

COLLEGE OF VISUAL AND PERFORMING ARTS | SYRACUSE UNIVERSITY

PERFORMING OPPORTUNITIES AT SYRACUSE

The **BRAZILIAN MUSIC ENSEMBLE** combines voice and percussion to perform several styles of Brazilian music, with an emphasis on Samba (from Rio de Janeiro's carnival), Samba-Reggae (from Salvador, Bahia), Forro (from Brazil's northeast), Bossa Nova, the music of Capoeira, and MPB (Brazilian popular music).

CHAMBER ENSEMBLES AND SMALL GROUPS are organized each semester to rehearse and perform literature for a variety of instrumental combinations, including ensembles for brass, flute, guitar, percussion, saxophone, tuba, and woodwind.

CONCERT BAND is a non-auditioned ensemble that meets one night per week during the spring semester and presents a final concert in Setnor Auditorium.

HENDRICKS CHAPEL CHOIR is a selected mixed-voice choir of approximately 40 students that provides music for Sunday morning Interdenominational Protestant Services as well as other campus events.

The **CONTEMPORARY MUSIC ENSEMBLE** presents student performances of the music of our time, with programs drawing from American and international repertoires.

The **MORTON SCHIFF JAZZ ENSEMBLE** performs traditional and modern jazz as well as pop and contemporary compositions. The program gives every student the opportunity to learn to play lead parts, do section work, and to improvise solos. The group performs regularly in a variety of venues, including college jazz festivals.

MEN'S CHORALE and WOMEN'S CHOIR offer singing experiences to Syracuse University's staff and students. Members study and perform a wide variety of choral literature. The two groups present several concerts each semester. Smaller a cappella ensembles, such as the female group The Mandarins, are often formed from the membership of these groups.

OPERA WORKSHOP offers students the opportunity to study, rehearse, and perform extended operatic excerpts and full-length operas that run the gamut of operatic literature. The focus is on individual attention and intensive, yet voice-appropriate study from early on in the student's program.

ORANGE OPUS is the student-run new music ensemble that performs music by SU student composers. Orange Opus instrumentation varies from concert to concert. Programming ideas come from within the ensemble.

The **ORATORIO SOCIETY** is Syracuse University's largest choral ensemble with approximately 150 members. This group performs major choral works at a highly professional level and performs regularly with the Syracuse Symphony Orchestra, a full-time professional symphony.

The **PRIDE OF THE ORANGE MARCHING BAND** performs for all home football games in the 50,000-seat Carrier Dome as well as at selected away games and guest appearances. The 230-member band is open to student musicians campus-wide.

The **SOUR CITRUS SOCIETY** is the spark behind the nationally recognized men's basketball team. This basketball pep band performs for all men's home games and usually travels with the team for playoff and NCAA tournament games. The group is a student-organized and directed ensemble open to all student musicians campus-wide.

The **SU CHIMESMASTERS** are a campus-wide student group that ring the chimes in Crouse Tower. The Chimesmasters give two 15-minute concerts daily that can be heard within a one-mile radius by an audience numbering in the thousands.

The **SYMPHONY BAND** is a concert band open by a brief audition to student musicians campus-wide. The ensemble rehearses two days a week during the fall semester and three days a week during the spring semester. The Symphony Band performs outstanding band literature from the classical period through the 20th century and presents concerts throughout the year in Setnor Auditorium.

The **SYRACUSE UNIVERSITY SYMPHONY ORCHESTRA** is open by audition to the University community and focuses on the vast richness of Western orchestral literature, including the music of our own time. At least four concerts are scheduled each year. Other activities include reading sessions of student compositions and live performances with film.

The **UNIVERSITY SINGERS** is a select choral ensemble of fewer than 30 members who specialize in the great choral repertoire of the last five centuries, including both a cappella music and works accompanied by instrumental chamber ensembles. The group appears regularly at sites in Central New York and in major cities throughout the Northeast.

The **WIND ENSEMBLE** is Syracuse University's premiere concert band and is open by audition to student musicians campus-wide. The ensemble performs literature ranging from large symphonic works that require all of its performers to "one-on-a-part" chamber works that require 8 to 24 performers. Two concerts are presented each semester on campus, with guest soloists and conductors adding to the varied musical experiences.

WINDJAMMER is the vocal jazz ensemble. The group performs several styles of jazz music, including big band, bop, Latin, and blues with an emphasis on scat singing and improvisation. Established more than a decade ago, the ensemble has shared the stage with an impressive list of performing artists and jazz educators and has performed in a variety of venues, including concert halls, jazz clubs, dinner clubs, conferences, radio and TV, and jazz festivals in the Northeast and Canada.