

Bandier Program Guest Speakers

Jem Aswad, editor, MTV.com and Ken Weinstein; president, Big Hassle Media

Martin Bandier '62, chairman and CEO, Sony/ATV Music Publishing LLC

Marilyn Batchelor, president, Batchelor Group

Larry Blake, counsel for entertainment business transactions, Manatt, Phelps & Phillips, LLP

Michael Block, executive vice president of sales, Sony Entertainment's Commercial Music Group

Todd Brabec, executive vice president, ASCAP

Janice Brock, vice president, Office of the Chairman and Strategic Marketing, SONY/ATV

Peter Buffett, songwriter, producer, artist sound for picture/film scoring; social entrepreneurship/art for good

Susan Butler, *Billboard* senior correspondent covering music publishing, legal and legislative issues

Jen Chapin, recording artist and daughter of Harry Chapin

Rick Chertoff, Grammy-nominated producer

Loren Chodosh, entertainment law attorney

Jon Cohen '95, co-president, Cornerstone Promotions; publisher, the *Fader Magazine*; recognized expert in all things pop culture

Jeff Comanici, assistant dean of advancement at Syracuse University's College of Visual and Performing Arts

Stan Cornyn, former Warner Brothers Records employee; author, *Exploding: The Highs, Hits, Hype, Heroes, and Hustlers of the Warner Music Group*

Shanti Das '93, executive vice president, urban marketing and artist development, Universal Motown Records

Jeremy Dawson, member, electronica/indie/rock band Shiny Toy Guns

Kelly DeStefano, assistant to Seth Rappaport at the Agency Group

Rick Dobbis '70, president, Rick Dobbis Organization Global

Patrick Doyle, film composer

Jody Graham Donitz, attorney and music publisher

Phil Ehart, founder and manager of the rock group Kansas

Jim Elliott, radio consultant

Jordan Feldstein, started his own management company, Career Artist Management

Arthur Fogel, president, The Next Adventure, A Live Nation Company

Jay Frank, vice president of programming, Yahoo Music

Eric Frankel '78, president, Warner Cable Distribution

Karen Gahl-Mills, president and executive director, Syracuse Symphony Orchestra

Eric German, partner, Mitchell Silberberg & Knupp LLP; legal expertise in entertainment, copyright, and trademark counseling; transactions, negotiations, and litigation, primarily in the areas of music, television, film, fashion and apparel, video games, and computer software

Jody Gerson, co-president, Sony ATV Music Publishing; has signed such artists as Alicia Keys, Norah Jones, and Arrested Development

George Gilbert, attorney, Metropolitan Hybrid

Stu Ginsburg, public relations, FAVA Public Relations

Daniel Glass, president, Glassnote Records

Danny Goldberg, manager, record company president, public relations man, and journalist

Michael Gorfaine, partner, Gorfaine Schwartz, the largest music for film and TV agency in Hollywood

Josh Grabelle, founder, Trustkill Records

Elliot Groffman, entertainment industry attorney, Carroll, Guido & Groffman

Jim Guerinot, owner, Rebel Waltz, Inc.; manages a client roster that includes Social Distortion, Mike Ness, the Offspring, No Doubt, Gwen Stefani, Hot Hot Heat, and Nine Inch Nails

Vince Han, president, Rukus Network

Daniel Hege, music director, Syracuse Symphony Orchestra

Kevin Hershey, vice president of talent acquisitions and marketing, EMI Music Publishing

Craig Kallman, chairman and CEO, Atlantic Records

John Kellogg, assistant chair, music business/management department, Berklee College of Music

Joe Killian, senior vice president, music and entertainment, Momentum (a McCann-Erickson and Interpublic Company)

Steve Knopper, author, *Appetite for Self-Destruction* and writer, *Rolling Stone*

Adam Kornfeld, vice president, Artists Group International

Rick Krim, executive vice president, music and talent programming, VH1

Cem Kurozman, director of publicity, Blue Note Records, EMI Music

Evan Lamberg, executive vice president, EMI Music Publishing– Creative/North America

Susan Lee, director of marketing, the Neederlander Group

Harvey Leeds, executive vice president of artist development, SONY BMG

Steve Leeds G'73, vice president of talent and industry affairs, Sirius XM Radio

Michael Lehman, senior advisor, Plainfield Asset Management, a hedge fund; consults on their investments and source new investments in entertainment properties

Peter Lewit, founding partner of leading music law firm Davis, Shapiro, Lewit & Hayes

Rob Light '77, managing partner and head of music, Creative Artists Agency (CAA)

Lisa Linder, senior director of new media and digital strategy, Universal Motown/Universal Republic Records

Ed London '49 (MAN/NEW), retired managing partner, Gelfand, Rennert & Feldman, which specializes in financial services to clients in music, motion pictures, television, literature and other creative and performing arts

Doc McGhee, artist manager and legend

Doug Melville, president, Off the Bench Marketing/Red Carpet Runway

Philip Metz, senior manager, entertainment marketing and talent relations, NASCAR

Rigoberto Morales, senior director of A & R, Shady Records; artist representative, Goliath Artists, Inc.

Britt Morgan-Saks, senior creative director, Sony/ATV Music Publishing

James L. Nederlander, president, the Nederlander Organization

Paige Parsons, international representative, EMI Music Publishing

Don Passman, attorney and author, *All You Need to Know About the Music Business*

Meredith Peters, assistant to full agent Mike Mori, the Agency Group

Spencer Proffer, producer and music supervisor

Josh Rabinowitz, senior vice president and director of music, Grey Worldwide

Seth Rappaport '99, agent, the Agency Group, representing bands in all facets of their touring

Lee Resnick, owner, SouthEast Music, Inc.; ingenious hip-hop mogul and entrepreneur

Jaimie Roberts, entertainment industry attorney, Roberts Ritholz Levy Sanders Chidekel & Fields LLP

Josh Roth, full-time manager, Ra Ra Riot, native band of Syracuse

Jacqueline Saturn, vice president of promotion, Epic Records

David Saslow, senior vice president, video content, programming and production, Atlantic Records

Kathy Schenker, manager, Sting

John Scher, president, Metropolitan Concerts

Joel Schoenfeld, president, Dimensional Publishing & Dimensional Associates

Paul Seymour, executive producer, Big Foote Music
John Shaker, senior vice president, licensing/sales and marketing, BMI
Justin Shukat, founding partner and general manager, Primary Wave Music Publishing
Peter Shukat, managing partner, Shukat Arrow Hafer Weber & Herbsman, L.L.P.
Dean Shultz, vice president and booking manager, IMG Artists
Joseph Silverstein, concert master, Boston Symphony Orchestra
Lee Smith, president, Live Nation – Northwest
Laura Striese, marketing manager, Island Records
C.J. Strock, agent, Evolution Talent Agency
Marc Tanner, president, Chime Entertainment
Sharon Timure, director of artist development, Island Def Jam
Jon Topper, manager, moe. and Cornmeal; owner, Top Artist Productions and Fatboy Records
Lee Trink, executive vice president and general manager, Virgin Records America
Charlie Walk, president and CEO, CWE Media
Ken Weinstein, co-founder, Big Hassle Media; sole proprietor in 2004
David Wolfert, songwriter, producer, composer, arranger, and guitarist
Jeff Yapp, president, MTV new media
Rebecca Zeller, member, Ra Ra Riot, native band of Syracuse