

Jem Aswad, editor-MTV.com & Ken Weinstein-president-Big Hassle Media  
Martin Bandier '62, chairman and CEO of Sony/ATV Music Publishing LLC  
Marilyn Batchelor, president of Batchelor Group  
Larry Blake, counsel for entertainment business transactions at Manatt, Phelps &  
Phillips, LLP  
Todd Brabec, executive vice president of ASCAP  
Janice Brock, VP office of the chairman and strategic marketing at SONY/ATV  
Susan Butler, Billboard's senior correspondent covering music publishing, legal and  
legislative issues  
Jen Chapin, recording artist and daughter of Harry Chapin  
Rick Chertoff, Grammy-nominated producer  
Loren Chodosh, Founding Member, Loren Chodosh, P.C., Entertainment law  
practice, with concentration in the music business  
Jon Cohen, co-president of Cornerstone Promotions, publisher of the *Fader Magazine*  
Jeff Comanici, assistant dean at Syracuse University's College of Visual and  
Performing Arts  
Stan Cornyn, former Warner Brothers Records employee and author of *Exploding:  
The Highs, Hits, Hype, Heroes, and Hustlers of the Warner Music Group*  
Shanti Das, senior vice president of marketing and artist development at Universal  
Records and executive vice president of marketing at Motown  
Jeremy Dawson, member of the electronica/indie/rock band Shiny Toy Guns  
Kelly DeStefano, assistant to Seth Rappaport at The Agency Group  
Rick Dobbis '74, president of Rick Dobbis Organization Global  
Jody Graham Donitz, attorney and music publisher  
Phil Ehart, founder and manager of the rock group Kansas  
Jim Elliott, radio consultant  
Jordan Feldstein, started his own management company, Career Artist Management

Arthur Fogel, President of The Next Adventure, A Live Nation Company

Jay Frank, vice president of programming at Yahoo Music

Eric Frankel '78, President of Warner Cable Distribution

Karen Gahl-Mills, president and executive director of the Syracuse Symphony  
Orchestra

George Gilbert, attorney at Metropolitan Hybrid

Daniel Glass, president of Glassnote Records

Vince Han, president of Rukus Network

Michael Gorfaine, partner in Gorfaine Schwartz, the biggest music for film and TV  
agency in Hollywood

Adam Gorode, President of Cornerstone Promotion a lifestyle/music company and  
publisher of The FADER Magazine

Josh Grabelle, SU Graduate and founder of Trustkill Records

Daniel Hege, conductor and music director of the Syracuse Symphony Orchestra

Kevin Hershey, vice president of talent acquisitions and marketing at EMI Music  
Publishing

John Kellogg, Assistant Chair of the Music Business/Management Department at the  
Berklee College of Music in Boston, MA

Joe Killian, Senior Vice-President, Music and Entertainment at Momentum (a  
McCann-Erickson and Interpublic Company)

Cem Kurosman, the Director of Publicity at Blue Note Records

Adam Kornfeld, vice president of Artists Group International

Evan Lamberg, Executive Vice President at EMI Music Publishing– Creative/North  
America

Susan Lee, director of Marketing for the Neederlander Group

Harvey Leeds, executive vice president of artist development at SONY BMG

Steve Leeds G'73, vice president of talent and industry affairs for Sirius Satellite Radio

Lisa Linder, Senior Director of New Media & Digital Strategy for Universal  
Motown/Universal Republic Records in New York City

Peter Lewit, founding partner of the leading music law firm Davis, Shapiro, Lewit &  
Hayes

Rob Light '77, managing partner for Creative Artists Agency

Ed London, partner at Gelfand, Rennert & Feldman, LLP

Doc McGhee, artist manager and legend

Doug Melville, of ZMagic, Magic Johnson's Marketing and Advertising Agency

Philip Metz, Manager, Music & Talent Relations for NASCAR Digital Entertainment.  
Based in Los Angeles

Rigoberto Morales, senior director of a & r, Shady Records, and artist representative at  
Goliath Artists, Inc.

James L. Nederlander, President of the Nederlander Organization

Paige Parsons, international representative at EMI Music Publishing

Don Passman, attorney and author of *All You Need to Know About the Music  
Business*

Meredith Peters, assistant to full agent Mike Mori at the Agency Group in New York  
City

Spencer Proffer, producer and music supervisor

Seth Rappaport '99, agent at The Agency Group

Lee Resnick, founder of SouthEast Music

Josh Roth, full-time manager of Ra Ra Riot, a native band of Syracuse

Jacqueline Saturn, vice president of promotion at Epic Records

John Scher, President at Metropolitan Concerts

Kathy Schenker, Popular music artist Sting's Manager

Joel Schoenfeld, president of Dimensional Publishing & Dimensional Assoc.

Paul Seymour, Executive Producer, Big Foote Music

John Shaker, Senior Vice President, Licensing / Sales and Marketing for BMI

Peter Shukat, managing partner of Shukat Arrow Hafer Weber & Herbsman, L.L.P.

Dean Shultz, vice president and booking manager at IMG Artists

Joseph Silverstein, concert master of the Boston Symphony Orchestra

Lee Smith, President of Live Nation – Northwest

Laura Striese, marketing manager at Island Records

CJ Strock, Agent at Evolution Talent Agency

Marc Tanner, President of Chime Entertainment

Sharon Timure, director of artist development at Island Def Jam

Lee Trink, executive vice president and general manager of Virgin Records America

Ken Weinstein, co-founded Big Hassle Media and became the sole proprietor in 2004

David Wolfert, producer and composer at Rave Studio

Jeff Yapp, president MTV new media

Rebecca Zeller, plays with Ra Ra Riot, a band based out of New York and in the  
process of recording their first EP