

The Syracuse University Singers
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For more than 50 years, the Syracuse University Singers have upheld a rich tradition of excellence in choral singing characteristic of the most select vocal musicians of the Setnor School of Music at Syracuse University. Known for its sensitivity to detail and musicianship, the choir delights in its diversity in repertoire. Whether performing a renaissance motet, an African-American spiritual, a grand orchestral masterwork, or the premiere of a contemporary composition, the choir sings with great understanding of text and style. The choir will perform for the National Conference of the National Collegiate Choral Organization in Baton Rouge, Louisiana in November 2017. In May 2015, the University Singers won the Grand Prix de Ville de Tours in the Florilège Vocal de Tours, an international competition in Tours, France. The choir competed as a Finalist in the European Grand Prix for Choral Singing held in Varna, Bulgaria in May 2016. University Singers has been invited to sing for multiple conferences of the American Choral Directors Association including its recent appearance at the 2014 Eastern Division Conference in Baltimore. Additionally, the ensemble has toured throughout the Eastern United States and Canada. The ensemble is comprised of 32-40 undergraduate and graduate students from a variety of disciplines and regularly performs with professional orchestras in Syracuse, New York. Recent masterworks include the *Requiems* by Brahms, Fauré, and Verdi, Beethoven's *9th Symphony*, Mahler's *2nd Symphony*, and Haydn's *The Creation*. The choir's first CD, *Mysteries and Wonders*, is available on iTunes and Amazon.com.