



New Student Information 2016-17

Welcome to the College of Visual and Performing Arts (also known as SU:VPA). We descend from some of the oldest programs at Syracuse University and remain one of its most diverse and vital colleges. We have six distinctive areas of study: Art, Communication and Rhetorical Studies, Design, Drama, Music, and Transmedia. We comprise a great number of majors and serve a large population of students.

There are certain things that are expected of you as a SU:VPA student. One is to read the SU:VPA Handbook. It is an invaluable resource to use during your time here. While you won't digest everything at once, familiarize yourself with the material so you know where to look when a question arises. I guarantee you that virtually every academic question you will have is answered somewhere in the handbook. Here is the [link](#). Other useful information can also be found on our web site: [here](#).

Each student has been assigned a peer advisor and a faculty/college advisor. These people, along with the staff in the Office of Student Affairs, know the most about the workings of, and the requirements for navigating your way through SU:VPA. Please use them as a resource. They are here to help you.

Now that you are here, we hope that this information booklet created especially for SU:VPA first year and transfer students will be helpful. Of course it will not answer every question that you may have, but it will give you the resources to get the answers. The information will also be posted on our [website](#). Our office is full of friendly people who are here to help you from the day you arrive until the day you walk across the stage as a graduating senior.



SU:VPA Office of Student Affairs
200 Crouse College
315.443.2517

Michele Buza

Academic Recorder, mabuza@syr.edu

Michele is in charge of certification of your degree if your major falls into the categories of Design (excluding Fashion), Drama or Transmedia. As a junior you will be required to meet with her to have a credit check *especially* if you plan on studying abroad.

Carlota Deseda-Coon

Assistant Director Academic Services, chdeseda@syr.edu

Besides advising students in curriculum or probation issues, Carlota is very involved in implementing College policy for rules and regulations and curriculum revisions.

Marleen Lee

Academic Recorder, mblee@syr.edu

Marleen is in charge of certification of your degree if your major is Fashion Design, Communication and Rhetorical Studies (CRS), or under the departments of Art or Music. As a junior you will be required to meet with her to have a credit check *especially* if you plan on studying abroad.

Hannah Nast

Student Records Coordinator, hbnast@syr.edu

Hannah is responsible for all undergraduate records, administers aspects of the First Term Enrollment Selections (FTES) and schedules and presents information sessions for the intra-university transfer process.

Vicki R. Smith

Director of Student Support Services, vrsmith@syr.edu

Among other duties, Vicki works with students who may not be achieving their full academic potential. She is the peer advisor program coordinator and generates the SU:VPA listserv announcements.

Feel free to visit us even if you would just like to introduce yourself!



SU:VPA chair people, program coordinators, directors, and support staff

Art

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| James, Stephanie | Director: School of Art |
| Rolling Jr., James | Coordinator: Art Education and Graduate Coordinator: MA Arts in Context |
| Blake, Marty | Coordinator: Illustration |
| Juan Juarez | Coordinator: Arts in Context (including History of Art) |
| Sam van Aken | Graduate Coordinator: MFA Studio Arts |
| James Ransome | Graduate Coordinator: MFA Illustration |
| Deborah Dohne, Joanna Spitzner | Level Coordinators (First Year, Second Year, etc.) |
| Willet, Errol | Studio Coordinator: Ceramics |
| Walter, Barbara | Studio Coordinator: Jewelry and Metals |
| Larmon, Kevin | Studio Coordinator: Painting |
| Herbig, Dusty | Studio Coordinator: Print Media and Graphic Arts |
| Lewis, Jude | Studio Coordinator: Sculpture |
| Susan D'Amato | Studio Coordinator: Drawing |
| Joanna Spitzner | Studio Coordinator: Time Arts |
| Art Support Staff | |
| Sandra Puro slpuro@syr.edu , 315.443.3700, 131 ComArt | |
| Sara Perkins seperkin@syr.edu , 315.443.4613, 102C Shaffer | |

