

Student Name		SUID#	E-Mail	
<b>UNIVERSITY REQUIREMENTS (4 credits)</b>				
Course #/Substitution	Course Title	#Credits	Semester	Grade
FYS 101	First-Year Seminar	1		
IDEA	<i>Fulfilled with FMA 151 and 152</i>			
<b>MAJOR REQUIREMENTS (48 credits)</b>				
FMA 151*	Conversations in Film and Media Arts I	3		
FMA 152*	Conversations in Film and Media Arts II	3		
FMA 153	Making Media: Fundamentals	3		
FMA ____	Menued FMA Studio Elective Requirement	3		
FMA ____	Menued FMA Studio Elective Requirement	3		
FMA ____	Menued FMA Studio Elective Requirement	3		
FMA 451	Building Your Audience	3		
APH 261	Art Photo Introduction I	3		
APH 262	Art Photo Introduction II	3		
	Menued Elective Requirement	3		
APH 365	Photo and Media Skills and Techniques	3		
APH 361	Lighting for Photo	3		
APH 362	Junior Seminar	3		
APH 461	Senior Seminar	3		
APH 462	B.F.A Exhibition and Portfolio	3		
APH 561* or 562*	Required Photo History (See Menu)	3		
<b>WRITING REQUIREMENTS (6 credits)</b>				
WRT 105*	Writing Studio 1	3		
WRT 205*	Writing Studio 2	3		
<b>STUDIES IN CULTURE ELECTIVES (21 credits)</b>				
	History of Art Elective*	3		
	History of Photography Elective*	3		
	(LA&S)*	3		
	(LA&S)*	3		
	(LA&S)*	3		
	(Free)	3		
	(Free)	3		
<b>ACADEMIC ELECTIVES (27 credits)</b>				
	Critical Theory of Art	3		
		3		
		3		
		3		
		3		
		3		
		3		
		3		
		3		
		3		
<b>STUDIO ELECTIVES (18 credits)</b>				
APH	Required Studio Elective (See List)	3		
VID	VID Elective (211 or 212)	3		
		3		
		3		
		3		
		3		
<b>MINIMUM # OF CREDITS FOR GRADUATION</b>		<b>121</b>		

<b>SUGGESTED 4-YEAR SEQUENCE</b>	
<b>FALL - YEAR 1</b>	<b>SPRING - YEAR 1</b>
FMA 151/IDEA	FMA 152/IDEA
FMA 153	FMA Menued Elective
APH 261	APH 262
ACADEMIC ELECT.	ACADEMIC ELECT.
WRT 105	WRT 205
FYS 101 (1cr)	
<b>FALL - YEAR 2</b>	<b>SPRING - YEAR 2</b>
FMA Menued Elective	APH 365
Menued Elective	APH REQ. ELECT.*
STUDIES IN CULT.	STUDIES IN CULT.
ACADEMIC ELECT.	ACADEMIC ELECT.
VID STUDIO ELECT.	STUDIO ELECT.
<b>FALL - YEAR 3</b>	<b>SPRING - YEAR 3</b>
FMA Menued Elective	APH 362
APH 361	APH 561 or 562
STUDIES IN CULT.	STUDIES IN CULT.
ACADEMIC ELECT.	ACADEMIC ELECT.
STUDIO ELECT.	STUDIO ELECT.
<b>FALL - YEAR 4</b>	<b>SPRING - YEAR 4</b>
FMA 451	APH 462
APH 461	STUDIES IN CULT.
ACADEMIC ELECT.	STUDIES IN CULT.
STUDIES IN CULT.	ACADEMIC ELECT.
STUDIO ELECT.	ACADEMIC ELECT.

**NOTE ON MENUED FMA STUDIO ELECTIVE:**  
**FMA 158: Intro to Film and Media Arts: Digital Photography** is for non-APH majors.  
 Majors are not allowed to choose this course.

- REQUIRED STUDIO ELECTIVES LIST (CHOOSE 1)**
- APH 563: Nontraditional Modes
  - APH 564: Image/Sequence: Photo Book
  - APH 565: Performance Art
  - APH 566: Photography and Cinema

- REQUIRED PHOTO HISTORY MENU (CHOOSE 1)**
- APH 340: History of Photography
  - APH 561: Contemporary Art & Photography
  - APH 562: Contemporary Theory & Photography

**LIBERAL ARTS & SCIENCES REQUIREMENT:**  
 A minimum of 30 credits from the Liberal Arts & Sciences is required for completion of the BFA in Art Photography.  
 \* Denotes courses contributing to the 30-credit minimum.