Syracuse University

College of Visual and Performing Arts

Ginsburg-Klaus Art in Los Angeles

Practicum Week (Art in L.A.)
Ginsburg-Klaus Art in Los Angeles Practicum Week (Art in L.A.)

The Ginsburg-Klaus Art in Los Angeles Practicum Week, also known as Art in L.A., is a one week, non-credit immersion visit to Los Angeles. Approximately 8 graduate students currently working toward their M.F.A. will be selected for the program, which allows students to experience the arts scene in L.A. for little to no cost to them. The trip takes place during spring break.

Selected students will undertake an intensive exploration of art collections housed in L.A.'s most significant museums, as well as visits to galleries and contemporary artists’ studios. The itinerary will likely include visits to The Getty, MoCA, LACMA/BCAM, artists’ studios, curatorial talks, art galleries, and other institutions, as well as an overview with Marylyn Ginsburg-Klaus and Chuck Klaus on the thriving art scene in San Pedro.

Transportation from Syracuse to Los Angeles, lodging, transportation in L.A., and admission to cultural institutions will be provided. Students will be required to meet periodically before leaving for LA to discuss research projects, logistics, and traveling site assignments. Orientation meetings will take place on campus. Students will be staying and traveling as a group in L.A.

In order to apply, students must complete the materials listed on page 2. Applications are due to the Office of Research and Graduate Studies by November 13.
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Application Process

In order to be considered, students must submit the following:
  1. Completed application form
  2. Write a statement of interest
     – Statement can be up to 1 page long
     – Should indicate why you are interested and how the practicum week will benefit your professional development and practice
  3. Be nominated by their program coordinator
     – Program coordinator of your graduate program should fill out the nomination form
     – Nomination form can be sent directly to the Office of Research and Graduate Studies by the deadline.

All of these materials must be submitted to the Office of Research and Graduate Studies by the deadline, November 13.

Review Process

Completed applications will be reviewed by a faculty selection committee. Applicants will be notified as to whether or not they were selected by Thanksgiving Break.

Selection Criteria

Selection decisions will be made based on the strength of both the statement of interest and the faculty nomination. Priority consideration will be given to M.F.A. students who applied in previous years and were not selected.
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Practicum Week Application

Return completed proposal by November 13th to the attention of:

Joseph Morley
Office of Research and Graduate Studies
222 Smith Hall
jfmorley@syr.edu

GRADUATE STUDENT MUST COMPLETE THIS SECTION

Name of Student:______________________________ SUID:________________________

Department (circle one):    Art            Transmedia                  Program: ______________

Phone #: __________________ E-mail Address: _________________________________

Did you apply last year for Art in L.A.? : Yes No

Faculty who will be submitting your faculty nomination: ________________________

*Please attach your statement of interest to this page. Statement of interest should be no longer than 1 page.
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Practicum Week (Art in L.A.) Practicum Week Application
Faculty Nomination Form

Faculty member should complete this form and turn it in directly to Joe Morley, Office of Research and Graduate Studies, 222 Smith Hall, ifmorley@syr.edu.

Name of Student:______________________________________________________

Department (circle one):    Art            Transmedia
Program: _____________________

Faculty Nomination by: __________________________________________________________________

The graduate student applying for the practicum week is (please check one):

☐ Outstanding    ☐ Above Average    ☐ Average    ☐ In Poor Standing

Please attach a short nomination letter, or use the lines below:
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________