For nearly 50 years, the Syracuse University Singers have upheld a rich tradition of excellence in choral singing characteristic of the most select vocal musicians of the Setnor School of Music at Syracuse University. Known for its sensitivity to detail and musicianship, the choir delights in its diversity in repertoire. Whether performing a renaissance motet, an African-American spiritual, a grand orchestral masterwork, or the premiere of a contemporary composition, the choir sings with great understanding of text and style. The University Singers have been invited to sing for multiple conferences of the American Choral Directors Association including its recent appearance at the 2010 Eastern Division Conference in Philadelphia. Additionally, the ensemble has toured throughout the east coast of the U.S. and Canada. The ensemble is comprised of 36 undergraduate and graduate students from a variety of disciplines and regularly performs with professional orchestras in Syracuse, New York. Recent masterworks include the Requiems by Brahms, Fauré, and Verdi, Beethoven’s 9th Symphony, Mahler’s 2nd Symphony and Haydn’s The Creation. Highlights of the 2012-2013 season included performances throughout the Chicago area. The University Singers are conducted by Dr. John F. Warren, associate professor of music and director of choral activities at Syracuse University.