COMMUNICATIONS DESIGN_ BFA 121 CREDITS

student name		suid#			e-mail		
MAJOR REQUIREMENTS (51 credits)					SUGGESTED 4 YEAR SEQUENCE		
ourse # / substitution	Course Title	#Credits	Semester	Grade	FALL - YEAR 1	SPRING - YEAR 1	
DES 101	Design Concepts	3			ART/ DES HIST.	ART/ DES HIST.	
DES 102	Design Application	3			DES 101	DES 102	
DES 103	Intro to Design Thinking	3			DES 103	CMD 104	
CMD 104	Fundamentals of ComDesign	3			AC / ST ELECT.	DES 281	
CMD 251	Intro Communications Design I	3			WRT 105	AC / ST ELECT.	
CMD 252	Intro Communications Design II	3				AC / ST ELECT.	
CMD 281	Design Methods	3				·	
CMD 282	Design Skills and Processes	3			FALL - YEAR 2	SPRING - YEAR 2	
CMD 351	Problem Solving Strategies	3			CMD 251	CMD 252	
CMD 352	Design-Project Management	3			CMD 281	CMD 282	
CMD 450	Communications Design Problems	3			DES 281	ART/DES HIST ELECT.	
CMD 450	Communications Design Problems	3			APH 241 / STUDIO	STUDIO ELECT.	
CMD 450	Communications Design Problems	6			PSY 205 / ACAD.	WRT 205	
CMD 450	Communications Design Problems	6			ACADEMIC ELECT.	200	
CMD 452	Portfolio and Practice	3			ACADEMIC LELCT.		
	QUIREMENTS (13 credits)	3			FALL - YEAR 3	SPRING - YEAR 3	
ART 113	History of Modern Design	3			CMD 351	CMD 352	
DES 201	Design, Cultural Traditions and the Environment	3			CMD 450 (3cr)	CMD 450 (3cr)	
DL3 201	Art/Design History Elective	3			DES 281	STUDIO ELECT.	
DES 281	Design Symposium	1			STUDIO ELECT.	ACADEMIC ELECT.	
DES 281	Design Symposium	1				ACADEMIC ELECT.	
DES 281	Design Symposium	1			STUDIO ELECT. ACADEMIC ELECT.	ACADEMIC ELECT.	
DES 281		1			ACADEMIC ELECT.		
	Design Symposium UREMENTS (6 credits)	1			FALL - YEAR 4	SPRING - YEAR 4	
WRT 105	Writing Studio 1	3			CMD 450 (6cr)	CMD 450 (6cr)	
WRT 205	Writing Studio 2	3			STUDIO ELECT.	CMD 450 (6CI)	
ACADEMIC ELECTIV	-	J			ACADEMIC ELECT.	DES 281	
(PSY 205 / acad)		3			ACADEMIC ELECT. ACADEMIC ELECT.	ACADEMIC ELECT.	
		3			ACADEMIC ELECT.	ACADEMIC ELECT.	
(acad) (acad)		3			NOTES:		
		3				are strongly suggested	
(acad)					as electives, and should be taken during your		
(acad)		3			sophomore year.		
(acad)		3			AMNORS AND RUAL A	****	
(acad)		3			MINORS AND DUAL MAJORS: CMD sudents may choose to attempt a		
minor in a con					•	ementary discipline such as	
STUDIO ELECTIVES		2			marketing, psychology		
APH 261 / studio)		3			emerging enterprises, anthropology, education, and history. Meet with your faculty sponsor to discuss attempting dual		
(studio)		3					
(studio)		3			majors and minors.	uss attempting duai	
(studio)		3			,		
(studio)		3			ADVISING MEETINGS		
(studio)		3			ADVISING DATE:	ADVISOR SIGNATURE:	
FREE ELECTIVES (9 credits)							
	(ac/st)	3					
	(ac/st)	3					
	(ac/st)	3					
MINIMUM # OF CREDITS FOR GRADUATION 121							