

student name			suid#			e-mail
MAJOR REQUIREMENTS (48 credits)						
Course # / substitution	Course Title	#Credits	Semester	Grade		
TRM 151	Colloquium I	3				
TRM 152	Colloquium II	3				
TRM 153	Studio Concepts	3				
TRM 154	Interconnected Studio	3				
TRM 251	Intermediate Transmedia Studio	3				
TRM 351	Advanced Transmedia Studio	3				
TRM 451	Transmedia Synthesis	3				
APH 261	Art Photo Introduction I	3				
APH 262	Art Photo Introduction II	3				
APH 263	Advanced Digital Imaging	3				
APH 265	Beginning Seminar in Photography	3				
APH 361	Lighting for Photo	3				
APH 362	Junior Seminar	3				
APH 461	Senior Seminar	3				
APH 462	B.F.A Exhibition and Portfolio	3				
APH 561	Contemporary Art & Photography	3				
ACADEMIC REQUIREMENTS (6 credits)						
WRT 105	Writing Studio 1	3				
WRT 205	Writing Studio 2	3				
STUDIES IN CULTURE (21 credits)						
APH 562	Contemporary Theory and Photography	3				
	history of photography elective	3				
	history of art elective	3				
		3				
		3				
		3				
		3				
		3				
		3				
		3				
		3				
		3				
		3				
ACADEMIC ELECTIVES (30 credits)						
		3				
		3				
		3				
		3				
		3				
		3				
		3				
		3				
		3				
		3				
		3				
		3				
STUDIO ELECTIVES (24 credits)						
APH	Required Studio Elective (see menu*)	3				
VID		3				
		3				
		3				
		3				
		3				
		3				
		3				
		3				
		3				
		3				
MINIMUM # OF CREDITS FOR GRADUATION		129				

SUGGESTED 4 YEAR SEQUENCE

FALL - YEAR 1	TRM 151	TRM 153	APH 261	ACADEMIC ELECT.	WRT 105
FALL - YEAR 2	TRM 251	APH 263	STUDIES IN CULT.	ACADEMIC ELECT.	STUDIO ELECT.
FALL - YEAR 3	TRM 351	APH 361	STUDIES IN CULT.	ACADEMIC ELECT.	STUDIO ELECT.
FALL - YEAR 4	TRM 451	APH 461	APH 562	ACADEMIC ELECT.	STUDIO ELECT.
SPRING - YEAR 1	TRM 152	TRM 154	APH 262	ACADEMIC ELECT.	WRT 205
SPRING - YEAR 2	APH 265	APH REQ. ELECT.*	STUDIES IN CULT.	ACADEMIC ELECT.	STUDIO ELECT.
SPRING - YEAR 3	APH 362	APH 561	STUDIES IN CULT.	ACADEMIC ELECT.	STUDIO ELECT.
SPRING - YEAR 4	APH 462	STUDIES IN CULT.	ACADEMIC ELECT.	ACADEMIC ELECT.	STUDIO ELECT.

*** REQUIRED STUDIO ELECTIVES MENU (CHOOSE 1)**

- APH 563 - Nontraditional modes
- APH 564 - Image/Sequence: Photo Book
- APH 565 - Performance Art
- APH 566 - Photography and Cinema

ADVISING MEETINGS

ADVISING DATE:	ADVISOR SIGNATURE: