arts in Context I	3			
ARL	ARL Workshop #1	1			
ARL	ARL Workshop #2	1			
ARL	ARL Workshop #3	1			
ARI 102	First Year Studio II	3			
AIC 102	Arts in Context II	3			
ARL	ARL Workshop #4	1			
ARL	ARL Workshop #5	1			
ARL	ARL Workshop #6	1			
ILL 251	Introduction to Illustration I	3			
ILL 252	Introduction to Illustration II	3			
ILL 253	Media Arts Techniques I	3			
ILL 254	Media Arts Techniques II	3			
ILL 256	Intro to Digital Illustration	3			
ILL 351	Intermediate Illustration I	3			
ILL 352	Intermediate Illustration II	3			
ILL 353	Illustration Research Problems	3			
ILL 451	Senior Portfolio I	3			
ILL 452	Senior Portfolio II	3			
ILL 453	The Business of Illustration	3			
ILL 45_	Illustration Concepts Elective #1 (See Menu)	3			
ILL 45_	Illustration Concepts Elective #2 (See Menu)	3			
ARL 150	Woodshop Arts Lab I	1			
ARL 151	Drawing Through the Figure Workshop	1			
<b>ART HISTORY REQUIREMENTS (12 credits)</b>					
ILL 255*	History of Illustration	3			
	Art History Elective (LA&S)*	3			
	Art History Elective (LA&S)*	3			
AIC 340	Visiting Artists Lecture Series	1			
AIC 340	Visiting Artists Lecture Series	1			
AIC 340	Visiting Artists Lecture Series	1			
<b>WRITING REQUIREMENTS (9 credits)</b>					
WRT 105*	Writing Studio 1	3			
WRT 205*	Writing Studio 2	3			
	Writing Intensive Requirement (A&S)*	3			
<b>LIBERAL ARTS &amp; SCIENCES ELECTIVES (12 credits) / ACADEMIC ELECTIVES (12 credits)</b>					
	(LA&S)*	3			
	(LA&S)*	3			
	(LA&S)*	3			
	(LA&S)*	3			
	(acad)	3			
	(acad)	3			
	(acad)	3			
	(acad)	3			
<b>STUDIO ELECTIVES (18 credits)</b>					
		3			
		3			
		3			
		3			
		3			
		3			
<b>MINIMUM # OF CREDITS FOR GRADUATION</b>		<b>122</b>			

<b>SUGGESTED 4-YEAR SEQUENCE</b>	
<b>FALL - YEAR 1 (16 cr.)</b>	<b>SPRING - YEAR 1 (16 cr.)</b>
ARI 101	ARI 102
AIC 101	AIC 102
ARL #1/2/3	ARL #4/5/6
STUDIO ELECTIVE	STUDIO ELECTIVE
ARL 150	ARL 151
WRT 105	ACADEMIC ELECT.
<b>FALL - YEAR 2 (15 cr.)</b>	<b>SPRING - YEAR 2 (15 cr.)</b>
ILL 251	ILL 252
ILL 253	ILL 254
ART HIST. ELECT.	ILL 256
STUDIO ELECT.	ART HIST. ELECT.
WRITING INTENSIVE	WRT 205
AIC 340	
<b>FALL - YEAR 3 (16 cr.)</b>	<b>SPRING - YEAR 3 (15 cr.)</b>
ILL 351	ILL 352
ILL 353	ART HIST. ELECT.
ILL Concepts Elect#1	STUDIO ELECT.
ACADEMIC ELECT.	ACADEMIC ELECT.
ACADEMIC ELECT.	ACADEMIC ELECT.
AIC 340	
<b>FALL - YEAR 4 (15 cr.)</b>	<b>SPRING - YEAR 4 (13 cr.)</b>
ILL 451	ILL 452
ILL Concepts Elect#2	ILL 453
STUDIO ELECT.	STUDIO ELECT.
ACADEMIC ELECT.	ACADEMIC ELECT.
ACADEMIC ELECT.	AIC 340

**REQUIRED ILL CONCEPTS MENU (PICK 2):**  
 ILL 455 Illustration Concepts: Editorial Focus  
 ILL 456 Illustration Concepts: Sequential Focus  
 ILL 457 Illustration Concepts: Vis. Dev. Focus  
 ILL 458 Illustration Concepts: Product Focus

**LIBERAL ARTS & SCIENCES REQUIREMENT:**  
 A minimum of 30 credits from the Liberal Arts & Sciences is required for completion of the BFA in Illustration.

\* Denotes courses contributing to the 30-credit minimum.