student name  MAJOR REQUIREMENTS (51 credits)					e-mail SUGGESTED 4-YEAR SEQUENCE	
Course # / substitution	Course Title	#Credits	Semester	Grade	FALL - YEAR 1	SPRING - YEAR 1
FND Studio		3			ART/ DES HIST.	ART/ DES HIST.
FND Studio		3			FND STUDIO	FND STUDIO
FND Studio		3			FND STUDIO	FND STUDIO
FND Studio		3			FREE ELECT.	FREE ELECT.
PRT 251	Printmaking: Intaglio	3			WRT 105	FREE ELECT.
PRT 253	Printmaking: Lithography	3				_
PRT 255	Printmaking: Serigraphy	3			FALL - YEAR 2	SPRING - YEAR 2
PRT 257	Printmaking: Relief	3			PRT 251	PRT 253
PRT 351	Intermediate Workshop	3			DRAWING ELECT.	ILL 284
PRT 352	Intermediate Workshop	3			STUDIO ELECT.	STUDIO ELECT.
PRT 430	Sr. Portfolio and Research Paper	3			ACADEMIC ELECT.	ACADEMIC ELECT.
PRT 451	Advanced Workshop	3			ART HIST. ELECT.	ART HIST. ELECT.
PRT 452	Advanced Workshop	3				WRT 205
PRT 551	Hand Papermaking Workshop	3			_	_
PRT 552	Hand Paper Print/Book Workshop	3			FALL - YEAR 3	SPRING - YEAR 3
	Drawing Elective	3			PRT 257	PRT 255
	Drawing Elective	3			PRT 351	PRT 352
ART HISTORY REC	QUIREMENTS (15 credits)				STUDIO ELECT.	STUDIO ELECT.
ART 111	Art/Design History (HOA 105/106)	3			ACADEMIC ELECT.	STUDIO ELECT.
ART 112/113	Art/Design History	3			ART HIST. ELECT.	ACADEMIC ELECT.
	Art History Elective	3				ACADEMIC ELECT.
	Art History Elective	3			_	_
	Art History Elective	3			FALL - YEAR 4	SPRING - YEAR 4
ACADEMIC REQU	JIREMENTS (6 credits)				PRT 451	PRT 430
WRT 105	Writing Studio 1	3			PRT 551	PRT 452
WRT 205	Writing Studio 2	3			STUDIO ELECT.	PRT 552
ACADEMIC ELECTIV	/ES (21 credits)				STUDIO ELECT.	STUDIO ELECT.
		3			ACADEMIC ELECT.	ACADEMIC ELECT.
		3				
		3			NOTES:	
		3				
		3				
		3				
		3				
STUDIO ELECTIVES	(24 credits)					
		3				
		3				
		3			ADVISING MEETINGS	
		3			ADVISING DATE:	ADVISOR SIGNATURE:
		3				
		3				
		3				
		3				
FREE ELECTIVES (9	credits)					
		3				
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