Design

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| Fathers, James | Director: Design |
| Leonard, Zeke | Coordinator: Freshman |
| Martinez, Rod | Coordinator: Communications Design |
| Marinic, Greg | Coordinator: Environmental & Interior Design |
| Conover, Todd; Jeff Mayer | Coordinator: Fashion Design |
| Heckman, Denise | Coordinator: Industrial and Interaction Design |
| Stokes-Rees, Emily | Coordinator: Museum Studies |
| Carr, Don | Coordinator: Collaborative Design |

Design Support Staff

Suzanne Bartlett, sbartlet@syr.edu, 315.443.4644
Linda Ferguson, lifergus@syr.edu, 315.443.2455

Transmedia

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| DuBois, Doug | Chair: Transmedia |
| Rebecca Xu | Associate Chair: Transmedia |
| Heyman, Laura | Graduate Coordinator: Transmedia |
| Heyman, Laura | Coordinator: Art Photography |
| Sherman, Tom | Coordinator: Art Video |
| Ruest, Annina | Coordinator: Computer Art |
| Shapiro, Owen | Coordinator: Film |
| Sayler, Susannah | Coordinator: Transmedia Core |



Transmedia Support Staff

Cat Van Aken, cvanaken@syr.edu, 315.443.1033, 102 Shaffer

Music

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| Sutter, Martha | Director: Setnor School of Music |
| Heyman, Steven | Chair: Department of Applied Music and Performance |
| Oesterle, Ulf | Chair, Department of Music and Entertainment Industries |
| Dekaney, Elisa | Chair: Department of Music Education |
| Scherzinger, Nic | Chair: Department of Music Composition, Theory and History |
| Laver, Anne and Trebicka, Ida | Coordinator: Keyboard Area |
| Bossert, Laura | Coordinator: String Area |
| Brown, Janet | Coordinator: Voice Area |
| Ethington, Bradley | Coordinator: Woodwinds, Brass, and Percussion Area |
| DiCosimo, Bill | Coordinator: BM in Music Industry |
| Oesterle, Ulf | Coordinator: BS in Recording and Allied Entertainment Industries; |
| MA Audio Arts | |
| Warren, John | Director: Choral Activities |

Music Support Staff

Megan Carlsen, mecarlse@syr.edu, 315.443.5892, Budget Administrator, Crouse 208
Fran Moore, fm Moore@syr.edu, 315.443.2194, Administrative Specialist, University Bands; Department of Applied Music and Performance, Crouse 402
Lisa Steele, lsteel@syr.edu, 315.443.1388, Assistant Director, Bandier Program, 226 Smith Hall
Jill Coggiola, jacoggio@syr.edu, 315.443.4603, Assistant Director for Academic Affairs, Crouse 108B
Michelle Taylor, mjtaylor@syr.edu, 315.443.9691, Assistant Director for Operations, Crouse 301

Drama

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| Zito, Ralph | Chair: Drama |
| Madeoy, Celia | Coordinator: Acting |
| Davis-Reed, Tim | Assistant Coordinator: Acting |
| Leigh-Smith, Andrea | Coordinator: Musical Theater |
| Karpoff, Rebecca | Assistant Coordinator: Musical Theater |
| Buschmann, Don | Coordinator: Stage Management |
| Marrero, Maria | Coordinator: Theater Design & Technology |
| Koziara, Alex | Assistant Coordinator: Theater Design & Technology |
| Clark, Jim | Coordinator: Theater Management |

Drama Support Staff

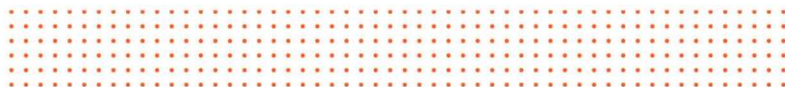
Lisa Tucci, latucci@syr.edu, 315.443.2669
Leslie Noble, lnoble@syr.edu, 315.443.1435

