



Off-Campus Schedule

Morning Session

Please do not arrive prior to 8am.

8am-9am Check in; Fill out Paperwork

9am-9:30am Information session and Q & A for applicants and

parents/families with Department Chair and/or Faculty.

Please note that the Q & A with parents/families will continue

once the auditions have begun.

9:30am-noon (approx.) Auditions Only

Applicants for **Theater Design + Technology**, **Stage Management** and **Theater Management**: Please note that interviews & portfolio reviews will take place on campus or by Skype/phone. Off-campus interviews/portfolio reviews will not be conducted.

Applicants for **Acting** will participate in a brief group warm-up prior to being asked to present their individual auditions. Once the individual audition is complete, applicants are free to leave.

Applicants for **Musical Theater** will be divided into two groups: One half will move immediately to the (group) dance portion of the audition. The other half will individually present songs and monologues first. There will be a group vocal warm-up before the auditions begin. Once any applicant has completed both portions of the auditions, they are free to leave.

Please note that while the format for our audition process prevents us from assigning specific audition times, more detailed information will be available in advance of the audition date.





Off-Campus Schedule

Afternoon Session

Please do not arrive prior to noon.

12:30pm-1:00pm Check in; Fill out Paperwork

1:00pm-1:30pm Information session and Q & A for applicants and

parents/families with Department Chair and/or Faculty.

Please note that the Q & A with parents/families will continue

once the auditions have begun.

1:30pm-5:00pm (approx.) Auditions Only

Applicants for **Theater Design + Technology**, **Stage Management** and **Theater Management**: Please note that interviews & portfolio reviews will take place on campus or by Skype/phone. Off-campus interviews/portfolio reviews will not be conducted.

Applicants for **Acting** will participate in a brief group warm-up prior to being asked to present their individual auditions. Once the individual audition is complete, applicants are free to leave.

Applicants for **Musical Theater** will be divided into two groups: One half will move immediately to the (group) dance portion of the audition. The other half will individually present songs and monologues first. There will be a group vocal warm-up before the auditions begin. Once any applicant has completed both portions of the auditions, they are free to leave.

Please note that while the format for our audition process prevents us from assigning specific audition times, more detailed information will be available in advance of the audition date.