

## **Ginsburg-Klaus Art in Los Angeles Practicum Week (Art in L.A.)**

The Ginsburg-Klaus Art in Los Angeles Practicum Week, also known as Art in L.A., is a one-week, non-credit immersion visit to Los Angeles. Eight graduate students currently working toward their MFA in the School of Art and Department of Transmedia will be selected for the program, which allows students to experience the arts scene in L.A. for little to no cost to them. The trip takes place during spring break.

Students will undertake an intensive exploration of art collections housed in L.A.'s most significant museums, as well as visits to galleries and contemporary artists' studios. The itinerary will likely include visits to The Getty, MoCA, LACMA/BCAM, artists' studios, curatorial talks, art galleries, and other institutions, as well as an overview with Marylyn Ginsburg-Klaus and Chuck Klaus on the thriving art scene in San Pedro, CA.

Transportation from Syracuse to Los Angeles, lodging, transportation in L.A., and admission to cultural institutions will be provided. Students will be required to meet periodically before leaving for LA to discuss research projects, logistics, and traveling site assignments. Orientation meetings will take place on campus. Students will be staying and traveling as a group in L.A.

In order to apply, students must complete the materials listed on page 2. Applications are due to Juan Juarez, Director of Graduate Studies SOA [jhjuarez@syr.edu](mailto:jhjuarez@syr.edu), by **November 1**.

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### **Application Process**

In order to be considered, students must submit the following:

1. Completed application form
2. Statement of interest
  - Statement can be up to 1 page long.
  - Should indicate why you are interested and how the practicum week will benefit your professional development and practice.
3. Be nominated by their graduate program coordinator
  - Program coordinator of your graduate program should fill out the nomination form.
  - Nomination form can be sent directly to the School of Art director of graduate studies.

All of these materials must be submitted to Juan Juarez by the deadline, November 1.

### **Review Process**

Completed applications will be reviewed by a faculty selection committee from the School of Art. Applicants will be notified as to whether or not they were selected by Thanksgiving Break.

### **Selection Criteria**

Selection decisions will be made based on the strength of both the statement of interest and the faculty nomination. Priority consideration will be given to M.F.A. students who applied in previous years and were not selected.

**Return completed proposal by Nov. 1 to the attention of:**

Juan Juarez

[jhjuarez@syr.edu](mailto:jhjuarez@syr.edu)

Director of Graduate Studies, School of Art

Shaffer Art Building

Room 102

Syracuse, NY 13244

**Graduate student must complete this section:**

Name of Student: \_\_\_\_\_

SUID: \_\_\_\_\_

Department (circle one): Art      Transmedia      Program:

\_\_\_\_\_

Phone #: \_\_\_\_\_ E-mail Address:

\_\_\_\_\_

Did you apply last year for Art in LA? Yes or No

Faculty who will be submitting your faculty nomination:

\_\_\_\_\_

**\*Please attach your statement of interest to this page. Statement of interest should be no longer than 1 page.**

**College of Visual and Performing Arts  
Ginsburg-Klaus Art in Los Angeles Practicum Week Application  
Faculty Nomination Form**

**Faculty member should complete this form and turn it in directly to  
Juan Juarez, Director of Graduate Studies SOA, [jhjuarez@syr.edu](mailto:jhjuarez@syr.edu).**

Name of Student:

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Department (circle one):    Art            Transmedia            Program:

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Faculty Nomination by:

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The graduate student applying for the practicum week is (please check/circle one):

Outstanding     Above Average     Average     In Poor Standing

Please attach a short nomination letter, or use the lines below:

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