Communication and Rhetorical Studies

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| Morris, Chuck | Chair: Communication and Rhetorical Studies |
| Cloud, Dana | Coordinator: Graduate Studies |

Support Staff

Joanne Balduzzi, balduzzi@syr.edu, 315.443.2308



Important Dates Fall 2016

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| Schedule Adjustment for returning undergraduate students | Monday, August 15- Friday, August 19 |
| Registration for new and readmitted undergraduate students | Saturday, August 27 & Sunday, August 28 |
| First day of classes (Main and Extended Campus) | Monday, August 29 |
| Labor Day (no classes, University offices closed) | Monday, September 5 |
| Late registration and schedule adjustment | Monday, August 29 - Tuesday September 6 |
| Add deadline | Tuesday, September 6 |
| Grading option deadline to elect or rescind pass/fail or audit | Monday, September 12 |
| Financial deadline to drop class | Monday, September 19 |
| Mid-semester progress reports due from faculty | Tuesday, October 10 |
| Mid-term | Tuesday, October 17 |
| Academic drop deadline | Tuesday, October 24 |
| Registration for Spring 2017 | Wednesday, November 9 - January 24 |
| Withdrawal deadline | Friday, November 18 |
| Thanksgiving Break (no classes, University offices open Monday through Wednesday) | Sunday, November 20 - Sunday, November 27 |
| Last day of classes | Friday, December 9 |
| Last day of Extended Campus classes | Thursday, December 15 |
| Winterlude | Monday December 19 |
| Final examinations | Monday, December 12; Wednesday, December 14; Friday, December 16; Tuesday, December 13 and Thursday, December 15 (pm only) |
| Final grades due from faculty | Wednesday, December 21 |



| Important Dates Spring 2017 | |
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| Registration for new and readmitted undergraduate students | Sunday, January 14 |
| Martin Luther King Jr. Day (no classes, University offices closed) | Monday, January 16 |
| First day of classes | Tuesday, January 17 |
| Late registration & Schedule adjustment | Tuesday, January 17 - Tuesday, January 24 |
| Add deadline | Tuesday, January 24 |
| Grading option deadline to elect or rescind pass/fail or audit | Tuesday, January 31 |
| Financial deadline to drop class | Tuesday, February 7 |
| Mid-semester progress reports due from faculty | Tuesday, February 28 |
| Midterm | Tuesday, March 7 |
| Spring Break (no classes, University offices open) | Sunday, March 12 - Sunday, March 19 |
| Academic drop deadline | Tuesday, March 21 |
| Registration for Summer begins | Wednesday, March 22 |
| Registration for Fall semester | Thursday, March 30 - Wednesday, May 10 |
| Withdrawal deadline | Tuesday, April 18 |
| Last day of classes | Tuesday, May 2 |
| Reading days | Wednesday, May 3; Saturday May 6; Sunday, May 7 |
| Final examinations | Thursday, May 4; Friday May 5; Monday, May 8 - Wednesday, May 10 |
| Last day of Extended Campus classes | Thursday, May 11 |
| Commencement Weekend | Saturday, May 13; Sunday May 14 |
| Degree Award Date | Sunday, May 14 |
| Final grades due from faculty | Tuesday, May 16 |



FAQs

1. What is the difference between the Course Catalogue and the Schedule of Classes?

The difference between the Course Catalogue, [Link to 2016-17](#), and the Schedule of Classes, [Link to Registrar page](#):

The Undergraduate Course Catalogue is an exhaustive explanation of all the majors, minors, classes, and rules and regulations of Syracuse University. The catalogue contains class descriptions of all classes that may be offered throughout the year. The course catalogue gets updated yearly.

The Schedule of Classes is updated each semester. Here is where you will find the listing of classes that will be available for the upcoming or current semester. When you are figuring out what classes to register for the next semester, this will give you times and days when they specifically meet.

