

| student name | | suid# | e-mail | |
|---|--|------------|----------|-------|
| MAJOR REQUIREMENTS (60 credits) | | | | |
| Course # / substitution | Course Title | #Credits | Semester | Grade |
| TRM 151 | Colloquium I | 3 | | |
| TRM 152 | Colloquium II | 3 | | |
| TRM 153 | Studio Concepts | 3 | | |
| TRM 154 | Interconnected Studio | 3 | | |
| TRM 251 | Intermediate Transmedia Studio | 3 | | |
| TRM 351 | Advanced Transmedia Studio | 3 | | |
| TRM 451 | Transmedia Synthesis | 3 | | |
| FIL 122 | Sound/Image | 3 | | |
| FIL 221 | Cinematic Modes of Production | 3 | | |
| FIL 223 | Storytelling Production | 3 | | |
| FIL 225 | Problems of Film Perception | 3 | | |
| FIL 226 | Survey of Film Theory | 3 | | |
| FIL 228 | Film Scriptwriting | 3 | | |
| FIL | Required Elective #1 | 3 | | |
| FIL | Required Elective #2 | 3 | | |
| FIL | Required Elective #3 | 3 | | |
| FIL | Required Elective #4 | 3 | | |
| FIL 420 | Senior Project (Semester 1: Production) | 3 | | |
| FIL 420 | Senior Project (Semester 2: Post-Production) | 3 | | |
| FIL 520 | Film Studies Seminar | 3 | | |
| ACADEMIC REQUIREMENTS (6 credits) | | | | |
| WRT 105 | Writing Studio 1 | 3 | | |
| WRT 205 | Writing Studio 2 | 3 | | |
| STUDIES IN CULTURE (21 credits; refer to Film Grey Book for approved courses in this category) | | | | |
| ART 253 | Survey of Film History | 3 | | |
| ART 250/culture | | 3 | | |
| FIL 360/culture | | 3 | | |
| | | 3 | | |
| | | 3 | | |
| | | 3 | | |
| | | 3 | | |
| ACADEMIC ELECTIVES (24 credits) | | | | |
| | (DRA 115 if Writing/Directing Emphasis, Fall Year 1) | 3 | | |
| | | 3 | | |
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| | | 3 | | |
| | | 3 | | |
| | | 3 | | |
| STUDIO ELECTIVES (18 credits) | | | | |
| | (DRA 105 if Writing/Directing Emphasis, Fall Year 1) | 3 | | |
| | (DRA 305 if Writing/Directing Emphasis, Spring Year 2) | 3 | | |
| | | 3 | | |
| | | 3 | | |
| | | 3 | | |
| | | 3 | | |
| MINIMUM # OF CREDITS FOR GRADUATION | | 129 | | |

SUGGESTED 4-YEAR SEQUENCE

| FALL - YEAR 1 | SPRING - YEAR 1 |
|-----------------------|-----------------------|
| TRM 151 | TRM 152 |
| TRM 153 | TRM 154 |
| ART 253 | FIL 122 |
| ACADEMIC ELECT. | STUDIES IN CULT. |
| STUDIO ELECT. | ACADEMIC ELECT. |
| WRT 105 | WRT 205 |
| FALL - YEAR 2 | SPRING - YEAR 2 |
| TRM 251 | FIL 223 |
| FIL 221 | FIL 226 |
| FIL 225 | STUDIES IN CULT. |
| FIL 228 | ACADEMIC ELECT. |
| ACADEMIC ELECT. | STUDIO ELECT. |
| STUDIO ELECT. | |
| FALL - YEAR 3 | SPRING - YEAR 3 |
| TRM 351 | FIL REQUIRED ELECT.#3 |
| FIL REQUIRED ELECT.#1 | FIL REQUIRED ELECT.#4 |
| FIL REQUIRED ELECT.#2 | STUDIES IN CULT. |
| STUDIES IN CULT. | ACADEMIC ELECT. |
| ACADEMIC ELECT. | STUDIO ELECT. |
| FALL - YEAR 4 | SPRING - YEAR 4 |
| FIL 420 (PRODUCTION) | FIL 420 (POST-PROD) |
| TRM 451 | FIL 520 |
| STUDIES IN CULT. | STUDIES IN CULT. |
| ACADEMIC ELECT. | ACADEMIC ELECT. |
| STUDIO ELECT. | STUDIO ELECT. |

*** REQUIRED FIL STUDIO ELECTIVES MENU (CHOOSE 4)**

- FIL 222 - Post Production Workshop
- FIL 321 - Animation
- FIL 322 - Cinematic Modes Workshop
- FIL 324 - Scriptwriting Workshop (Writ/Direct Emph)
- FIL 329 - Sound Design
- FIL 500 - On-Set Production
- FIL 521 - Filmmaking Topics
- FIL 523 - Cinema Acting/Directing (Writ/Direct Emph)

ADVISING MEETINGS

| ADVISING DATE: | ADVISOR SIGNATURE: |
|----------------|--------------------|
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