

COMPUTER ART ANIMATION_ BFA 120 CREDITS

MENUED STUDIO ELECTIVE OPTIONS:	
APH 565	Art Photography: Performance Art
ARC 194	Intro to Arch Drawing for Non-Majors
ARI 132	Drawing through Nature
ARI 182	Toy Design and Character Development
ARI 200	Drawing Nature
ARI 231	Drawing I: Observation
ARI 261	Painting Studio I
ARI 271	Introduction to Print Media and Graphic Art
ARI 281	Scuplture Methods I
ARI 300	Narrative Drawing
ARI 361	Painting Studio II
ARI 365	Objective Painting
ARI 384	Functional Scuplture
COM 117	Multimedia Storytelling
DES 246	Analysis of Color for Production
DES 305	Digital Design Techniques I
DES 306	Digital Design Techniques II
DRA 105	Introduction to Acting for Non-Majors
FIL 321	Filmmaking: Animation
ILL 253	Media Arts
ILL 273	Drawing for Illustration
VID 211	Video Sketchbook
VID 212	Introduction to Art Video
VID 311	Intermediate Art Video
VID 313	Advanced Post-Production Technique
VIS 207	Introduction to Graphic Design
CAR xxx	All Menued Major Studios

MENUED STUDIES IN CULTURE DEPARTMENT OPTIONS:	
AAA	Asian/Asian-American Studies
AAS	African American Studies
ASL	American Sign Language
DSP	Disability Studies Program
HOA	History of Art
HOM	History of Music
HUM	Humanities
JSP	Judiac Studies Program
LAS	Lation-Latin American Studies
MES	Middle Eastern Studies
NAT	Native American Studies
QXS	Queer Sexuality
SAS	South Asian Studies
WGS	Women and Gender Studies

MENUED STUDIES IN CULTURE ELECTIVE OPTIONS:	
AIC 300	Cosplay
ANT 373	Magic and Religion
APH 561	Contemporary Art and Photography
APH 562	Contemporary Critical & Theoretical Texts on Art/Photo
ARC 133	Introduction to the History of Architecture I
ARC 134	Introduction to the History of Architecture II
ART 253	Survey of Film History
CAR 400	Comics & Graphic Literature
CAR 415	History of Animation
COM 107	Communication and Society
CRS 183	Concepts and Perspectives in Rhetorical Studies
CRS 313	Nonverbal Communication
CRS 314	Performance Studies
CRS 355	Political Communication
CRS 426	Persuasion
ETS 145	Reading Popular Culture
ETS 154	Interpretation of Film
ETS 171	World Cinema, Beginnings to Present
ETS 410	Topics in Forms and Genres <i>[Petitioned based on topic]</i>
ETS 420	Topics in Cultural Prod/Reception <i>[Petitioned based on topic]</i>
ETS 421	Cultural Production/Reception <i>[Petitioned based on topic]</i>
ETS 444	Topics in Theoretical Modes <i>[Petitioned based on topic]</i>
FIL 360	Topics in Film Culture
HST 210	The Ancient World
HST 311	Medieval Civilization
HST 352	History of Ancient Greece
ILL 255	History of Illustration
ILL 300	History of Comics
IST 253	Introduction to Front-End Web Development
IST 363	Advanced Front-End Web Design
IST 456	Information Policies and Decision Making
IST 486	Social Media in the Organization
PHI 171	Critical Thinking
PHI 175	Introduction to Social and Political Philosophy
PHI 293	Ethics and the Media Professions
VID 310	Studies in Art Video
VID 510	Video Art History
	All SULA semester academic courses