2. How can I change my schedule?

Schedule adjustment is the time that you can log into MySlice and add and drop classes online. Once classes start, you only have the first week to do this. After the first week, you must do any adjustments using an add/drop form which may be picked up in any student affairs or department office on campus. Our Office of Student Affairs at 200 Crouse College has them. For this process you will need the signature of your instructor and advisor. After that step, you must bring the form to our office for the approval, and then take it to the Registrar's office at 106 Steele Hall.

3. What is the financial drop deadline?

Simply put, and quoted directly from the bursar's office website, "If you drop a class after the posted financial drop deadline, you are financially responsible for that course. If the combination of hours registered and dropped after the financial deadline exceed 19 hours, you are charged the published per credit hour rate for each hour over 19. The financial deadline for each semester is three weeks from the first day of classes." Here is an example: You have 18 credits after the deadline. If you drop a class and add a class, you would be charged for 2 credits at the going rate because you would now be financially responsible for 21 credits which is 2 credits above the maximum of 19.

4. I already have an email account. Do I have to use my syr.edu account?

Yes! It is extremely important to use your syr.edu email address on a daily basis. Some people like to keep their original email active so they check both accounts every day. If you must keep your old email active, you may redirect your account to your SU mail account. Here is a link with easy to follow instructions: [Link to instructions](#).



Important Buildings on Campus

Schine Student Center: Besides housing, the University Bookstore (315.443.9900) and the box office (315.443.4517) is located here, as well as the Office of Multicultural Affairs (315.443.9676), Career Services (315.443.3616), a dining center (315.443.1613), Goldstein Auditorium, multiple lounges, art galleries, Parents' Office (315.443.1200), Student Association (315.443.2650), Student Activities (315.443.2718), and more.

Archbold Gym: The East entrance to the building holds the gym, pool and Recreation Services (315.443.4386). The North side houses the Bursar's Office (315.443.2444).

Steele Hall: Contains the Office of the Registrar (315.443.2422), Office of Student Assistance (315.443.4357), Housing, Meal Plans and ID Office (315.443.2721), and more.

Bowne Hall: Financial Aid (315.443.1513) in room 200.

Campus Life

Galleries: The University's Coalition of Museum and Art Centers [CMAC](#), offers a variety of galleries on campus, including SUArt Galleries, Light Work, the Community Folk Art Center, Urban Video Project, Point of Contact, Special Collections Research Center, P.A.L. Project, 601 Tully, and Palitz Gallery, NYC. CMAC strives to support the creation and presentation of work by emerging, mature, and internationally recognized artists while promoting innovation and excellence, embracing diversity, and fostering creative collaborations with local, national, and international communities, and by actively supporting the acquisition, presentation, and interpretation of works of art from across the broad spectrum of visual art practices and histories.

Theater: [The Department of Drama](#) presents four to five major productions a year, while scenes, short plays, and experimental efforts are shown in the department's intimate Black Box Theatre. [Syracuse Stage](#), a regional Equity theater, shares space with the department and presents a full season of great shows each year.

Music: The Setnor School of Music hosts approximately 175 concerts [Link to SU:VPA Calendar](#) each year in Setnor Auditorium featuring students, faculty, and guest artists and ensembles.

Lectures: In addition to the nationally and internationally known visiting artists and lecturers who come to SU:VPA each year [Link to SU:VPA Calendar](#) many of the CMAC galleries sponsor artist talks. In addition, the [University Lecture Series](#) presents prominent speakers from the areas of architecture and design, the humanities and sciences, and public policy, management, and communications.

Sports and Recreation: SU's facilities are plentiful, and students play nearly every team or individual sport. [SU Recreation Services](#) include two swimming pools; a 220-yard track; and tennis,



handball, racquetball, and squash courts. You can get student tickets for SU football, basketball, and lacrosse games held in the Carrier Dome, an indoor stadium that seats 50,000 spectators for intercollegiate sporting events, ([SU Athletics](#)). The Carrier Dome also hosts concerts and a variety of other non-sporting events.

