Bandier Program Guest Speakers

A-B

- **Jem Aswad**, editor, MTV.com and Ken Weinstein; president, Big Hassle Media
- **Martin Bandier '62**, chairman and CEO, Sony/ATV Music Publishing LLC
- **Marilyn Batchelor**, president, Batchelor Group
- **Larry Blake**, counsel for entertainment business transactions, Manatt, Phelps & Phillips, LLP
- **Michael Block**, executive vice president of sales, Sony Entertainment’s Commercial Music Group
- **Todd Brabec**, executive vice president, ASCAP
- **Janice Brock**, vice president, Office of the Chairman and Strategic Marketing, SONY/ATV
- **Peter Buffett**, songwriter, producer, artist sound for picture/film scoring; social entrepreneurism/art for good
- **Susan Butler**, *Billboard* senior correspondent covering music publishing, legal and legislative issues

C-H

- **Jen Chapin**, recording artist and daughter of Harry Chapin
- **Rick Chertoff**, Grammy-nominated producer
- **Loren Chodosh**, entertainment law attorney
- **Jon Cohen '90**, co-president, Cornerstone Promotions; publisher, the *Fader* Magazine; recognized expert in all things pop culture
- **Shanti Das '93**, executive vice president, urban marketing and artist development, Universal Motown Records
- **Jeremy Dawson**, member, electronica/indie/rock band Shiny Toy Guns
- **Kelly DeStefano**, assistant to Seth Rappaport at the Agency Group
- **Rick Dobbis '70**, president, Rick Dobbis Organization Global
- **Patrick Doyle**, film composer
- **Jody Graham Donitz**, attorney and music publisher
- **Phil Ehart**, founder and manager of the rock group Kansas
- **Jim Elliott**, radio consultant
- **Jordan Feldstein**, started his own management company, Career Artist Management
- **Arthur Fogel**, president, The Next Adventure, A Live Nation Company
- **Jay Frank**, vice president of programming, Yahoo Music
- **Eric Frankel '78**, president, Warner Cable Distribution
• **Jody Gerson**, co-president, Sony ATV Music Publishing; has signed such artists as Alicia Keys, Norah Jones, and Arrested Development
• **George Gilbert**, attorney, Metropolitan Hybrid
• **Stu Ginsburg**, public relations, FAVA Public Relations
• **Daniel Glass**, president, Glassnote Records
• **Danny Goldberg**, manager, record company president, public relations man, and journalist
• **Michael Gorfaine**, partner, Gorfaine Schwartz, the largest music for film and TV agency in Hollywood
• **Josh Grabelle**, founder, Trustkill Records
• **Elliot Groffman**, entertainment industry attorney, Carroll, Guido & Groffman
• **Jim Guerinot**, owner, Rebel Waltz, Inc.; manages a client roster that includes Social Distortion, Mike Ness, the Offspring, No Doubt, Gwen Stefani, Hot Hot Heat, and Nine Inch Nails
• **Vince Han**, president, Rukus Network
• **Kevin Hershey**, vice president of talent acquisitions and marketing, EMI Music Publishing

**K-L**

• **Craig Kallman**, chairman and CEO, Atlantic Records
• **John Kellogg**, assistant chair, music business/management department, Berklee
• College of Music
• **Joe Killian**, senior vice president, music and entertainment, Momentum (a McCann- Erickson and Interpublic Company)
• **Steve Knopper**, author, *Appetite for Self-Destruction* and writer, *Rolling Stone*
• **Adam Kornfeld**, vice president, Artists Group International
• **Rick Krim**, executive vice president, music and talent programming, VH1
• **Cem Kurosman**, director of publicity, Blue Note Records, EMI Music
• **Evan Lamberg**, executive vice president, EMI Music Publishing– Creative/North America
• **Susan Lee**, director of marketing, the Neederlander Group
• **Harvey Leeds**, executive vice president of artist development, SONY BMG
• **Steve Leeds G'73**, vice president of talent and industry affairs, Sirius XM Radio
• **Michael Lehman**, senior advisor, Plainfield Asset Management, a hedge fund; consults on their investments and source new investments in entertainment properties
• **Peter Lewit**, founding partner of leading music law firm Davis, Shapiro, Lewit & Hayes
• **Rob Light ’77**, managing partner and head of music, Creative Artists Agency (CAA)
• **Lisa Linder**, senior director of new media and digital strategy, Universal Motown/Universal Republic Records
• **Ed London ’49 (MAN/NEW)**, retired managing partner, Gelfand, Rennert & Feldman, which specializes in financial services to clients in music, motion pictures, television, literature and other creative and performing arts

**M-Q**

• **Doc McGhee**, artist manager and legend
• **Doug Melville**, president, Off the Bench Marketing/Red Carpet Runway
• Philip Metz, senior manager, entertainment marketing and talent relations, NASCAR
  Rigoberto Morales, senior director of A & R, Shady Records; artist representative, Goliath Artists, Inc.
• Britt Morgan-Saks, senior creative director, Sony/ATV Music Publishing
• James L. Nederland, president, the Nederland Organization
• Paige Parsons, international representative, EMI Music Publishing
• Don Passman, attorney and author, All You Need to Know About the Music Business
• Meredith Peters, assistant to full agent Mike Mori, the Agency Group
• Spencer Proffer, producer and music supervisor

R-S

• Josh Rabinowitz, senior vice president and director of music, Grey Worldwide
• Seth Rappaport ’99, agent, the Agency Group, representing bands in all facets of their touring
• Lee Resnick, owner, SouthEast Music, Inc.; ingenious hip-hop mogul and entrepreneur
• Jaimie Roberts, entertainment industry attorney, Roberts Ritholz Levy Sanders Chidekel & Fields LLP
• Josh Roth, full-time manager, Ra Ra Riot, native band of Syracuse
• Jacqueline Saturn, vice president of promotion, Epic Records
• David Saslow, senior vice president, video content, programming and production, Atlantic Records
• Kathy Schenker, manager, Sting
• John Scher, president, Metropolitan Concerts
• Joel Schoenfeld, president, Dimensional Publishing & Dimensional Associates
• Paul Seymour, executive producer, Big Foote Music
• John Shaker, senior vice president, licensing/sales and marketing, BMI
• Justin Shukat, founding partner and general manager, Primary Wave Music Publishing
• Peter Shukat, managing partner, Shukat Arrow Hafer Weber & Herbsman, L.L.P.
• Dean Shultz, vice president and booking manager, IMG Artists
• Joseph Silverstein, concert master, Boston Symphony Orchestra
• Lee Smith, president, Live Nation – Northwest
• Laura Striese, marketing manager, Island Records
• C.J. Strock, agent, Evolution Talent Agency

T-Z

• Marc Tanner, president, Chime Entertainment
• Sharon Timure, director of artist development, Island Def Jam
• Jon Topper, manager, moe. and Cornmeal; owner, Top Artist Productions and Fatboy Records
• Lee Trink, executive vice president and general manager, Virgin Records America
• Charlie Walk, president and CEO, CWE Media
• Ken Weinstein, co-founder, Big Hassle Media
• David Wolfert, songwriter, producer, composer, arranger, and guitarist
• Jeff Yapp, president, MTV new media
• Rebecca Zeller, member, Ra Ra Riot, native band of Syracuse