[Light Work/Community Lab](#) are collaborative organizations that provide programming and services in photography and electronic media to the university community. Community Darkrooms is a public access photography and computer lab facility that is open to both the University community and general public. The Darkrooms provides access to equipment for individuals to make color and black and white prints and use Macintosh computers equipped with flatbed and film scanners, CD-ROM and DVD recorders, film recorders and image and video processing software. High quality digital output services are provided offering photo-quality dye-sublimation prints and large format archival inkjet prints up to 40" x 50". Light Work is a non-profit organization that provides museum quality programming at the Lab and other venues on campus and includes exhibitions, publications, artist residencies, and a collection of over 2000 photographs made by artists who have participated in Light Work's programs since 1973. LW/CD is located in the Robert B. Menschel Media Center, 316 Waverly Avenue.

[Department of Recreation Services'](#) primary purpose is the management of the recreational programs, facilities, activities, and services at Syracuse University. Such programs include the Aquatics Program, Intramural Program, Club Sports, Fitness and Leisure Programs, Wellness Programs, the Outdoor Education Program, the Neighborhood Youth Recreation Program, Late Night at the Gym, casual or drop-in recreation, and other special recreation events. The department manages Archbold Gymnasium, Flanagan Gymnasium, the Women's Building, Skytop Recreation Area, Tenuity Ice Skating Pavilion, Brockway Fitness Center, Goldstein Fitness Center, Marion Fitness Center, Marshall Square Mall Fitness Center, Ernie Davis Fitness Center, outdoor playing fields, tennis courts and other selected facilities including a newly opened outdoor challenge course. The policies relevant to the programs, facilities, activities, and services falling under the auspices of Recreation Services are available at the Department of Recreation Services, 241 Archbold Gymnasium. For all policies, consideration is given toward maximizing participation, providing a wide range of recreational opportunities, and ensuring a safe environment.

University Information Desks University Information Desks are located in the atrium of both the Schine and Goldstein Student Centers, and function as general information and referral service to help members of the University community and campus visitors. They also function as a Visitor's Bureau by providing maps and information regarding events and places of interest both on and campus. The Schine Information Desk phone number is 315.443.1985. The Goldstein Information Desk phone number is 315.443.1990.

[Schine Box Office](#) is the ticket agent for many events on campus as well as in the Schine Student Center. They provide tickets to any event for student organizations, academic units and administrative departments, including banquets to concerts. In addition, they provide ticketing



services for many University venues, such as dance parties or concerts. Tickets are also available for: Regal movies, Syracuse Stage, Syracuse Symphony, Syracuse Crunch, The MOST.

Cafes on Campus For information about the cafes on campus and their hours, [here](#) is a link from the university food services website. [Here](#) is the link for vending machine locations on campus. Here is a website to find local off campus restaurants in the area for delivery, etc.: [Link to GrubHub](#). SU Foodservices has campus delivery too.

Computer Labs [Here](#) is a link to the locations and map. The map serves double duty and shows how the main campus is laid out. Notice where the **health center** is (across the street from Newhouse.)

Connective Corridor You may want to get information from the [Connective Corridor](#) bus link. This is the free bus that will take you downtown and to and from **The Warehouse**. The schedule and map is available on the website.

Student Jobs [Here](#) is a website to where student positions are posted.

From the “did you know?” file

Did you know that if you live in a dorm, you can borrow a vacuum cleaner from the front desk just by using your ID as collateral?

Did you know that if you are sick and need to remain in bed, you may request that a Feel Better Food Pack be delivered to your residence hall? Go to [here](#) for more information.

Did you know there is off campus laundry service that picks up and delivers? Try [Lazybones](#) Laundry and Storage Services.

